

Art 3310
Teaching Art in Public Schools

Art 3315
Essential Elements of Art

Fall 2009

Mondays, 6-8:40pm

FAC 2006

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Objectives:

This course covers a variety of topics as an overview of the essential elements and disciplines of art. Course content will cover key concepts, skills and information necessary for the pursuit of K-12 art teaching, including standards, curriculum, lesson planning and classroom management. Through the completion of course projects including hands-on activities, written assignments, readings and presentations, students will:

- Learn the basic language of art
- Creatively approach topics by focusing on the creative process and connecting a personal artistic style with proper development of a professional learning environment for art students in the public education system.
- Explore the structure of comprehensive art education including aesthetics, art history, art criticism, art production, visual culture studies and contemporary technologies.
- Discuss contemporary issues of concern to K-12 art educators.

Texts: Art Fundamentals: Theory and Practice

Ocvirk et al.
McGraw-Hill

Art for Life: Authentic Instruction in Art

Tom Anderson and Melody K. Milbrandt
McGraw-Hill

Real Lives: Art Teachers and the Cultures of School

Tom Anderson
Heinemann Books

Attendance

Students should attend all class meetings. Because this class meets once per week, only ONE absence will be allowed without penalty. The course grade will be lowered 1 letter for each subsequent absence. In order to receive credit for being present, students must be on time and remain for the entirety of the class.

Absence Due to Religious Observance

Students who anticipate being absent from class due to religious observance should inform the instructor in writing **by the end of the second week** of class. Faculty will initial the request to indicate approval.

Cell Phones/Pagers: All cell phones and pagers must be off or set to “silent.” A phone/pager ring during class will result in a documented absence.

Make-up work

All course assignments are due on the date listed in the Course Calendar. The expectation is that students plan ahead to complete assignments in the time allotted and turn them in early if an absence is anticipated. Assignments will be accepted at any time prior to their due date. Most assignments will be accepted via email if appropriate. Presentations will be scheduled at the beginning of the semester.

Grading

The final grade will be based on the completion of the course assignments and attendance. Students will be given the criteria used for grading at the time assignments are given and have an opportunity to self-evaluate their work.

<u>Points</u>	<u>Assignments</u>	<u>Grading Scale</u>
125	Semester Project	
100	Weekly Personal Reflections (10 @)	579—670 A
50	Research Notebook	486--578 B
25	Checkpoints (2)	393--485 C
50	Group Presentation	301--392 D
50	Individual Presentation (2)	below 300 F
50	Visual Analysis	
25	Library Assignment	
25	Website List	
170	Class Attendance	

Extra Credit

Students are encouraged to visit museums, gallery exhibits, lectures in the UT Tyler Meadows Gallery or the Tyler Museum of Art or formal art demonstrations.

- Students may turn in **5** extra credit papers for a possible **5 points** each. Extra credit points will be added to the final grade to improve the grade and/or **3** papers will take the place of **one** absence. Extra credit will not be accepted in place of any assignment.
- To receive credit you must turn in a report of the event no later than 2 weeks following the event.
- Each report should be 500 words in length (double-spaced, 12 pt. Times New Roman) and include the event title, date attended, description of event, and evaluation.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please see this link: <http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

Grade Replacement/Forgiveness

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date).

Exceptions to the 6-drop rule include, but are not limited to, the following: totally withdrawing from the university; being administratively dropped from a course; dropping a course for a personal emergency; dropping a course for documented change of work schedule; or dropping a course for active duty service with the U.S. armed forces or Texas National Guard.

Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

Disability Services

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Academic Dishonesty

PLAGIARISM OR ACADEMIC DISHONESTY OF ANY KIND WILL RESULT IN A GRADE OF "F" IN THIS COURSE.

Please consult [A Student Guide to Conduct and Discipline at UT Tyler](#) (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Additional Resources

Buzan, T. (1993). *The Mind Map Book*. New York, NY: Penguin.

Edwards, B. (1999). *Drawing on the Right Side of the Brain*. New York, NY: Jeremy P. Tarcher/Putnam

Eisner, E. (2002). *The Arts and the Creation of Mind*. Yale University Press.

Hetland, L. et al (2007). *Studio Thinking: The real benefits of visual arts education*. New York, NY: Teachers College Press.

Qualley, C. *Safety in the Artroom*.

Kobert, D. and Bagnall, J. (2003). *The Universal Traveler: a soft systems guide to creativity, problem-solving and the process of reaching goals*. Menlo Park, CA: Crisp

Krabbenhoft, E. (2002). *The Classroom Teacher as Art Coach*. Universal Publishers.

(This book is available through Amazon or directly from the author. She is an Art Education professor at Texas State University in San Marcos, Tx.)

Wigg, P. & Hasselschwert, J. (2001.) *A handbook of arts and crafts, 10th edition*. Boston, MA: McGraw Hill

Periodicals

Art Education: The Journal of the National Art Education Association

www.naea-reston.org

School Arts

www.schoolartsonline.com

Web Resources

<http://www.naea-reston.org/publications.html>

<http://www.art.unt.edu/ntieva/HistoryofArtEd/index.html>

<http://aesthetics-online.org/>

<http://www.princetonol.com/groups/iad/links/toolbox/books.html>

<http://www.goshen.edu/art/ed/BIBLI2.html#books>

<http://www.getty.edu/education/>

<http://artsedge.kennedy-center.org/artsedge.html>