

University of Texas – Tyler

ART 4391-060 / ART 5391-060

TOPICS IN ART HISTORY: THE BODY IN 19TH & 20TH CENTURY ART

Fall Semester 2021

<u>Class Location:</u>	Online
<u>Class Meeting Times:</u>	Online
<u>Instructor:</u>	Kaia L. Magnusen, Ph.D., Assistant Professor of Art History
<u>Office Location:</u>	ARC-117
<u>Instructor Contact Information:</u>	phone number: 903-566-7398 E-Mail: kmagnusen@uttyler.edu (preferred)
<u>Office Hours:</u>	Monday & Wednesday 1:00 p.m. – 2:30 p.m. or by appointment

COURSE DESCRIPTION:

ART 4391-060 / ART 5390-060 is a seminar course that will investigate the theory and practice of representations of the body in 19th and 20th century art and visual culture. Key case studies in painting, sculpture, prints, photography, and new media in which the body plays a critical role will be examined in light of relevant theoretical, historical, and socio-political discourses.

COURSE OBJECTIVES:

This course aims chronologically investigate representations of the human body via key case studies of 19th and 20th century works of art. It seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, readings, writing assignments, presentations, and class discussions. Article responses, presentations, and a research paper will test students' general knowledge of information gained from class lectures and discussions and assigned texts. There will be no exams in this course. Core course SLO's are found below.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

- **Historical Identification:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.
- **Interpretation of Artworks:** Students will be able to interpret works of art from formal or conceptual perspectives.
- **Analysis Using Art Historical Theory:** Students will be able to apply art historical theory to an analysis of works of art.
- **Synthesize Knowledge:** Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

- Scholarly Research Methods: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:

- Historical Identification: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.
- Evaluate Scholarship: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.
- Analysis Using Art Historical Theory: Students will be able to analyze works of art works from multiple theoretical perspectives.
- Scholarly Research Methods: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.
- Original Scholarly Research: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

REQUIRED TEXTS:

There is no required textbook for this class. Assigned readings will be uploaded to Blackboard in PDF form.

RECOMMENDED TEXTS:

O'Reilly, Sally. *The body in Contemporary Art*. New York: Thames & Hudson, 2009.

Fraser, Mariam and Monica Greco, eds. *The Body: A Reader*. London and New York: Routledge, 2005.

COURSE PREREQUISITES:

ART 1301, ART 2303, ART 2304 or consent of instructor

REQUIRED TECHNOLOGY AND PROFICIENCY

Minimum Technology Requirements: Students will need access to a computer with a high-speed internet connection. IP and hardware problems are not excuses for missing deadlines and submission of assignments. Students can access Canvas on the UT-Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails, attach documents to emails or discussion postings, and download and upload documents to the assignment tool.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course.

CONTENT

During this course, students may encounter work they feel is offensive. Students are allowed to be offended, but they do not have the right to violate the instructor's or fellow students' right to freedom of speech. Furthermore, being offended is not an acceptable reason to fail to perform the work of the class.

FIRST AMENDMENT

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

COURSE REQUIREMENTS:

The dates, due dates, and specific information for assigned readings, assignments, and presentations will be on a course calendar that will be posted on Canvas.

ATTENDANCE AND PARTICIPATION:

Students are required to participate in online discussions by responding to presentations and videos. This is how the attendance and participation grade will be calculated. This is worth 25% of your grade. You will receive attendance/participation points, which will be calculated as ten (10) points per assignment when you reply to a discussion video or presentation.

Unless Dr. Magnusen specifies otherwise, undergraduate discussion posts must be between 150 and 200 words in order to receive full credit. Unless Dr. Magnusen specifies otherwise, graduate discussion posts must be between 200 and 250 words in order to receive full credit. "Filler" does not count towards the word count. You must write a substantive response that meets the word count in order to receive full credit.

If you do not respond, you will receive zero (0) points. If you do not respond to the discussions, you will not receive any points. Students should respond to questions asked during the video presentations by other students and by Dr. Magnusen. Students who present should answer their own questions to receive attendance points for that presentation. For artists/readings without a student presenter, students should respond to the written questions asked by Dr. Magnusen. Students are required to read all assigned material and contribute to each discussion.

READING ASSIGNMENTS:

All reading assignments should be completed before the lectures for which they are assigned. A course calendar with assigned readings is available on Canvas. Students are required to read all the assigned articles and to actively participate in discussions of the readings. Videos (interviews, documentaries, artist talks) may supplement the assigned readings and these should also be viewed before the lectures for which they are assigned.

EXAMINATIONS:

There will be no examinations in this course.

