

ART 4391 and 5391: 20th and 21st Century Brazilian Art Course Syllabus

Course Information:

Fall 2022, ART 4391-001 and 5391-001
Location: Fine Arts Complex, Room 00112
Time: MW 4:00 – 5:25 pm

Instructor Contact Information:

Patricia Stout, PhD, Visiting Assistant Professor of Art History
Email: pstout@uttyler.edu
Office:
Office Hours: MW 1:00 pm – 2:00 pm or by appointment (also available for Zoom meetings)

Course Description:

This course explores the major art movements in Brazil during the 20th and 21st centuries. Through a close examination of the paintings and writings of Anita Malfatti, Tarsila do Amaral, Menotti Del Picchia, Oswald de Andrade, and Mário de Andrade, the course begins by examining the creation of a national art during the first half of the 20th century. Following the discussion of Brazilian modernism, the course explores the emergence of the Concrete and Neoconcrete art movements in Brazil during the 1950s and early 1960s, focusing on key differences between São Paulo-based artists and Rio de Janeiro-based artists as they participated in global conversations surrounding geometric abstraction. Attention to Brazil's military dictatorship (1964-1985) and its effect on artistic production will be considered. Contemporary artworks produced by Brazilian artists such as Tunga, Cildo Meireles, Ernesto Neto, Vik Muniz, and Beatriz Milhazes will be discussed and analyzed during the second half of the semester. The course will conclude by focusing on current exhibitions in Brazil, one of which displays the work of Afro-Brazilian artist and civil rights activist Abdias do Nascimento, as well as discussing recent community-based art projects created in informal housing settlements in Rio de Janeiro known as favelas.

Course Objectives:

To familiarize students with significant Brazilian artists, theorists, stylistic developments, and movements during the 20th and 21st centuries. In addition, graduate students will achieve a masters-level understanding of two Brazilian artworks or artists through a comparative research project. This course is intended to develop critical thinking skills through discussion and writing assignments.

Student Learning Outcomes:

Undergraduates:

Historical Identification: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

Interpretation of Artworks: Students will be able to interpret works of art from formal or conceptual perspectives.

Analysis Using Art Historical Theory: Students will be able to apply art historical theory to an analysis of works of art.

Synthesize Knowledge: Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

Scholarly Research Methods: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

Graduates:

Historical Identification: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

Evaluate Scholarship: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

Analysis Using Art Historical Theory: Students will be able to analyze works of art works from multiple theoretical perspectives.

Scholarly Research Methods: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

Original Scholarly Research: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

Required Text:

Links to assigned course readings will be provided on the course reserves page. The assigned readings for each class are located on the course calendar on Canvas.

Important Dates:

Fri., Sept. 2, 2022 – Census Day: Last day to withdraw from class and not receive a “w” on your transcript.

Fri., Nov. 4, 2022 – Last day to drop classes (no refund of tuition or fees).

Course Calendar:

The course calendar is located on the course homepage on Canvas. Students may utilize the Calendar feature on Canvas to see the due dates of all quizzes, assignments, and exams for the course. The course calendar is subject to change and announcements regarding changes will be made in class and on Canvas.

Attendance:

Students are expected to attend every scheduled class and arrive on time. Because each class period consists of lectures, class discussion, group work, and individual writing assignments,

your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). **If you leave class early, arrive more than 10 minutes late to class, or are absent, you will lose participation points for the day.**

There will be in-class activities and assignments each class period that will be graded. In-class activities and assignments cannot be made up if the student is absent.

In the event of an absence the student is responsible for obtaining class lecture notes from a classmate.

Class Participation:

Your success in this course is a function of your level of engagement. Students will receive participation points each day for being prepared for class and engaging in class discussion and activities.

Doing work unrelated to this course during class, sleeping in class, or using laptops, cell phones, and other personal electronic devices for personal messaging or entertainment will result in a total loss of participation points for the day (10 pts) that will be deducted from your final participation grade.

Quizzes:

There will be five quizzes throughout the semester—quiz questions will be based on the assigned course readings, lectures, and class discussions. Each quiz will be worth 20 points. Quizzes are designed to ensure comprehension of course content and help in preparation for the writing and research assignments.

