

Selected Topics in Cast Metals Art 4390 (subject to change)

Dewane Hughes, Associate Professor of Art

dhughes@mail.uttyl.edu

Phone 565-55110

Office: Art Studio 108

Office hours: Yet to be determined

Course Overview:

Advanced Sculpture: Metal Casting has the following objectives:

1. Develop technical skills in the processes of mold making, Pattern manufacture and investment, sprewing and gating, foundry technique, metal chasing, and patination.
2. Increased conceptual development through an expanded technical vocabulary.
3. Higher appreciation of process through historical investigation of casting practices and applications, in both art and industry.
4. Further in depth investigation of contemporary and historical sculptors and their work.

Student Learning Outcomes:

1. Technical proficiency

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

2. Conceptually proficiency

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

3. Historical context

The student will develop an understanding of how his or her work relates to art history.

4. Contemporary trends

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

5. Written analysis

The student will engage in written critical analysis of their artwork.

6. Verbal analysis

The student will engage in critical verbal analysis of their artwork.

Attendance:

Students are allowed three absences. After three, the student's final grade is lowered one letter grade for each additional absence. Also, punctuality is expected, as is staying for the duration of the class period. Every two late arrivals or early departures, or combination of either will count as on missed class.

Grading:

As this is a Sculpture class, it will be expected that all work handed in be of the highest possible caliber, both in terms of craftsmanship, as well as concept. Work that is purely decorative and/or functional will not be accepted. Examples include (but not limited to) furniture, religious decoration, seasonal decoration, book shelves, etc. Frequently during the semester, slide presentations will be given to assist in student understanding of artistic possibilities, as well as inspiration. Also, regularly during the semester there will be critiques to help each student reach their maximum potential, and give them an idea as to progress in the class. Grading for the class will be as follows:

- A- 5 completed sculptures of high conceptual quality and craftsmanship.
- B- 4-5 completed sculptures of good to high conceptual quality and craftsmanship.
- C- 4 completed sculptures of good conceptual quality and craftsmanship.
- D- 2-3 completed sculptures of poor-average conceptual quality and craftsmanship.

- F- 2 or fewer sculptures created during the semester.

Grade Replacement:

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to file an intent to use grade forgiveness will result in both the original and repeated grade being used to calculate your overall grade point average. A student will receive grade forgiveness (grade replacement) for only three (undergraduate student) or two (graduate student) course repeats during his/her career at UT Tyler. (2006-08 Catalog, p. 35)

DISABILITY STATEMENT REQUESTED ON COURSE SYLLABUS

"If you have a disability, including a learning disability, for which you request disability support services/accommodation(s), please contact Ida MacDonald in the Disability Support Services office so that the appropriate arrangements may be made. In accordance with federal law, a student requesting disability support services/accommodation(s) must provide appropriate documentation of his/her disability to the Disability Support Services counselor. For more information, call or visit the Student Services Center located in the University Center, Room 282. The telephone number is 566-7079 (TDD 565-5579)." Additional information may also be obtained at the following UT Tyler Web address: <http://www.uttyler.edu/disabilityservices>.

Academic Dishonesty

PLAGIARISM OR ACADEMIC DISHONESTY OF ANY KIND WILL RESULT IN A GRADE OF "F" IN THIS COURSE.

Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole

or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

Studio Safety/Access:

1. For access and use of the art studio at The University of Texas at Tyler after hours, you must have on file a signed Department of Art Safety Agreement and follow all requirements and guidelines stated in the safety agreement.
2. After completing the safety training and delivering your safety agreement to the art administrative assistant you will be placed on the list to access the studios after hours.
3. You may work in the studio at any time during the semester you are enrolled in a ceramics class.
It is no longer necessary for you to sign in and out as a record of those entering the building will be recorded when you enter the building.
4. Do not use tools or equipment outside of class unless you are certain you know how to use them safely. If you are not sure how to use a tool or material safely then do not use it.
5. A list of safety rules and guidelines are provided and are to be strictly followed. There is an MSDS on every chemical in the studio located in a yellow binder.
6. Make sure you leave the building locked and follow all rules as provided and posted in the art studios.
7. Food is not allowed in the art studios.
8. Violations of the agreement will result in loss of art studio access. No exceptions will be made.
9. Do not prop doors open.

As sculpture, and art in general, is a pursuit that requires a great deal of time and effort, plan on spending time outside of class to complete assignments, as no late assignments will be accepted. Also, plan on attending all opening, lectures and functions held in the Art Gallery.

Students have 24 hour 7 day a week access to the facilities once safety training is completed and Art Student Safety agreements have been signed and turned into Gail Andrews (FAC 2009). Students working after hours need to sign in and out on the sheets provided near the door in the sculpture studio. Any abuse of these privileges will result in the revoking of after hour access.

If a student has a disability, including a learning disability for which they request an accommodation, please contact Ida MacDonald in the Disability Support Services Office so that the appropriate arrangements can be made. In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. For more information call or visit the Student

Services Center located in the University Center, room 282, phone number 566-7079 (TDD 565-5579).

The University states as a reminder, students anticipating being absent from class due to religious observance should inform the instructor in writing by the second week of class.

Clean up is a vital part of any functioning art studio, therefore students will be held responsible for the clean up of the studio.

Artist List:

Claes Oldenburg

Tony Gragg

Eva Hesse

Mark DiSuvero

Magdalena Abakanowicz

David Smith

Donald Judd

Damien Hirst

H.C. Westerman

Robert Arneson

Antony Gormley

Christo

Anthony Caro

Constantine Brancusi

David Nash

Andy Goldsworthy

Rodin

Rachel Whiteread

Stephan Balkenhol

Tom Otterness

Barbara Hepworth

Luis Jimenez

Isamu Noguchi

Louise Bourgeois

Lee Bontecou

James Surls

Sol Lewitt

Richard Deacon

Anish Kapoor

Terry Allen

Alexander Calder