

Face-to-Face Class ONLY **Tues. & Thurs. 11 am -12:20 pm**

Classroom ARC 114

Associate Professor: Dr. Elizabeth Lisot-Nelson Office: ARC-116

Office Hours: Tues. 12:30 to 1:30 pm, by appointment and through arranged Zoom meetings.

Phone (903) 566-7484, email: elisot@uttyler.edu. The preferred method to contact Dr. Lisot is via email. You can also contact me through the Canvas “In Box”

For updated Covid-19 policy see: <https://www.uttyler.edu/coronavirus/>

COURSE DESCRIPTION: A study of aesthetics (the philosophy of art and beauty), focusing on theories ranging from Plato to Post Modernism, examining questions of transcendence and immanence, artistic production, definitions of art (what is art?) and its place within society. The course includes art-historical methodologies: research, writing and historiography of the academic discipline. Visits to museum art exhibitions and lectures are sometimes required. See Course Calendar.

COURSE OBJECTIVES: to encourage the examination of a variety of aesthetic theories to allow students to develop their own ideas concerning art and its history, while gaining the ability to present their ideas articulately in written and oral form. This course is intended to develop critical thinking skills through discussion and writing assignments. The class is preparation for graduate studies in art, art history, history of ideas and philosophy (specifically aesthetics). It will help studio art students create artist statements that contextualize their own works within contemporary theories of artistic discourse.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

INTERPRETATION OF ARTWORKS: Students will be able to interpret works of art from formal or conceptual perspectives.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to apply art historical theory to an analysis of works of art.

SYNTHESIZE KNOWLEDGE: Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

EVALUATE SCHOLARSHIP: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to analyze works of art works from multiple theoretical perspectives.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

ORIGINAL SCHOLARLY RESEARCH: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

CLASS FORMAT: Face-to-face seminar class with professor and student presentations.

COURSE PREREQUISITES: ART 2303 (Art History Survey I) & ART 2304 (Art History Survey II)

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio or Zoom may also be required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

Recording of Class Sessions

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

Important Covid-19 Information for Classrooms and Laboratories

See updated protocols at: <https://www.uttyler.edu/coronavirus/>

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher-than-normal temperature will be excused from class and should stay at home. Contact Dr. Lisot asap to let her know why you are unable to attend class. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email saroffice@uttyler.edu.

REQUIRED TEXTS: (Many of these books can be purchased “used” for considerably less expense.)

Aesthetics: A Comprehensive Anthology edited by Steven M Cahn and Aaron Meskin (Malden: Blackwell Publishing, 2008) ISBN: 978-1-4051-5435-2 There is a new edition of this text published. It would be BETTER for you to get this older edition as the assigned page numbers go with the older text, and it should also be cheaper. The bookstore may only carry the new edition.

Art History: A critical Introduction to its Methods by Michael Hatt and Charlotte Klonk (New York: Manchester University Press, 2006) ISBN# 071906959-9

Art History's History, 2nd Edition, by Vernon Minor (Upper Saddle River: Prentice Hall, 2000) ISBN-10: 0130851337

The Art of Art History: A Critical Anthology, New Edition, edited by Donald Preziosi (Oxford: Oxford University Press, 2009) ISBN# 978-0-19-922984-0

Additional reading assignments will be placed on Canvas.

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support email: canvas@uttyler.edu

REQUIREMENTS: **Attendance** AND **Participation** in class discussions are required. You will receive a participation grade, which is **20%** of the total grade. Students are required to read all assigned material. **Each student is required to prepare THREE questions for each reading for every class meeting and turn in these questions on a single typed sheet of paper at the beginning of class (make an extra copy to retain for yourself).** *Since the class format is discussion, it is expected that each student will contribute fully by asking questions and making comments.* Remember that the success of this class depends on the quality of this preparation. **If a student is not committed to completing these assignments, she or he should not take this class. FOR EACH CLASS MISSED 5 POINTS WILL BE TAKEN OFF OUT OF THE TOTAL ATTENDANCE GRADE. IF STUDENTS NEVER PARTICPATE IN A DISCUSSION THEY WILL HAVE 5 POINTS DEDUCTED FOR EACH CLASS IN WHICH THEY ARE SILENT. THIS IS A DISCUSSION CLASS. YOU ARE REQUIRED TO PARTICIPATE! Every 2 tardies to class counts 5 points off Attendance grade**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor by the second class meeting. If a student misses a class they must get notes from a classmate covering the missed class and still turn in questions on the assigned readings.

Presentations: **Students will sign up to present and lead class discussions on assigned readings.** The number of presentations required for each student will depend on the number of students in the class. An outline of the presentation will be turned into the professor and copies made for ALL students. The Presentation grade is **40%** of the total grade, divided between the number of presentations.

Assigned reading should be completed before the discussion / lectures for which they are assigned. Course calendar with assigned readings will be handed out in class (and posted on Canvas).

Examinations: There will be no examinations in this class.

Writing Assignments: Each student will submit two (2) writing assignments to the professor. Graduate students are expected to write papers at the higher range of length. Requirements for the writing assignment will be the following:

1st Paper (3-4 pgs.) Turner & the Sublime: UPLOAD ON CANVAS 15%

Final Paper: Paper will be an essay (persuasive) about “Your Theory of Art,” which must include research, interpretation, analysis and at least one art historical methodology. Footnotes and a formal bibliography are required. See “Guidelines for Writing Art History Papers” handed out in class. **At least 5 different sources** must be used and discussed (**10 - 12 pgs.**) **UPLOAD ON CANVAS 25%**

ASSIGNED PAPERS: You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. You should credit an author even when paraphrasing their ideas - if you do not - it is plagiarism. **Each writing assignment must follow the “Instructions for Art History Papers” and use Chicago Manual Style.** See info on Canvas. **No late papers will be accepted.**

FINAL GRADE WILL BE CALCUCATED ON THESE PERCENTAGES:

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Attendance/ Participation	20%	Attendance/ Participation	20%
Presentations	40%	Presentations	40%
1 st Paper	15%	1 st Paper	15%
Final Paper	25%	Final Paper	25%

GRADES: will be posted on Canvas and written on returned papers. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting. Students who continually talk while the professor is lecturing will be asked to leave. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO “0”- NO CREDIT**

Plagiarize \ˈplɑ-jē-,rīz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

IMPORTANT DATES:

Mon. Jan.23, 2023	Census Day: last day to withdraw from class and not receive a “w” on your transcripts
March 13-18, 2023	Spring Break
Thurs. March 23, 2023	Last day to drop classes (no refund of tuition or fees)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

A full course calendar with updated dates, assignments and exams is posted on Canvas

PAPERS WILL BE TURNED IN ON CANVAS

This syllabus is subject to change.