

Three-Dimensional Design**ART 1312.001****Spring 2023****M/W 5:00 – 7:50 pm****ARC 101/ARC 126****Alicia Quijano**aconway@uttyler.edu**ARC 169 / 903-566-6156****Office Hours: by appointment****Course Description:**

Three-dimensional design is a foundations course that is geared toward teaching the basic elements of art and design as they relate to three-dimensional space. Required by the university for art students, this course will prepare students for other specialized three-dimensional courses including beginning ceramics and beginning sculpture.

BFA Program Student Learning Outcomes:

Technical Proficiency: Students will be able to create technically proficient works of art.

Conceptual Proficiency: Students will be able to create conceptually proficient works of art.

Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.

Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.

Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.

Disseminate Research: Students will be able to disseminate research through exhibition participation.

Course Content:

Students will be expected to complete seven (7) small scale sculptures based on assignments related to basic design topics and principles (outlined in course schedule). In addition to each main assignment, students will occasionally have smaller exercises and assignments that will aid in learning the tools necessary for success in the class, such as art historical research and preparatory sketches at the beginning of each assignment. Critiques of each assignment will be held during the class period that the assignment is due; grades will be lowered for missing critiques. Late work will not be accepted on major assignments; late daily assignments will result in a lower grade. Each student is required to keep a sketchbook for preparatory assignments and the presentation of ideas. Smaller exercises and assignments may change throughout the course of the semester depending on the needs of the students. Students will be required to turn in digital images of all completed assignments throughout the semester by utilizing the Canvas course that is set up for this class.

Important dates are also included in the Canvas Calendar available for this course with deadline prompts for all assignments. All dates are subject to change.

Course topics include:

1. Relief Sculpture
 - a. Elements of creating a plaster mold
 - b. General carving
 - c. Rhythm/Texture
2. Linear Sculpture
 - a. Constructing a three-dimensional form using only lines
 - b. Line quality
 - c. Implied motion
3. Planar Sculpture
 - a. Constructing a three-dimensional form using only planes
 - b. Different types of planes
 - c. Positive/Negative Space
4. Volumetric Sculpture
 - a. Constructing a sculpture where planes enclose a volume
 - b. Mass in space
5. Scale/Abstraction Sculpture
 - a. Constructing a sculpture that examines scale
 - b. Combination of lines/planes
 - c. Scale/Proportion
6. Cast Metal Sculpture
 - a. Mold-making techniques
 - b. Basic casting techniques
7. Found Object Sculpture
 - a. Incorporation of concept
 - b. Unconventional joinery techniques

Office Hours & Email Etiquette:

Due to my schedule, it is important that you set up an appointment to meet with me. I am always available to meet with you but am not always in my office during normal business hours. By making an appointment, it will ensure that I am fully available to assist you and help you succeed in this course. The best way to contact me is through email; I will do my best to respond to emails promptly, but please allow 24 hours for a response. If you contact me through email, please use formal email etiquette and use your UT Tyler student email address.

Attendance:

Because this class requires daily participation, your attendance is vital; in-class participation is also a part of your final grade. Three absences are allowed, excused or unexcused; each absence after three will result in a drop of the student's letter grade. Discussions will be held at the beginning of the class, and important information regarding the progress of assignments will be given at the close of the class. Therefore, punctuality is as important as attendance, and students must stay for the duration of the class. A tardy of more than fifteen (15) minutes equals one-half of an absence. The same standard applies to a student leaving a class early. Missed demonstrations and lectures will not be repeated; it is your responsibility to make up for any missed class time. Students who anticipate being absent from

class due to religious observance should inform the instructor in writing by the end of the second week of class. Faculty should initial the request to indicate approval. Critiques are especially important class dates; **absences during critiques will automatically result in the loss of one letter grade on the assignment being critiqued.**

Grading:

Students will receive a grade for each assignment completed throughout the course of the semester. Daily assignments will be checked by the professor on the scheduled due date; major assignments will be presented to the class in the form of a critique, where participation is required. If an assignment is due digitally through Canvas, all aspects of the assignment must be completely uploaded by the scheduled time that the assignment is due. The critique of the final project will occur on the final date (**Monday, April 24 or Wednesday, April 26, 5:00 – 7:00 pm**). Each assignment will be graded based on the use of appropriate design elements, concept, craftsmanship, and originality. The average of all completed assignments by midterm will determine the student's midterm grade. The average of all completed assignments over the course of the semester will determine the student's final grade. Class participation and written assignments will also factor into the student's grade. Class participation includes active engagement in class discussions, demonstrations, and critiques. Students are also expected to attend art events on and off campus outside of class meeting times (gallery openings, guest lectures, demonstrations, etc.).

