

**Masters of Arts in Art History**  
**Degree Program Guidelines, Policy and Application**  
**Information and Procedure**

**The University of Texas at Tyler**  
**College of Arts and Sciences**  
**Department of Art and Art History**  
(revision 10-14-08)

The Masters of Arts in Art History degree program develops scholars and professionals who are knowledgeable about a wide range of art, from Ancient to Contemporary. Students develop a deep understanding of historical context, formal and stylistic development, as well as the relevant aesthetic theories and scholarly methodologies that define the discipline. Courses in Art History teach students to speak and write clearly and creatively about art through the ages. The M.A. program prepares scholars who plan to continue their graduate education, or who plan to pursue a career in teaching, museums, or arts management.

**ADMISSIONS**

In addition to the general requirements for admission for graduate study at the University of Texas at Tyler, the following are required by the Department of Art and Art History for admission into the M.A. Program.

1. Minimum requirements are equivalent to UT Tyler's B.A. degree in Art History:

|                              |             |
|------------------------------|-------------|
| • Art History Core           | 9 hrs       |
| • upper division art history | 30 hrs      |
| • senior thesis              | <u>1 hr</u> |
| Total                        | 40 hrs      |
  
2. A minimum 3.0 grade-point averages on all upper-level work (junior, senior, and graduate)
  
3. A writing example that demonstrates independent research in art history, and competence in the English language. Requirement may be met with new or previous work.
  
4. A one-page typed statement of intent that explains your reasons for graduate study and your ultimate career goals
  
5. A curriculum vitae
  
6. Three academic letters of recommendation
  
7. Transcripts from all colleges/universities attended

Consideration is also given to one or more of the following: the applicant's demonstrated commitment to his or her chosen field of study, socioeconomic background, first generation college graduate, multilingual proficiency, geographic region of residence, and level of responsibility in other matters including extracurricular activities, employment, community service and family responsibilities.

Probationary Admission: Upon recommendation of the faculty, those students who do not meet the above requirements for admission may be required to complete leveling work.

## **DEGREE REQUIREMENTS**

The M.A. is a 36-hour degree program. Students complete a 6 hour set of Core Courses, 24 hours in art history, and 6 hours of thesis or thesis exhibition.

Residency requirement: two long term semesters of 9 hours each.

\*Students will need to consult with the graduate coordinator in the event that required courses are not offered during the degree program so that suitable substitutions can be made.

### **Course Requirements\***

1. Core classes required of all students (6 hours)
  - ART 5330—Advanced Studies: Art History and Criticism 3 hours
  - ART 5336—Aesthetics or ART 5394—Contemp. Issues 3 hours
  
2. Electives (choose 24 hours):
  - ART 5343—Graduate Studies in Greek and Roman Art 3 hours
  - ART 5344—Graduate Studies in Medieval Art 3 hours
  - ART 5345—Graduate Studies in Renaissance Art 3 hours
  - ART 5346—Graduate Studies in Baroque and Rococo 3 hours
  - ART 5347—Graduate Studies in Nineteenth-Century Art 3 hours
  - ART 5348—Graduate Studies in Art in America 3 hours
  - ART 5349—Graduate Studies in Twentieth-Century Art 3 hours
  - ART 5392—Women in Art 3 hours
  - ART 5668—Field Experience in Art 3 hours
  - ART 5390—Selected Topics 3-12 hours
  
2. Thesis (6 hours)
  - ART 5395 and 5396: Thesis 6 hours

### **Language Requirement**

Students must be proficient in German, French, or another language in consultation with a professor. The language requirement can be fulfilled concurrently with the degree program. Students are required to pass one of the following:

1. An oral and written proficiency exam given by the Department of Language and Literature (Spanish, French, or Latin)
2. A nationally standardized examination (such as the MLA Cooperative Foreign Language Test) in the chosen language
3. Receive a grade of "B" or higher in four semesters of college-level classes in a single foreign language

### **Thesis and Oral Defense**

#### **Thesis Proposal**

Students should present a thesis proposal to all committee members after it has been approved by the thesis advisor. All committee members should sign the "Committee Designation Form" when they get the proposal.

#### **Written Thesis**

Art History M.A. students must complete 6 hours of thesis work which culminates in a work of scholarship that demonstrates a mastery of art historical methodology and proficiency in independent and original research.

#### **Oral Defense**

Candidates are also required to complete an oral defense of the thesis by giving a scholarly presentation of the student's thesis work and fielding questions from the Graduate Committee and the audience. This defense will be open to the public. The quality of the written thesis and oral defense will primarily determine whether the candidate will be granted the Master of Arts degree.

The Department of Art is entitled to retain an original of the written thesis. The intention is to honor the successful candidate and to provide evidence of his/her success.

#### **Committee Selection**

By the end of the first year of study, M.A. students must designate a major professor (with the professor's consent). This professor will have the primary responsibility for the guidance of the student's thesis.

