

Subject to change as necessary

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Phone: 566-7248

Office: FAC 2004

Office Hours: Cowan 8:00-8:30 MW most days, studios 1:30-2pm/4:30-5pm, always by appointment

COURSE OVERVIEW/LEARNING OUTCOMES:

This advanced painting course is an investigation of the genre of landscape painting. Since this is an upper level course, students should be knowledgeable of painting techniques, color mixing, and canvas preparation. Each class will meet onsite at locations discussed previously. Students will be painting “*plein air*” or *outside* each week under *most* weather conditions, so dress accordingly! Students are expected to spend *at least* 6 hours outside of class in preparation or research for this course. Students will leave the course with the confidence and discipline to work from natural conditions such as light, atmosphere, weather, and seasonal changes. Students will also gain technical proficiency and speed in all areas of oil painting, as well as an excelled skill in color mixing, paint application, and general observational painting. For grade assessment, students must turn in a CD of completed images of paintings created during the semester, title of inventory list, and an artist/thesis statement.

STUDENT LEARNING OUTCOMES:

1. Technical proficiency

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

2. Conceptually proficiency

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

3. Historical context

The student will develop an understanding of how his or her work relates to art history.

4. Contemporary trends

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

5. Written analysis

The student will engage in written critical analysis of their artwork.

6. Verbal analysis

The student will engage in critical verbal analysis of their artwork.

ATTENDANCE AND MISSED WORK POLICY:

Attendance is mandatory. **This class meets just once a week therefore it is important that you be present at all times!! After missing 1 class you may be dropped a full letter grade from your semester GPA, after 2 classes you may be dropped 2 letter grades, and be a candidate for failure of the course!** Continual tardiness will also have an affect on the overall grade. If you are more than 30 minutes late to class (or if you leave 30 minutes early), you will be marked absent. If you are unprepared for class you will be marked absent. Three days of tardiness or leaving early is equal to one absence. **You must be present for each class and critique!**

GRADING PROCESS:

The student is graded on attendance, preparation, dedication to the course, painting quality and production, and sketchbook quality and production. Students are encouraged to ask questions and are expected to commit outside time. **Please note: By simply completing the above requirements (i.e. perfect attendance, punctuality, preparation, and completion of all course material and expectations etc.) you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average.**

Objective per class: Capture the light, color, depth, space, atmosphere, temperature, sounds, textures, sights, etc. of the space you are in. Use painting techniques familiar and comfortable to you so you can concentrate on the above elements. The majority of the class will be one-on-one discussion of your work and progress. At the end of each class (last 10-15 minutes) we may look at all the work together. Your goal in this class should be 1) Grow as an objective painter—to begin recognizing your visual capacity 2) Develop speed and facility in color mixing and recognition 3) Develop an intense work ethic and strong painting pace/production

*It is expected that you attend all gallery openings and any art lectures (unless excused)

***Students will have access every day of the week Sunday-Monday from 7am-10pm** once safety trainings are completed and Art Student Safety Agreements have been signed and turned in with Gail Andrews (FAC 2009) Students working after hours need to sign in and out on the sheets provided near the doors to Art Studios I and II. *Please note that any abuse of access privileges will result in the loss of after-hour studio access.*

*Clean up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of clean up will be discussed with the class on a case by case basis

STUDIO SAFETY AND ACCESS INFORMATION:

1. For access and use of the art studio at The University of Texas at Tyler after hours, you must have on file a signed Department of Art Safety Agreement and follow all requirements and guidelines stated in the safety agreement.
2. After completing the safety training and delivering your safety agreement to the art administrative assistant you will be placed on the list to access the studios after hours.
3. You may work in the studio at any time during the semester you are enrolled in a ceramics class.
It is no longer necessary for you to sign in and out as a record of those entering the building will be recorded when you enter the building.
4. Do not use tools or equipment outside of class unless you are certain you know how to use them safely. If you are not sure how to use a tool or material safely then do not use it.
5. A list of safety rules and guidelines are provided and are to be strictly followed. There is an MSDS on every chemical in the studio located in a yellow binder.
6. Make sure you leave the building locked and follow all rules as provided and posted in the art studios.
7. Food is not allowed in the art studios.
8. Violations of the agreement will result in loss of art studio access. No exceptions will be made.
9. Do not prop doors open.

THE UNIVERSITY OF TEXAS AT TYLER INFORMATION AND POLICIES

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

Grade Replacement/Forgiveness

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average.

Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date). Exceptions to the 6-drop rule include, but are not limited to, the following: totally withdrawing from the university; being administratively dropped from a course; dropping a course for a personal emergency; dropping a course for documented change of work schedule; or dropping a course for active duty service with the U.S. armed forces or Texas National Guard. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

Disability Services

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.