

Syllabus ART 4391 - 060 and 5391 - 060

Murals, Martyrs and the Macabre: Mexican Revolutionary Art (Topics in Art) Spring 2024 FULLY ONLINE Asynchronous on Canvas (not everyone on at same time)

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email: elisot@uttyler.edu. preferred method to contact Dr. Lisot is Canvas inbox or via email.

For Coronavirus Precautionary Information, see: <https://www.uttyler.edu/coronavirus/>
If you suspect you have Covid-19 get tested and notify your instructor if you are too sick to complete assignments. It is important to communicate with your professor if assignments are going to be late.

COURSE DESCRIPTION: This is a fully online course with assigned readings, films/ videos to watch, discussions, student recorded presentations, and paper assignments. In this course we will explore artworks made before, during and after the Mexican Revolution (1910- 1920). Artists of the Muralist Movement combined influences from artists who preceded them, as well as iconography from Mexico's indigenous ancestry; they formed a national identity with their art. Muralists used the walls of government buildings, universities, libraries, palaces, and other public buildings to portray the suffering of Mexicans past and present, sometimes in intensely gory detail. Mexican revolutionary art served didactic and inspirational functions; in contemporary times it has moved beyond walls to incorporate popular culture. We will examine its history as well as its post-modern adaptations. The course covers works by José Guadalupe Posada, Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, Frida Kahlo, some less-known female muralists, and if we have time, some contemporary Chicano mural artists.

COURSE OBJECTIVES: to gain a knowledge of Mexican Revolutionary art and its cultural and historical context. Students will develop written and oral communications skills through discussions, PowerPoint presentations and writing assignments. Students will choose one subject/ artist/ work of art upon which they will write their research paper. This course is intended to develop critical thinking skills.

CLASS FORMAT: Power-point presentations, online discussions of readings, films, and presentations.

COURSE PREREQUISITES: ART 2303 and ART 2304 (Survey I & II), or instructor permission

Student Learning Outcomes are as follows:

UNDERGRADUATES:

CRITICAL WRITING: Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING: Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION: Students will be able to identify major art styles and movements over the course of human history (the Renaissance period).

SYNTHESIZE KNOWLEDGE: Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY: Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view. (This will be done in your research paper when addressing current scholarship in the field.)

ANALYZE WORKS: Students will be able to write a formal analysis of a work of art as part of a research paper.

GRADUATE STUDENTS:

CRITICAL THINKING: Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE: Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING: Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP: Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP: Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFIECIENCY: Students will present their original scholarship as part of the requirements for art history courses.

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library. See also: “How to Succeed in Online Courses” on CANVAS in “Start Here” module.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to record your PowerPoint presentation in Canvas Studio or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know how to use the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

CLASS FORMAT: This is a fully online course, NON synchronous, the entire course will be on CANVAS. Films, recorded lectures by the professor, and many recorded presentations by the students will be watched on Canvas. Students will watch and respond to questions for their attendance grade. The films and readings are important for enriching our understanding of the artists, as well as the country and times in which they lived (historical context).

REQUIRED TEXTS:

- Desmond Rochfort, *Mexican Muralists: Orozco, Rivera, Siqueiros*, 1993, Chronical Books, ISBN 13 978-0811819282
- Mackinley Helm, *Mexican Painters; Rivera, Orozco, Siqueiros and other artists of the Social Realist School*, 1989, Dover Publications ISBN 13-978-0486260280

Additional reading assignments will be placed on CANVAS.

RECOMMENDED TEXTS (You may want to purchase one or more of these, especially if you are giving a presentation on the artist or subject, or if you need it for your research paper.)

Diego Rivera, *My Art, My Life: An Autobiography*, Dover Publications, ISBN 13-978-0486269383
David Craven, *Art and Revolution in Latin America: 1910-1990*, Yale University Press, ISBN 13-978 0300120462

Jose Clemente Orozco, *Jose Clement Orozco: An Autobiography*, Dover Publications, ISBN 13-978 0486418193

Anthony White, *Siqueiros: Biography of a Revolutionary Artist*, Booksurge Publishers, ISBN 13-978 1439211724

Martha Zamora, *Frida Kahlo: Brush of Anguish*, Chronicle Books, ISBN 13-978-0811804851

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.utt Tyler.edu

REQUIREMENTS: Attendance & Participation online discussions are required. You will receive an Attendance Grade, which will be 5 points for every discussion reply/ or possibly more points if you are required to respond to another student. Watch ALL of the recorded presentations and reply to questions with a comment on CANVAS. Student are required to read all assigned material and contribute to each discussion.

