

Beginning Printmaking | | ART 2333

Spring 2023 | | Tuesday/Thursday 2 pm – 4:50 pm ARC 143

Alanna Austin, Visiting Assistant Professor

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Office Hours: Thursday 11 am – 2 pm | | By Appointment Only

Course Description

Through this course, students will begin to learn some of the primary techniques of printmaking to begin understanding the etiquette, powerful printmakers in history and in the modern day and contemporary uses for traditional artists. Students will research and develop their own body of work and how it can be translated into the print form. The primary practices we will begin with through beginning printmaking include serigraphy (silkscreen or screen-printing), relief, and monotype.

Prerequisites

ART 1311 and ART 1316

BFA Student Objectives

- Technical Proficiency: Students will be able to create technically proficient works of art.
- Conceptual Proficiency: Students will be able to create conceptually proficient works of art.
- Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.
- Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.
- Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.
- Disseminate Research: Students will be able to disseminate research through exhibition participation.

Attendance & Studio Time

This course will be in person face-to-face. In the off chance that this course will need to be done virtually, we will be meeting during class time over Zoom. Attendance is mandatory and will be taken promptly at the beginning of each class. During the semester you are allowed 2 absences, excused or unexcused. Students who miss more than 2 classes will be dropped one letter grade for the course, each additional absence lowers the final grade another letter grade. If you arrive late or leave early it is counted as an absence. This class requires daily participation, which means you must be here. Please note that in-class participation is a part of your final grade. **Missed demonstrations, lectures, or**

critiques will not be repeated. You are required to bring a sketchbook or notebook to take thorough notes through all demonstrations. It is your responsibility to make up for any missed class time. Students who anticipate being absent from class due to religious observance should inform the instructor in writing by the end of the second week of class. Faculty should initial the request to indicate approval.

This class will not have a final during finals week, so all work will need to be completed and turned in by April 20th. Please see the calendar on Canvas for a specific breakdown.

To view the full academic calendar to view dates as well as academic and financial deadlines, please click [here](#) or visit this site

<https://www.uttyler.edu/academics/academic-calendar/>

COVID and Health

It is important to note that with an ongoing pandemic your safety and the safety of others is top priority. UT Tyler continues to urge you to protect yourselves against the flu, COVID and any new threats that may be developing.

Encourage those who don't feel well to stay home, and if they show symptoms, ask them to get tested for the flu or COVID. Self-isolation is important to reduce exposure (CDC quarantine/isolation guidelines). Communication is key and be sure to communicate with your faculty if you come in contact or are exposed to COVID.

Classroom Etiquette and Requirements

This class will utilize Canvas through the course and announcements via Canvas and email will periodically be sent out as reminders for upcoming deadlines.

Please be sure to check the course page frequently to stay up to date with course information and possible opportunities.

No cellphone or laptop use is permitted in my classroom. Class time primarily consists of demonstrations, studio work time and critiques. Students who do not use studio time wisely and are disruptive to other members of class will be marked absent and asked to leave for the day. Disruptive behavior includes interrupting or talking extensively during class, loud music being heard beyond the headphones and any other behavior that makes other students uncomfortable. Please note this time and space is sacred and you will leave your workspace as you found it when you came in if not better. **You are required to bring a sketchbook or notebook to take thorough notes through all demonstrations.**

Studio Usage

Please keep in mind we will be utilizing the printmaking studio so please be advised that you are required to wear full coverage including pants and closed toed shoes for your own protection as the studio contains chemicals. This course

will entail outside work and you will have access to the printmaking studio and the supplies 24 hours a day with swipe card access.

Please note that the materials list will be provided separately and there is no required textbooks for this course. Professor Austin will demonstrate the proper way of handling all materials through the course which is including but not limited to solvents and sharp carving tools. Follow all safety precautions and take notes during all the demonstrations to ensure your safety as well as the safety of others.

Other safety rules include:

- Students not enrolled in this course or in printmaking courses are not permitted within the printmaking studios at all times
- Doors within the studio must stay closed for fire safety
- No food or drink is permitted within the studio at any time
- **YOU ARE REQUIRED TO DO SAFETY TRAINING THROUGH CANVAS TO BE IN THIS COURSE** please complete this within the first week of class (See below)

Studio Facility Access & Information

Facility Access, Studio Lab Safety and Mechanical Safety Training | |

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE) | |

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating 4 and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals | |

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to ensure that the appropriate Safety Data Sheet is on file and in the SDS binder. Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container

or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

Student Resources and University Policies

Please see the Getting Started & UTT Syllabus module in Canvas for a full list of student resources and university policies.

Course Materials and Textbook Information

Please note that the materials list will be handed out separately and it is important you obtain materials as soon as possible.

There is no required textbook for this course.

Grading Process

Each student through this course will be graded on the following criteria:

70% | | Project concept and execution | | Students will submit a proposal for their concept for each project which so that the student may continue to evolve their own body of work through book arts

15% | | Research Assignment and Presentation | | Mid way through the semester, students will be asked to research artists currently using book arts within their practice and present to class research. Students should choose artists that speak most similar to their own practice as it will only benefit future thesis work

15% | | Critiques | | During the semester, students will present their work to the class as well as having two individual critiques with Professor Austin

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C 69 - 60% = D 59 - 0% = F

Please note | | Poor attendance/participation and non-adherence to deadlines will result in a lowered grade.

Remember, you will be working two to three times as much outside of class as in class.

This class has no final examination.

* This syllabus is subject to change