Success in this class is dependent on work outside of the class. You will be expected to work two to three times as much outside of class as in class. Class time will not always be devoted to working on major assignments; class time will be used to discuss the tools necessary to complete your major assignments. Work days will be scheduled throughout the semester and should not be taken for granted. **Poor attendance and participation, as well as non-adherence to deadlines, will result in a lowered grade.**

Critiques:

Critiques will be scheduled throughout the semester for the discussion of completed work. During critiques, class participation is extremely important and will be a part of your grade. Critiques are a time when students can provide and receive constructive, formal criticism to and from their peers, as well as work on developing a vocabulary to effectively communicate your ideas to others and exemplify your understanding of key elements of principals of art as they relate to three-dimensional work. Unfinished work will not be critiqued; your final grade will be lowered 20% for not having finished work at the time of the critique.

Evaluation of Assignments:

Each assignment will be evaluated by assessing the following:

- Completion of the assignment, adherence to the guidelines and deadlines
- Technical skills
- Design skills
- Quality of the finished work
- Effort
- Craftsmanship

- Overall growth and development (improvement in skill)
- Experimentation

Sketchbook:

For this course, each student is required to keep a sketchbook throughout the semester. Students are expected to sketch ideas and obtain image examples for each sculpture assignment. Various gallery openings and lectures occur during the semester. Students are expected to attend these events and write a short synopsis analyzing the lecture attended or work included in the gallery exhibition if they are interested in receiving extra credit for their attendance of the event. Event dates are included in the course schedule and are listed on Canvas for this course.

Portfolio:

At the end of the semester you will be expected to have all digital images of completed work uploaded to your Canvas course. During the last couple of weeks of class, a checklist of all digital components will be uploaded to Canvas; you can also look through the list of graded items in your Canvas course to see if you are missing anything. It is important to make sure that all uploaded files are in the correct format; if a file cannot be opened properly, points will be deducted.

Breakdown of Grading:

Major Assignments: 75%

Minor Exercises/Assignments: 10%

Written Assignments: 10%

Class Participation: 5%

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C 69 - 60% = D 59 - 0% = F

Remember, teachers do not give a grade; students earn them!

Important Dates:

January 9 – 1st Class Day

January 13 – Safety Training and Safety Agreements Due

January 16 – No Class; University Closed

January 23 – Census Date – Last Day to Withdraw without Penalty

January 23 – Critique #1: Relief Sculpture

February 6 – Critique #2: Linear Sculpture

February 8 – Planes Article Synopsis Due

February 20 – Critique #3: Planar Sculpture

March 2 – Reception (Meadows Gallery) at 6:00 pm

March 3 – Willie Cole Artist Talk (OAC Ballroom) at 3:00 pm

March 6 – Critique #4: Volumetric Sculpture

March 9 – Reception (FAC Gallery) at 6:00 pm

March 13-17 – No Classes; Spring Break

March 23 – Last Day to Withdraw

March 27 – Critique #5: Scale Sculpture
April 10 – Critique #6: Cast Sculpture
April 20 – Reception (Meadows Gallery) at 6:00 pm
April 24 or 26 – Final Critique (#7): Found Object Sculpture
April 24 or 26 – Studio Clean-Up

***Note: Critique/Presentation dates are subject to change.**

Cell Phone/Ipods/Computers:

Cell phones must be silenced during class time. Texting and talking on the phone is disruptive to classmates. Texting and phone usage, as well as computer work, will not be allowed during critiques and class presentations; the use of these devices during this time will result in a loss of points in participation grades. You may listen to personal music in class with headphones on days when you are working on your assignments. Music must be quiet enough for you to hear any announcements or important information given during class time.

Your class time is important, and the way you use your class time is directly related to your success in this class. Working on assignments for other areas during designated class time could result in a lower grade on assignments.