Student PowerPoint Presentations on selected readings. You will sign up to give online PowerPoint presentations. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Students will give **TWO to FOUR** PowerPoint presentations (NUMER DEPENDS ON CLASS SIZE). *Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by answering questions and/or making comments, as well as replying to other students when asked to do so.* Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. **If students not committed to completing the readings, should not take the class.**

IF YOU MISS YOUR ASSIGNED DATE TO PRESENT YOU WILL RECEIVE A ZERO “0” ON THE ASSIGNMENT. NO MAKE-UPS, NO LATE PRESENTATIONS, NO EXCUSES. PRESENTATIONS ARE TO BE UPLOADED BY 9 AM ON THE DAY THEY ARE DUE.

Assigned reading should be completed BEFORE the discussion / presentations for which they are assigned. Course calendar with assigned readings is on CANVAS.

Discussion on Reading by Mary Coffey, “Introduction” to How Revolutionary Art Became Official Culture. This will be a multiple post discussion demonstrating the student’s knowledge of the reading material and critical thinking about the subject.

2 Writing Assignments: Each student will submit TWO (2) writing assignments to the professor. The first is a critical response to an assigned reading and will be turned in on CANVAS, which checks for plagiarism and A.I. The second paper is a research paper on a topic of your choice within the subject covered in the course. Papers will be written according to the “Art History Writing Guidelines,” posted up on CANVAS. Do the “Lesson on How to Format Art History Papers” before writing your paper. Graduate students are expected to write papers that are longer and more in-depth.

Research Papers **Undergraduate papers require a minimum of FIVE different sources, one must be a primary source (8 pgs). Graduate students are required to include a minimum of SEVEN sources (10-12 pgs), two should be primary. Use books and newspaper or journal articles, NOT blogs, Kahn Academy (Smart History), encyclopedias or your textbooks. Make an appointment with Vandy Dubre, UTT art history librarian, to help you with your research. If you need help identifying what a primary source is - view the lesson on “Primary**

and Secondary Sources” up on Canvas. Papers that do not meet the minimum page requirement will be marked down accordingly, and possibly receive an F.

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author in your paper before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.

NO LATE PAPERS ACCEPTED.

YOUR FINAL GRADE WILL BE CALCATED ON THESE PERCENTAGES:

Undergraduate % of Final Grade

Attendance &Participation	30%
PowerPoint Presentations	30%
Critical Response Paper (3-4 pages)	10%
Online Discussion - Coffey Reading	8%
Annotated Bibliography for Paper	2%
Research Paper (8 pgs.)	20%

Graduate % of Final Grade

Attendance &Participation	30%
PowerPoint Presentations	30%
Critical Response Paper (4-5 pages)	10%
Online Discussion - Coffey Reading	8%
Annotated Bibliography for Paper	2%
Research (10-12 pgs.)	20%

GRADES: will be posted on CANVAS and written on returned papers. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: Please be considerate of your professor and other students. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue.

Please be sensitive to others’ beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See “Manual of Policies and Procedures of Student Affairs,” Ch. 6, sub-section 6-204 “Harassment”:

d. ”Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation.”

f. “The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society.”

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I.! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO “0”- NO CREDIT**

Plagiarize \ˈplɑː-je-, -riz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiar*y]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **plagiarizer** *n* From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. False citations are a form of plagiarism = citing a source that is not the actual source you used.
- c. **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- d. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

A full course calendar with updated dates, assignments and exams is posted on Canvas

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

IMPORTANT DATES:

Mon. Jan.29, 2024	Census Day: last day to withdraw from class and not receive a “w” on your transcripts
March 11-15, 2024	Spring Break
Thurs. March 25, 2024	Last day to drop classes (no refund of tuition or fees)

This syllabus is subject to change.