

Design II Art 1312 (subject to change) Dewane Hughes, (Brandon Nepote T.A.)

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Office: Art Studio 108

Office hours: Yet to be Determined

Course Overview:

The primary objectives of Design II are:

1. To assist students in developing their understanding of three dimensional space and how one can manipulate this space through the use of numerous formal applications such as, but not be limited to, Line, Plane, Volume, Mass, Movement, Rhythm, Gesture, Organization, etc.
2. To help students develop the technical skills necessary to create and construct the sculptures with which to explore three dimensional space.
3. To develop critical thinking and analysis skills that will allow the student to discern high quality product in terms of concept, content, and craftsmanship.
4. To develop an understanding and appreciation for the vast history of sculpture and three dimensional art.

Student Learning Outcomes:

1. Technical proficiency

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

2. Conceptually proficiency

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

3. Historical context

The student will develop an understanding of how his or her work relates to art history.

4. Contemporary trends

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

5. Written analysis

The student will engage in written critical analysis of their artwork.

6. Verbal analysis

The student will engage in critical verbal analysis of their artwork.

Attendance:

Students are allowed three absences. After three, the student's final grade is lowered one letter grade for each additional absence. Also, punctuality is expected, as is staying for the duration of the class period. Every two absences or early departures, or combination of either will count as on missed class. As life is a wondrous and unpredictable journey, it is understood that occasion might arise where a student may miss a deadline due to unforeseen circumstances. If this unlikely occurrence happens, it is the student's

responsibility to contact the professor to discuss appropriate methods to make up missed work.

Grading:

Students will be evaluated based on the effectiveness of how they solved the problems established with each assignment. The parameters of each assignment will be clearly defined without being oppressive to the student's creativity. Grades are assigned as follows:

- A Reserved for the assignments that demonstrate superior resolution to the problem assigned with exquisite creativity, and an extraordinary effort.
- B Reserved for the assignments that demonstrate good resolution to the problem assigned with good creativity and effort.
- C Reserved for the assignments that adequately solve the problem presented by the assignment with average effort and creativity.
- D Reserved for the assignments that demonstrate only partial understanding of how to adequately resolve the assignment, and demonstrate below average effort and creativity.
- F Reserved for the assignments that demonstrate a lack of understanding, effort, and/or creativity

Student's final grades will simply be an average of all of the grades that they receive during the semester. Using the 4.0 scale, add up the total points received during the semester and divide by the number of assignments.

As sculpture, and art in general, is a pursuit that requires a great deal of time and effort, plan on spending time outside of class to complete assignments, as no late assignments will be accepted. Also, plan on attending all opening, lectures and functions held in the Art Gallery.

A helpful artist list to assist in generating creativity:

Claes Oldenburg	Christo	Luis Jimenez
Tony Gragg	Anthony Caro	Isamu Noguchi
Eva Hesse	Constantine Brancusi	Louise Bourgeois
Mark DiSuvero	David Nash	Lee Bontecou
Magdalena Abakanowicz	Andy Goldsworthy	James Surls
David Smith	Rodin	Sol Lewitt
Donald Judd	Rachel Whiteread	Richard Deacon
Damien Hirst	Stephan Balkenhol	Anish Kapoor
H.C. Westerman	Tom Otterness	Terry Allen
Robert Arneson	Barbara Hepworth	Alexander Calder
Antony Gormley		

Grade Replacement:

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to file an intent to use grade forgiveness will result in both the original and repeated grade being used to calculate your overall grade point average. A student will receive grade forgiveness (grade replacement) for only three (undergraduate student) or two (graduate student) course repeats during his/her career at UT Tyler. (2006-08 Catalog, p. 35)

Disability Statement

"If you have a disability, including a learning disability, for which you request disability support services/accommodation(s), please contact Ida MacDonald in the Disability Support Services office so that the appropriate arrangements may be made. In accordance with federal law, a student requesting disability support services/accommodation(s) must provide appropriate documentation of his/her disability to the Disability Support Services counselor. For more information, call or visit the Student Services Center located in the University Center, Room 282. The telephone number is 566-7079 (TDD 565-5579)." Additional information may also be obtained at the following UT Tyler Web address: <http://www.uttyler.edu/disabilityservices>.

Academic Dishonesty

PLAGIARISM OR ACADEMIC DISHONESTY OF ANY KIND WILL RESULT IN A GRADE OF "F" IN THIS COURSE.
Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

Studio Safety/Access:

1. For access and use of the art studio at The University of Texas at Tyler after hours, you must have on file a signed Department of Art Safety Agreement and follow all requirements and guidelines stated in the safety agreement.
2. After completing the safety training and delivering your safety agreement to the art administrative assistant you will be placed on the list to access the studios after hours.
3. You may work in the studio at any time during the semester you are enrolled in a ceramics class.
It is no longer necessary for you to sign in and out as a record of those entering the building will be recorded when you enter the building.
4. Do not use tools or equipment outside of class unless you are certain you know how to use them safely. If you are not sure how to use a tool or material safely then do not use it.

5. A list of safety rules and guidelines are provided and are to be strictly followed. There is an MSDS on every chemical in the studio located in a yellow binder.
6. Make sure you leave the building locked and follow all rules as provided and posted in the art studios.
7. Food is not allowed in the art studios.
8. Violations of the agreement will result in loss of art studio access. No exceptions will be made.
9. Do not prop doors open.