Prepared Reading Questions:

There will be five prepared reading questions throughout the semester worth 10 points each. Students will need to write two well-prepared questions on the corresponding readings for that day and submit at the beginning of class. Reading questions will be discussed in class and then will be graded by the professor. Reading questions discussed in class may appear on future quizzes.

PowerPoint Presentation:

Students will sign up to present a prepared PowerPoint on one of the artists discussed in class. The PowerPoint presentation will be worth 100 points. The requirements for the in-class presentation are located on Canvas. Undergraduate and Graduate students will have different requirements for the PowerPoint presentation.

Midterm Writing Assignment:

There will be one midterm writing assignment worth 150 points. Part of this assignment will be collaborative. For the collaborative portion of the assignment, students will receive an individual grade that reflects their contribution to the group.

Final Comparative Research Paper:

Instead of a final exam, there will be one comparative research paper due at the end of the semester worth 300 points. Students will need to pick two artworks related to the course content

and write a comparative research paper. The requirements for the final comparative research paper are located on Canvas. Topics must be pre-approved by Dr. Stout. Undergraduate and graduate students will have different requirements for the final comparative research paper.

Extra Credit Assignment:

There will be one extra credit assignment available worth up to 20 points. See Canvas for the requirements for the extra credit assignment.

Late Submission Policy:

*** LATE ASSIGNMENTS AND QUIZZES WILL NOT BE ACCEPTED.***

If a student is hospitalized or has emergency extenuating circumstances that interfere with turning work in when due, contact the professor immediately. You will be required to submit proof to be considered for an extension. Extensions are typically not given except for extreme circumstances.

Email Policy:

Students may direct questions to the professor via her University email address. To schedule an appointment or contact the professor, students will need to use their **Patriot email account** or **Canvas via the Inbox feature**.

Please remember that emails are a form of professional correspondence; therefore, it is important to use the formal email etiquette listed below.

- All emails should be addressed to Dr. Stout. (e.g. Dear Dr. Stout, Hello Dr. Stout, etc.)
- Include the subject line in the email. If there is no subject, the email will be classified as spam.
- Write the course number and topic in the subject line. (e.g. ART 4391 – Schedule Appointment)
- Emails should be written in complete sentences with proper grammar. Do not use slang / text message language in the email as they can create misunderstandings.
- Do not comment on an assignment in Canvas, rather email the professor directly with your question or comment.

Dr. Stout will respond to emails in a timely fashion during the work week (Monday – Friday between 8:00 am – 5:00 pm). However, this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible. Please allow 24 hours for a response.

Final Grade:

Your final grade for the course will be based upon completion of the following:

Participation (10 pts each class)	300	30%
5 Quizzes (20 pts each)	100	10%
5 Prepared Reading Questions (10 pts each)	50	5%
PowerPoint Presentation	100	10%
Midterm Writing Assignment	150	15%

Final Comparative Research Paper

300

30%

Grades will be posted on Canvas. Students are responsible for checking online to ensure that their grades have posted and are correct.

Conversion Chart From Percentages to Letter Grades

Letter Grade	Numerical Score
A	90 – 100
B	80 – 89
C	70 – 79
D	60 - 69
F	59 and below

Etiquette:

Be polite, professional, and respectful with online comments. This does not mean that students cannot disagree with one another or challenge each other's ideas. Debate is encouraged but students should treat each other with respect. Students should use evidence, facts, and logic to support their assertions.

Academic Integrity:

All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;

- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and • misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source is considered plagiarism. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. Sources must be cited.

****DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT. ****

If students paraphrase another individual’s words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

University COVID-19 Policy:

Please read and follow the procedures for fall 2022, which can be found here:
<https://www.uttyler.edu/coronavirus/>

Student Resources and University Policies

Please see the Getting Started Module on our Canvas course for links to the full list of student resources and university policies.

Note: This syllabus and all matters associated with this course are subject to change at the professor's discretion. Please see UT Tyler’s Academic Calendar for all important academic deadlines and dates.