MODULES AND QUIZZES (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will complete three modules on Canvas. These modules relate to the following topics: Primary vs. Secondary Sources; Citations; Plagiarism. After completing each module, students will take a quiz on important information addressed in the module. These quizzes will be taken online via Canvas. Students will have until 11:59 p.m. on Friday, 17 September to complete the modules and quizzes. Late modules and late quizzes will not be accepted. Students will have one attempt at each module.

ONE RESEARCH PRESENTATION (UNDERGRADUATE)/ (GRADUATE):

Undergraduate and graduate students will give a total of one (1) presentation based on their research papers. This presentation will include the use of images via PowerPoint. Students will present their research to the class and will respond to questions from their fellow students. The presentation video will be embedded in the module for the date assigned to the student. Students will select the date on which they will present; students who do not select a date will have a date randomly assigned to them.

A guidelines sheet will be uploaded to Canvas. For undergraduate students, the research paper presentation must be between fifteen (15) and twenty (20) minutes long. For graduate students, the research paper presentation must be between twenty (20) and twenty-five (25) minutes long. Students' grades will be negatively affected if the presentations are too short.

Students who present should be prepared to answer questions about their presentations. Students who are not presenting that day should be prepared to actively engage in a scholarly discussion about the material via the discussion board. This class is discussion based so failure to engage in class discussions or to ask questions will negatively affect students' grades.

The possible presentation dates are as follows:

Wednesday, 20 October

Monday, 25 October

Wednesday, 27 October

Monday, 1 November
Wednesday, 3 November
Monday, 8 November
Wednesday, 10 November

Students must upload their presentations no later than noon (12:00 p.m.) on the date assigned to them. Points will be deducted from presentations that are uploaded less than twenty-four (24) hours late. Presentations that are more than twenty-four (24) hours late will not be accepted. Students who do not upload your presentation within twenty-four (24) hours of that time, will receive a zero (0) on the presentation. Make-up presentations for missed presentations or presentations that are more than twenty-four (24) hours late are not allowed.

THREE WRITING ASSIGNMENTS:

Students will submit a total of three (3) writing assignments to the professor.

ONE CRITICAL RESPONSE PAPER (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will submit one (1) critical response paper. A guidelines sheet may be found on Canvas. The critical response should follow these guidelines exactly.

Undergraduate and graduate Critical Response Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

For undergraduate students, the critical response paper must be a minimum of three (3) full pages, double-spaced. Papers that do not meet the length requirements will not be accepted. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will not be accepted.

For graduate students, the critical response paper must be a minimum of four (4) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will not be accepted.

The Critical Response Paper must be submitted to Unicheck on Canvas by 11:59 p.m. on Friday, 15 October.

ONE Research Paper Topic Proposal (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will submit a proposed topic for their research papers. The topic must address the representation of the body in modern or contemporary art (from approximately 1840 onward).

The topic must be approved by the professor in order for the student to conduct research for the paper. If the topic is not approved, the student must meet with the professor in order to discuss another topic. Dr. Magnusen will write feedback on each proposed topic. You are strongly advised to read and follow her feedback.

The research paper topic proposal must be a minimum of one paragraph (three to six complete sentences) and it must contain a proposed thesis statement. Students are not required to submit a cover page with their research paper topic proposal.

The Research Paper Topic Proposal must be uploaded onto Unicheck on Canvas by 11:59 p.m. on **Friday, 1 October**. Late submissions of the research paper topic proposal will not be accepted.

AND

ONE Research Paper (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will write a research paper on a topic pertaining to the representation of the body in modern or contemporary art. Students may but are not required to compare the work of two artists. Students may write on an artist we did not cover in class but students should adhere to the time period of approximately 1840 to present day. A guidelines sheet may be found on Canvas. The research paper should follow these guidelines exactly.

Undergraduate and graduate students, must upload their Research Papers onto Unicheck on Canvas by 11:59 p.m. on **Friday, 12 November**.

For undergraduate students, the research paper must be a minimum of eight (8) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will not be accepted. Undergraduate research papers must be at least eight (8) full pages. For the research paper, a minimum of five (5) different sources are required. For undergraduate papers, one (1) must be a primary source. Five (5) points will be deducted for each missing or unacceptable source. Five (5) points will be deducted if no primary source is used.

For graduate students, the critical response papers must be a minimum of ten (10) to twelve (12) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Graduate students are expected to write papers that are longer and more in-depth. Papers that do not meet the length requirements will not be accepted. Graduate research papers must be at least ten (10) full pages. No exceptions. For the research paper, a minimum of six (6) different sources are required. For graduate papers, two (2) sources must be primary sources.

Sources must be cited using Chicago Manual of Style. Students must use footnotes and must include a works cited page. Websites such as Wikipedia or personal blogs may **NOT** be used as sources.

