

ART 3392 and ART 4192 Senior Exhibition, Spring 2009
Thursday at 4:00 pm as required
GARY HATCHER, PROFESSOR and CHAIR, Office 566-7486
e-mail: gatcher@uttyler.edu

Office: FAC 2012, Office Hours: Friday 10a.m.-5p.m. and by appointment
<http://www.uttyler.edu/Arts/studioarts/index.html>

Course Descriptions: *Art 4192, Senior Exhibition* is a capstone course required of all graduating art majors. *Art 3392, Professional Practices* is conducted for the purpose of establishing skills used in the interface of the professional artist with the world. Currently both courses are taught as a unit and replace *Art 4492*. This suite of courses is intended to prepare the student to handle the logistics of exhibiting art works, finding venues for exhibition and utilizing skills necessary to present art work for viewing. Good professional practices enable the viewer to access art works through presentation and verbal expression; both written and spoken. To that end, most of the objectives of this course are organized around the preparations for the end of semester Senior Exhibition and are post-studio by nature.

Professionalism: Every aspect of this class is geared toward preparing you to thrive as a professional, practicing artist. To that end, the assignments in this class will be graded on both an academic and a professional “real world” criteria. Neatness, quality of presentation and quality of execution of all projects and activities will be considered in grading.

Grading: This is an academic class. Treat the projects in this class like any other class. Tardiness to class or turning in assignments late will adversely affect your grade. For every day an assignment is late five points will be subtracted from the grade for that project. A grade of “C” or better is required in this class in order to graduate. 90-100pts. = A; 80-89pts. = B; 70-79pts. = C; 60-69pts. = D; 0-59pts. = F.

Grading Criteria:

20%	Class participation
20%	Quality of completion of Portfolio assignment
40%	Quality of completion of Senior Exhibition
20%	Quality of completion of Notebook assignment

Attendance: Class attendance to class and related events is mandatory. Two or more unexcused absences will result in a full grade reduction. Three or more unexcused absences will result in a failing grade for the class.

The **University Disability Policy** states: If you have a disability, including a learning disability for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide documentation of her/his disability to the Disability Support Services counselor. For more information, call or visit the Student Services Center located in the University Center, Room 282. The telephone number is 903-566-7079 (TDD 565-5579.) The website is <http://www.uttyler.edu/disabilityservices>.

Grade Replacement

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to file an intent to use grade forgiveness will result in both the original and repeated grade being used to calculate your overall grade point average. A student will receive grade forgiveness (grade replacement) for only three (undergraduate student) or two (graduate student) course repeats during his/her career at UT Tyler. (2006-08 Catalog, p. 35)

Course Requirements:

- 1. Gallery participation:** All Senior Exhibition students will assist the Gallery Director with a minimum of two Meadows Gallery (i.e. non-student) exhibits during the semester. Volunteering for additional gallery work is strongly encouraged.
- 2. Photographing Art Work:** Each student is responsible for photographing their work or having it professionally photographed. Photographs can be either 35mm slide transparencies or digital. They must be of high quality suitable for publication on the exhibition invitation and for publicity.
- 3. Autobiographical Statement:** One-half to one page statement concerning your career as an artist, education etc.
- 4. Development of a resume:** Students will write and edit a resume or curriculum vitae.
- 5. Development of an artist statement:** Students will write and edit an artist statement.
- 6. Development of a teaching statement:** Students will write and edit a teaching statement which incorporates their teaching philosophy directed to either k-12 or college level instruction of art.
- 7. Entering juried exhibitions:** Application, close reading of the submission requirements, assembling application and planning for shipment of work are covered by this requirement. Students are required to enter work in at least three juried competitions by December 1st. Keep copies of all material sent and received for your notebook.
- 8. Reading assignments:** Students will present and discuss readings in class. These reading assignments will focus on contemporary art criticism in magazines, newspapers and the internet.
- 9. The Exhibition:** Students will present a high-quality exhibition in an approved space, for an approved length of time. The dates and length of

the exhibit will be set by the instructor. Students should expect to participate in a group exhibit with their graduating colleagues.

- 10. Senior Exhibition Approval Sheets:** Students need to obtain written approval for each work and its presentation in the exhibition. Whatever class the work was made in, the professor of that class will sign off on the work and its method of presentation. Copies of this SIGNED sheet must be given to the instructor two weeks prior to the installation date. Please see the attached “Senior Exhibition Information Sheet” for more details. The Department of Art and Art History reserves the right to select works from the exhibition to accession into its permanent collection.
- 11. Thesis Statement:** In conjunction with your professors you will develop a thesis statement containing a cohesive statement about your current body of work. This will be submitted with your notebook and form the core of your gallery talk/oral defense.
- 12. Gallery Talk/Oral Defense:** Students will give 10-15 minute presentations about their work in the gallery during the Senior Exhibition and take questions from the audience. It is the students’ responsibility to advertise for these events.
- 13. The Notebook:** At the end of the semester, students will turn in a notebook to the instructor that contains:
 - a. a minimum of ten slides/digital images, fully labeled, documenting the works in the Senior Exhibition
 - b. slide/digital image list typed on a separate sheet of paper containing title, medium, size and date information
 - c. autobiographical statement
 - d. artist statement
 - e. resume
 - f. teaching statement
 - g. publicity documentation
 - h. documentation of show entry, jury notifications or additional correspondence
 - i. signed and dated approval sheet of exhibited works Senior Exhibition Approval Sheet).
 - j. notebook may be augmented with any other relevant materials