

THE UNIVERSITY OF TEXAS AT TYLER
ART 5346

Baroque and Rococo Art

TTH 8:00 am-9:15 a.m., FAC 1009

Spring Semester, 2009

Instructor: Dr. Jill E. Blondin

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Office: FAC 2019

Office Hours: Tuesdays and Thursdays 9:15-10:45 a.m., and by appointment.

COURSE OBJECTIVES: This course examines the painting, architecture, and sculpture created in Europe during the seventeenth and eighteenth centuries. This class will offer an in-depth investigation of artists and patrons, as well as the political, social, intellectual, and religious climate in Europe. The midterm and the final examination will test the student's general apprehension of information gained from class lecture and discussion as well as the textbooks and additional reading assignments. The book review and the research paper enable the graduate student to investigate specific problems, issues, and methodologies in Baroque and Rococo art.

By the end of this course, students should be able to:

- Understand the importance of studying Baroque and Rococo art
- Identify and interpret works of art by artists of the Baroque and Rococo period
- Critically analyze art historical scholarship in the Baroque and Rococo period
- Write critically about Baroque and Rococo art

REQUIRED TEXTS:

Ann Sutherland Harris, Seventeenth Century Art and Architecture, Upper Saddle River, NJ: Prentice-Hall, Inc., 2nd ed, 2008.

John Rupert Martin, Baroque, Westview Publishing, 1990.

Jonathan Harr, The Lost Painting, Random House, 2005.

READING ASSIGNMENTS: Students will find the reading assignments from Ann Sutherland Harris' text (and occasional readings from Baroque by John Rupert Martin) listed under each week's lectures. Students are expected to read the entire John Rupert Martin book for this class. Material for the midterm and the final examination will be drawn from both books. Dr. Blondin will also distribute readings from Vernon Hyde

Minor's Baroque and Rococo for the Rococo section of the course. Graduate students will also be given additional reading assignments.

EXAMINATIONS: There will be a midterm (**21 March 2009**) and a final examination. The final examination will cover only reading assignments and lectures after the midterm. No make-up exams will be given. A separate handout will address test format. I will distribute a study sheet a week before the midterm and the final.

FORMAT FOR ART HISTORY PAPERS: The format for all written assignments is outlined in a separate handout.

GRADE REPLACEMENT: If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to file an intent to use grade forgiveness will result in both the original and repeated grade being used to calculate your overall grade point average. A student will receive grade forgiveness (grade replacement) for only three (undergraduate student) or two (graduate student) course repeats during his/her career at UT Tyler. (2006-08 Catalog, p. 35)

SUBMISSION OF ASSIGNMENTS: Students are expected to keep an extra hard copy of all assignments turned in to the professor. The professor will only accept **HARD COPIES** of written assignments. Please do not e-mail any assignments to the professor.

BOOK REVIEW: Students are required read and to write a book review of The Lost Painting by Jonathan Harr. The review must be **7-8** pages. This assignment comprises 20% of the final grade, must follow the "Format for Art History Papers," and is due on **5 FEBRUARY 2009**. No late papers will be accepted.

ROCOCO PRESENTATION: Graduate Students are not required to deliver a presentation.

RESEARCH PAPER: All graduate students are required to complete a research paper. The paper should be 12-15 pages in length. Each graduate student must meet with the professor to discuss the paper, and choose a topic in consultation with the professor. The research paper is due on **28 April 2009**.

ATTENDANCE: Attendance in this course is mandatory. Excessive tardiness will count as absenteeism.

COURSE GRADING:

Midterm	25%
Final examination	25%

Book Review	20%
Research Paper	30%

DEADLINE FOR ALL REGISTRATIONS, SCHEDULE CHANGES, AND SECTION CHANGES: 26 JANUARY 2009

DROP DEADLINE FOR ALL SPRING CLASSES: 25 MARCH 2009

GRADING SCALE:

100-98	A+	82-80	B-	69-67	D+
97-93	A	79-77	C+	66-63	D
92-90	A-	76-73	C	62-60	D-
89-87	B+	72-70	C-	59↓	F
86-83	B				

ACADEMIC DISHONESTY: Plagiarism and cheating will not be tolerated.

The following statement must accompany every assignment: “I have neither given nor received aid upon this assignment (examination, paper, etc) nor have I seen anyone else do so. This assignment is my work only; I have given credit to all of the sources that I have used.” Each student is expected to place his/her signature and the date next to this statement and to return it to the professor. This statement will appear on the examination question sheet. For all other assignments (including papers), each student **MUST TYPE THIS STATEMENT ON THE COVER SHEET.**

PLAGIARISM OR ACADEMIC DISHONESTY OF ANY KIND WILL RESULT IN A GRADE OF “F” IN THIS COURSE.

Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

CLASS NOTES: Students do not have permission to sell notes or tapes of class lectures.

BLACKBOARD: All course documents, including the syllabus and study sheets, as well as PowerPoint presentations, will be available on Blackboard.

HANDOUTS: There will be several handouts distributed during the semester (including assignments, study sheets, the “Format for Art History Papers,” and the course syllabus). It is your responsibility to keep track of these papers. If you need to replace any course handouts, please consult another student in the class or obtain the handouts via Blackboard. The professor will not issue extra copies.

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Blondin. During the semester, I will do my best to respond to e-mails within 24 hours of receiving them. Please note that I do not send grades to students via e-mail (this includes the final grade for the course).

CELL PHONES, LAPTOP COMPUTERS, AND OTHER PORTABLE ELECTRONIC DEVICES: All cell phones and portable electronic devices (iPods, handheld computers, etc.) must be turned off during class. If a phone rings during class, the student will be asked to leave for the remainder of class and will be considered absent for the day. Students are not permitted to use laptop computers to take notes.

LASER POINTERS: Students are not permitted to bring laser pointers to class.

STUDENTS RIGHTS AND RESPONSIBILITIES: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

GRADE REPLACEMENT/FORGIVENESS: If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

STATE-MANDATED COURSE DROP POLICY: Texas law prohibits a student who began college for the first time in fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date). Exceptions to the 6-drop rule include, but are not limited to, the following: totally withdrawing from the university; being administratively dropped from a course; dropping a course for a personal emergency; dropping a course for documented change of work schedule; or dropping a course for active duty service with the U.S. armed forces or Texas National Guard. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the

extenuating circumstance. Please contact the Registrar's Office if you have any questions.

DISABILITY SERVICES: In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Tentative Schedule of Lectures, Reading Assignments, Due Dates, and Exams

Ann Sutherland Harris is in BOLD

John Rupert Martin is ITALICIZED

Jan. 13 Course Objectives and Overview
Jan 15 What is Baroque? Introduction to the Baroque in Rome

Reading: **Harris: Introduction, Ch. 1: 1-3; Martin: 11-17; 19-38**

Jan. 20 Baroque Architecture in Rome
22 Baroque Architecture and Sculpture in Rome

Reading: **Harris: 4-7; 78-85; Martin, 223-247, 19-38, 288-289**

Jan. 27 Bernini
29 Baroque Painting

Reading: **Harris: 85-108; 7-77; Martin 41-59**

- Feb.** 3 Baroque Painting in Rome
5 Baroque Painting in Rome
****BOOK REVIEW DUE****

Reading: **Harris: 113-133**

- Feb.** 10 Spanish Baroque Painting
12 Velázquez and the Court of Philip IV

Reading: **Harris: 195; 200-238**

- Feb.** 17 French Baroque
19 French Baroque

Reading: **Harris: 243-258; 273-310;**

- Feb.** 24 Baroque Painting in Flanders and England
26 Baroque Painting in Flanders and England

Reading: **Harris: 143-194; 387-395; Martin, 271-273**

- Mar.** 3 Baroque Painting in Flanders and England
5 ****MIDTERM****

- Mar.** 10 **NO CLASS/SPRING BREAK**
12 **NO CLASS/SPRING BREAK**

- Mar.** 17 Introduction to Dutch Baroque; Rembrandt
19 Rembrandt

Reading: **Harris: 311-355; Martin, 280-287**

- Mar.** 24 Hals and Leyster
26 Vermeer

Reading: **Harris: 355-377**

- April** 7 Dutch Landscape and Still Life
9 What is Rococo?

Reading: Harris 378-386; Vernon Hyde Minor, 31-39 (PROFESSOR WILL DISTRIBUTE)

April 14 **ROCOCO PRESENTATIONS**
16 **ROCOCO PRESENTATIONS**

April 21 **ROCOCO PRESENTATIONS**
23 **ROCOCO PRESENTATIONS**

April 28 Rococo in France
****RESEARCH .PAPER DUE****
30 Painting in England

Reading: Minor, 190-198, 230-236, 242-244, 252-254, 262-263, 366-370 281-285, 292-297, 342-349 (PROFESSOR WILL DISTRIBUTE)

May 5 **FINAL EXAM**