

Advanced Intaglio and Relief
Art 4376.001
Fall 2023

Course Meeting Times: Tuesday and Thursday, 5 – 7:50 pm

Instructor: Prof. Maclovio Cantú IV

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Office Hours: M/W 11am-1pm, Friday: by appointment

Location: ARC 143

Course Overview: Further investigation into learned printmaking history and techniques and the introduction of new process through demonstrations and collaborative activities. Students will continue to hone technical skills, development of content, expanding a visual vocabulary with an emphasis on artistic development. Students will be given the option of a Directed Independent Study or Assigned course projects. *Course Prerequisites: ART 2333*

BFA Student Learning Outcomes:

Technical Proficiency: Students will be able to create technically proficient works of art.

Conceptual Proficiency: Students will be able to create conceptually proficient works of art.

Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.

Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.

Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.

Disseminate Research: Students will be able to disseminate research through exhibition participation.

Additional Course Outcomes:

- Successful application of learned processes and techniques
- Development of self-motivation, resilience, patience, and creative problem-solving skills
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of elements of drawing and design in the execution of assignments
- Development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship

Required Textbooks and Readings: There is no required textbook, necessary handouts pertaining to assignments will be posted to Canvas

Recommended Textbooks and Readings:

Printmaking: A Complete Guide to Materials & Processes (second edition): Bill Fick and Beth Grabowski

The Complete Printmaker: Ross and Romano

Course Delivery Mode & Course Calendar

This is a face-to-face course. The scheduled class time will be used for studio time, demonstrations, lectures, critiques. In the event that the course delivery mode is changed to online this class will be synchronous, meaning that we will complete the scheduled class activities, such as critiques, online during the scheduled class time.

Canvas

This course will utilize Canvas. You will find all course materials and requirements on the Canvas page for the course, including: the syllabus, course calendar, and assignments. You will also find additional

resources and technical information on Canvas. All course announcements will be communicated through Canvas, so please check the site frequently.

Technical Requirements

This course will utilize Canvas and Zoom (only if needed), as well as other digital resources through Canvas. Students will need access to a computer with a camera and high-speed internet connection. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails or discussion postings, and download and upload documents to the assignment tool. Students have access to the Computer Lab and Library on the UT Tyler campus.

Attendance & Studio Time

Attendance is mandatory and will be taken promptly at the beginning of each class. **During the semester you are allowed 3 absences, excused or unexcused. Students who miss more than 3 classes will be dropped one letter grade for the course, each additional absence lowers the final grade another letter grade. If you arrive late or leave early, it is counted as an absence.** This class requires daily participation, which means you must be here. **Please note that in-class participation is a part of your final grade.** Missed demonstrations, lectures, or critiques will not be repeated. It is your responsibility to make up for any missed class time. Students who anticipate being absent from class due to religious observance should inform the instructor in writing by the end of the second week of class. Faculty should initial the request to indicate approval.

Professional Communication

When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor” or “Dr.” In any academic situation, sticking with “Professor ” is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise. Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

Office Hours & Email Etiquette

Office hours are listed above but my office is located across the Art Complex if you find that I am not there I will be in the Printmaking lab unless otherwise stated. In most cases if you see me and have a question unless I have a prior engagement, I will be more than willing to help. The best way to contact me is my university email I usually get back to you promptly, but if it is an emergency follow university procedures.

Assignments

ASSIGNED PROJECTS GRADING SCALE (5): 30 possible points per project

Technique (10 points): Synthesis of materials/tools/process and application of drawing/design elements

Content (10 points): Creative interpretation of the assignment – research and risk taking.

Craft (10 points): Cleanliness and presentation of work.

GRADE MAKE-UP:

Project #1- Where 'Ya at Project	15%	9/7
Project #2- Can it print?	15%	9/28
Project #3- Zine Zine Zine	15%	10/17
Project #4- Moshitup	15%	11/7
Final- Self-guided project	20%	12/1
Studio etiquette (cleaning, participation)	20%	

DIRECTED INDEPENDENT STUDY GRADE SCALE (5): 50 possible points per critique

Technique (10 points): Synthesis of materials/tools/process and application of drawing/design elements

Content (10 points): Creative and thoughtful concept or message – research and risk taking.

Craft (10 points): Cleanliness and presentation of work.

Scope (10 points): Design of the project is complex technically and conceptually. Thorough exploration of traditional printmaking techniques

Proposal (10 points): Concept is clear and well thought out. Proposal is prepared in a professional manner.

GRADE MAKE-UP:

Where 'Ya at Project	15%	9/7
Critique #1-	15%	9/28
Critique #2-	15%	10/17
Critique #3-	15%	11/7
Critique #4-	15%	12/1
Proposal/ Research	25%	

NOTE: Critiqued and graded assignments (handed in on time), that have been significantly reworked and edited in full, may be submitted for consideration of a positive grade change.

STUDIO ETIQUETTE: 20 possible points

Studio etiquette is a compilation of participation, cleanliness, and professionalism in accordance with the course requirements.

Late Work and Make-Up Exams:

Late assignments handed in after the designated deadline will be penalized a full grade for each day it is late.

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to ensure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is

damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

Student Resources and University Policies

Please see the Getting Started & UTT Syllabus module in Canvas for a full list of student resources and university policies.

* This syllabus is subject to change

**Please see UT Tyler's academic calendar for all important academic deadlines and dates. Important dates for critiques and assignments will be posted on Canvas, announced in class, and stated on handouts. There are no required fieldtrips for this course.

*** A separate list of all required materials and supplies will be provided.