In order to enroll in thesis credits, M.A. students will have a faculty committee comprised of three UT Tyler faculty, two from the department of Art and Art History and one from a related department (e.g. History, Languages and Literature, etc.)

#### **Transfer Credit**

A student may transfer a maximum of six semester credit hours of graduate work from accredited institutions with a grade of "B" or higher, pending evaluation by the UT Tyler Admissions Office, and the approval of the M.A. graduate coordinator. No articulation agreements have been completed or are planned with other institutions.

### **Application of Hours**

Graduate hours completed at UT Tyler prior to the official acceptance into the M.A. program will be accepted only by approval from the graduate coordinator in consultation with the art history faculty. If approved, a maximum of nine hours will be accepted.

### **Time Limitation**

Degree requirements for graduate programs at UT Tyler must be completed within a six year period. The academic advisor, graduate coordinator, and the Dean of Graduate Studies must approve exceptions to the six-year time limitation. Continuous work in residence is expected.

### **Dismissal**

Candidates may be dismissed by the Art History Faculty for the following reasons:

- Insufficient Progress
- Insufficient Potential for Improvement
- Violation of Degree, Department, College or University Policies
- Lack of communication with Faculty Committee
- Low Grade Point Average.

An M.A. student not enrolled for more than one year or two long semesters will be excused from the program without prejudice. The student may re-apply to the program for the following term, although re-application does not guarantee re-admittance.

The student must maintain a grade point average of 3.0 or higher (on a 4.0 scale) on all graduate work at UT Tyler. Students may be dismissed if their grade point average drops below 3.0. Any grade below a "C" will not count toward the degree.

### **Probation**

Candidates may be placed on probation for a semester under any of the reasons listed under "dismissal." The candidate may continue to enroll in coursework, but must resolve the issues cited by the Art History Faculty. If upon completion of the probationary semester the candidate does not resolve the issues to the satisfaction of the committee, the candidate may be dismissed from the program.

### **Hiatus**

If MA students find it necessary to request a hiatus from the MA program, they may do so by providing the Graduate Coordinator with a written rationale. *The Art History Faculty must approve request for hiatus.*

The Candidate must also provide a written statement to the Graduate Committee acknowledging that the issues leading to the hiatus have been resolved.



**SCHOLARSHIP APPLICATION FORM  
DEPARTMENT OF ART AND ART HISTORY  
THE UNIVERSITY OF TEXAS AT TYLER**

Name \_\_\_\_\_

Student ID number \_\_\_\_\_

Local Address \_\_\_\_\_

Telephone \_\_\_\_\_ EMAIL \_\_\_\_\_

Permanent address \_\_\_\_\_

Permanent phone \_\_\_\_\_

Determine your status for application and mark the appropriate box below:

- In-State residency
- Out-of-State residency
- Entering graduate student
- Completed 1<sup>st</sup> year
- Completed 2<sup>nd</sup> year

Date Entered Department \_\_\_\_\_

**MASTER OF ARTS IN ART HISTORY  
DEGREE PLAN**

STUDENT \_\_\_\_\_  
Student ID # \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

ADMITTANCE DATE:

ADMITTANCE STATUS: PROBATIONARY \_\_\_\_\_ UNCONDITIONAL \_\_\_\_\_

**FULFILLMENT OF LANGUAGE REQUIREMENT:**

Language \_\_\_\_\_ Assessment Method \_\_\_\_\_

**REQUIRED COURSES (6 hours)**

|          |                                               |       |
|----------|-----------------------------------------------|-------|
| ART 5330 | Advanced Studies in Art History and Criticism | _____ |
| ART 5336 | Aesthetics or ART 5394—Contemporary Issues    | _____ |
| TOTAL    |                                               | 6     |

**ELECTIVE COURSES (24 hours)**

|       |       |    |
|-------|-------|----|
| _____ | _____ |    |
| _____ | _____ |    |
| _____ | _____ |    |
| _____ | _____ |    |
| _____ | _____ |    |
| _____ | _____ |    |
| _____ | _____ |    |
| _____ | _____ |    |
| TOTAL |       | 24 |

**THESIS COURSES (6 hours)**

|          |        |       |
|----------|--------|-------|
| ART 5395 | Thesis | _____ |
| ART 5396 | Thesis | _____ |
| TOTAL    |        | 06    |

**TOTAL 36**

**MASTER OF ARTS IN ART HISTORY  
COMMITTEE DESIGNATION FORM**

NAME:

DATE:

Expected date of graduation:

Title of Thesis:

\*A thesis proposal (approved by the thesis advisor) must be distributed to all committee members before they sign this form.

GRADUATE COMMITTEE:

**1. Thesis Advisor**, Dept of Art and Art History

Name:

Department:

\*Signature:

**2. Committee Member**, Dept. of Art and Art History

Name:

Department:

\*Signature

**3. Committee Member**, outside department

Name:

Department:

\*Signature:

\*The Committee Member's signature indicates that they have received thesis proposal and have discussed it with the M.A. student.