Sketchbook/Materials:

For this course, each student is required to keep a sketchbook throughout the semester. Students are expected to sketch ideas for each assignment and keep notes from class discussions. Sketchbooks will be checked at the beginning of each major assignment and periodically throughout the semester as additional minor assignments and exercises are assigned. Make sure that you have a sketchbook that is large enough for you to sketch and easily take notes in; this sketchbook should also be used for this class only.

You will be expected to purchase some supplies for this course, many of which will be dependent on how you work through the major assignments. A general supply list is provided that includes some basic supplies that are required for this course along with any specific supplies required for major assignments. Additional supplies will be determined on an individual basis as major assignment ideas are finalized throughout the semester.

Canvas:

This course utilizes Canvas. You will find all course materials on our Canvas site, including the syllabus, course calendar, and all written assignment instructions. Additional materials, including PowerPoint presentations shared during class, can be found on this site as well. All course announcements will be communicated through Canvas, so please check the site frequently.

Camera Usage:

Throughout the course, you will be expected to photograph your completed major assignments. These images must be of good quality and in jpg or jpeg format. The department has a variety of cameras that are available for you to check out during the semester. Cell phones are not advised but may be used if

necessary. If you need to use a camera, check the camera out in the main office with the administrative assistant, Mrs. Simmons. Once you are finished with the camera, clear the memory card of the photos that you have taken and return the camera to the office. The use of these cameras is a privilege, so make sure to use them appropriately.

Classroom Etiquette/Media Lab Access:

The studio classrooms are used by various students throughout the week; you will need to work in the studio outside of class time throughout the course of the semester to complete certain aspects of your assignments. Students should practice good classroom etiquette by helping to maintain a clean studio space. Students must clean up their area before leaving the studio and make sure that all the tools that have been used are returned to their proper place. Please notify the instructor if any tools are broken so that they can be replaced for studio use as soon as possible. Students should not work in the studio while other classes are in session. Students also have access to the media lab during the posted lab hours.

Safety:

While working in the studio areas, students will be using various tools and equipment that can cause serious injury. Students must be aware of their surroundings at all times and should not use any tool without proper instruction of its use and approval for use by the instructor. The following safety procedures should be practiced while working in the studio:

1. Wear appropriate clothing – no loose clothing or jewelry, close-toed shoes only, long hair must be pulled back
2. Never use a tool that you are not trained on
3. Children and non-registered students are not allowed in the studio at any time
4. Food and drink are not allowed in the studio at any time
5. Know the location of the SDS sheets, fire alarms, emergency exits, eyewash stations, first aid kits, etc., in the studio

Facility Access & Studio Safety Training:

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the safety training(s) and quizzes on Canvas and complete an Art Safety Agreement before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in loss of studio facility access. Once all training and agreements are successfully completed, students will receive an after hours access pass from campus police through their patriot email. Without this pass available to show to a campus security officer after hours, you may be asked to leave the art complex until normal business hours resume.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by the University Police, Fire department, or Fire Prevention Services.

Personal Protective Equipment (PPE):

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating, safety glasses, ear protection, gloves, closed-toe shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of chemical, date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

If you have any questions about a chemical, label, or PPE, contact the Studio Technician at aconway@uttyler.edu.

UT Tyler Honor Code:

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Student Resources and University Policies

Please see the Getting Started and UTT Syllabus module in Canvas for a full list of student resources and university policies.

***This syllabus is subject to change**

****See UT Tyler's academic calendar for all important dates.**

*****Important dates for exams and assignments will be posted on Canvas, announced in class, and stated on handouts.**

Artist List:

These artists will be discussed throughout the semester as their work relates to different assignments. Any information regarding these sculptors or their work should be included in your sketchbook.

Claes Oldenburg

Tony Cragg

Eva Hesse

Mark DiSuvero

Magdalena Abakanowicz

David Smith

Donald Judd

Damien Hirst

H.C. Westerman

Robert Arneson

Christo

Anthony Caro

Constantine Brancusi

David Nash

Andy Goldsworthy

Rodin

Rachel Whiteread

Stephan Balkenhol

Tom Otterness

Barbara Hepworth

Luis Jimenez

Isamu Noguchi

Louise Bourgeois

Lee Bontecou

James Surls

Sol Lewitt

Richard Deacon

Anish Kapoor

Terry Allen

Alexander Calder

Antony Gormley
David Hendley

Richard Serra
Yeesookyung

Ken Price
Meret Oppenheim