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Papers must include images. Images should be labeled with the proper figure number and with the correct identifying information. Images must be labeled as follows: artist's name, title of the work, date of the work, dimensions of the work, location of the work.

Late papers will not be accepted.

****DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT.****

Important Formatting Note

If students use programs other than Word, such as Pages or GoogleDocs, their papers must still conform to the above guidelines. Programs other than Word tend to have formatting issues that result in documents to not conforming to the Word template (and, thus, to the above requirements) when printed out. Thus, students must make sure that, when printed out, their papers are still meet the above requirements for each paper. Papers must meet minimum page requirements. Papers must be double-spaced. Font must be Times New Roman in size 12. Margins must be 1-inch on all four sides. Students must be aware of these issues and take them into account when writing and printing out papers.

Expectations for the papers:

Student papers will be graded both for content and for grammar. Students should proofread their papers to ensure grammatical correctness and coherence of thought. Papers must contain a thesis statement and supporting arguments. Students' papers should contain original ideas, opinions, and arguments. Students should not simply quote or paraphrase the research of other scholars.

Footnotes and a works cited page are mandatory. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. If you paraphrase an author, students must cite this author or it is plagiarism.

Graduate students must demonstrate a master's level quality of writing and art historical research and analysis. Graduate papers must incorporate formal analysis, history, contemporary scholarship, and proper methodological considerations while also integrating students' own assessment of art and art history. Proper citations are mandatory.

For citations, students MUST use Chicago Manual of Style. All papers, including Critical Response Papers, must have footnotes and a works cited page. Papers will be marked down for incorrect citations. Students may consult the following websites for assistance with proper citations:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html and

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/books.html

SUBMISSION OF ASSIGNMENTS:

Students should submit all written assignments as Word documents or as PDFs. Students will upload electronic copies to Unicheck, a plagiarism checker, on Canvas. Late assignments will not be accepted. Do not e-mail any assignments to the professor. No papers will be accepted via email. A course calendar with reading, assignments due dates, and presentation due dates may be found on Canvas.

Anyone caught plagiarizing will automatically receive a zero (0) on the assignment.

A course calendar with reading, assignments due dates, and presentation due dates may be found on Canvas.

GRADING POLICY:

Students will be evaluated by performance on graded assignments as follows:

Undergraduate Percentage of Final Grade

Assignment	Percent of Final Grade
Primary vs. Secondary Sources Module & Quiz	5%
Citations and Formatting Module & Quiz	5%
Plagiarism and Copyright Module & Quiz	5%
Critical Response Paper (minimum 3 pages)	14%
Research Paper Topic Proposal	12%
Research Paper Presentation (PowerPoint – 20-25 minutes)	16%
Research Paper (minimum 10 – 12 pages)	18%
Attendance & Participation	25%

Graduate Percentage of Final Grade

Assignment	Percent of Final Grade
Primary vs. Secondary Sources Module & Quiz	5%
Citations and Formatting Module & Quiz	5%
Plagiarism and Copyright Module & Quiz	5%
Critical Response Paper (minimum 4 pages)	14%
Research Paper Topic Proposal	12%
Research Paper Presentation (PowerPoint – 20-25 minutes)	16%
Research Paper (minimum 10 – 12 pages)	18%
Attendance & Participation	25%

Grades will be posted on Canvas. Students are responsible for checking online to ensure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Magnusen immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

Letter Grade	Numerical Score
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	59 and below

E-MAIL POLICY:

Students may direct questions to the professor via her University email address. Emails are a form of professional correspondence. Be polite and respectful.

Students should ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the professor during office hours or make an appointment to speak with her in person or via Zoom.

- All e-mails should be addressed to Dr. Magnusen, who will respond to emails in a timely fashion. However, this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible.
- Dr. Magnusen will check and respond to emails during the work week, Monday through Friday, 9:00 a.m. – 5:00 p.m. Please allow 24 hours for a response.
- Please use formal email etiquette when contacting the professor.
- Students should identify themselves and the class in their emails.
- Emails should include a subject. If there is no subject, the email may be classified as spam.
- Do not use slang/text-message language in the email as they can create misunderstandings.
- Students should only use their UT Tyler email address or Canvas via Inbox feature.
- Students should check the Syllabus or Course Calendar on Canvas before sending an email.

PLAGIARISM

Plagiarize \ˈplɑ-jē-,rɪz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. If you use a source, you must place it in quotes and cite the source.

If students paraphrase another individual's words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

****DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL
+AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT.****

UTT STUDENT RESOURCES AND UNIVERSITY POLICIES AND INFORMATION

Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Information.

This syllabus is subject to change.

Important Dates:

- Friday, 3 September: Census Date – last day to withdraw from class without a “W”
- Monday, 25 October: last day to drop class
- Monday, 22 November – Friday, 26 November: Thanksgiving break