

Art History Survey II

2304.001 Fall 2009

Asst. Professor: Dr. Sailor

E-mail address: rsailor@uttyler.edu

Phone: 566-7398

Office: FAC 2020

Office hours: M/W 9:30-11:00

Course Objectives

This course will provide an overview of painting, sculpture, and architecture from the Renaissance to the 20th Century. It will provide the student with a mental library of art, as well as a chronological and cultural context for understanding it. The course will also prepare students for further coursework in art history. Students will learn about major stylistic movements, themes, and leading artists through lecture, discussion, three exams, and a short writing assignment.

Required Texts: Two books will provide the required reading for this course. Both are available at the UT Tyler bookstore.

- Marilyn Stokstad, *Art History* (Volume Two), revised third edition, 2008
- Henry Sayre, *Writing About Art*

Attendance and Participation Policy

This course is lecture and discussion based, so student attendance is required. Students are expected to do the required readings, attend class, take notes, and contribute to class discussions. Lectures are the single most important source for information on the subject at hand as well as on test formats, paper assignments, and changes in schedule. Students do not have permission to sell notes or tapes of class lectures

**The use of cell phones is prohibited during class

Grading Policy

Grades will be based on two midterm exams (25% each), a non-cumulative final exam (25%), and a writing assignment (25%). Participation and attendance will be considered in formulating your final grade.

Exams

Three in-class exams (based on readings and lecture) will comprise 75% of your grade. These exams will include image identification, vocabulary, and a short answer section.

Writing Assignment

An 5-6 page paper is required for successful completion of this course. Each student will write about a work of art from the Stokstad's *Art History*. Each paper will include a visual analysis and a discussion of the work's cultural context.

Blackboard All course documents, including the syllabus, study sheets, and images from class will be available on Blackboard.

<http://www.uttyler.edu/academicaffairs/syllabuspolicies.pdf>

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

Grade Replacement/Forgiveness

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average.

Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped

after the 12th day of class (See Schedule of Classes for the specific date).

Exceptions to the 6-drop rule include, but are not limited to, the following: totally withdrawing from the university; being administratively dropped from a course; dropping a course for a personal emergency; dropping a course for documented change of work schedule; or dropping a course for active duty service with the U.S. armed forces or Texas National Guard.

Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

Disability Services

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically

Academic Dishonesty PLAGIARISM OR ACADEMIC DISHONESTY OF ANY KIND WILL RESULT IN A GRADE OF "F" IN THIS COURSE.

Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

Student Learning Outcomes for BA—Art History 09-10

1. Demonstrate the ability to write critically about art

Students will write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

2. Demonstrate the ability to think critically about art

Students will demonstrate extemporaneous critical thinking about works of art by writing 10-20 minute essays during exams.

3. Analyze the formal components of a work of art

Each student will write a formal analysis of a work of art as part of a research paper.

4. Synthesize historical knowledge, formal analysis, and contemporary research

5. Demonstrate an understanding of stylistic chronology in art history.

Through midterm and final exam essays, students will demonstrate an understanding of the major art styles and movements over the course of human history.

6. Critically analyze current art historical scholarship and methodology.

Students will write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

Student Learning Outcomes for BFA 09-10

1. Technical proficiency

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

2. Conceptually proficiency

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

3. Historical context

The student will develop an understanding of how his or her work relates to art history.

4. Contemporary trends

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

5. Written analysis

The student will engage in written critical analysis of their artwork.

6. Verbal analysis

The student will engage in critical verbal analysis of their artwork.