

# Syllabus

## **ART 4391-060 & 5391-060 Orientalizing in 19<sup>th</sup> Century French Painting**

Summer 2023 Online Art History Course – Summer Session 1: Tues. May 30 – Sat. July 1, 2023

### **Associate Professor of Art History: Dr. Elizabeth Lisot**

Virtual Office Hours: Mondays 10:30 – 11:30 am and Zoom by appt. email: [elisot@uttyler.edu](mailto:elisot@uttyler.edu).

**You can also contact Dr. Lisot through CANVAS**

**COURSE DESCRIPTION:** An online seminar course focusing on the notions, theories, historical accounts and arguments promoted by Europeans about the Middle East and N. Africa, primarily as depicted by 19<sup>th</sup> C. French artists, as well as writers, scholars and film makers exploring the idea of “The Orient.” We will have opportunities to examine the Postcolonial writings of Edward Said, Bernard Lewis, Aijaz Ahmad, Michael Richardson, Zachory Lockman and Bryan Turner. Students will make video presentations interpreting French 19<sup>th</sup> Century paintings (and others) informed by assigned readings and independent research. The course will include online videos, discussions and quizzes.

**COURSE OBJECTIVES:** to become knowledgeable about the polemics surrounding Orientalist studies, in particular within art history, placing both the artworks and commentaries within cultural, historical and theoretical context. This course is intended to develop critical thinking skills

**CLASS FORMAT:** FULLY ONLINE: Power-point recorded video lectures posted on Canvas by the professor and students, online Canvas discussions on presentations, readings and educational videos.

### **REQUIRED TECHNOLOGY AND PROFICIENCY:**

Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab. See also: “How to Succeed in Online Courses” on CANVAS in the “Start Here” module.

**Minimum Student Skills:** This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to record and upload video presentations in Canvas Studio and/or Zoom is required because students will be assigned online presentations of reading materials and artworks. Dr. Lisot will post both written and video instructions explaining to students how to create and upload their video presentations.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know how to use the software to complete the course. Look at the links in CANVAS in the "Start Here" Module of this course for further help.

Student Learning Outcomes (SLOs) are as follows:

### **UNDERGRADUATES:**

**Historical Identification:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

**Interpretation of Artworks:** Students will be able to interpret works of art from formal or conceptual perspectives.

**Analysis Using Art Historical Theory:** Students will be able to apply art historical theory to an analysis of works of art.

**Synthesize Knowledge:** Students will be able to synthesize knowledge to incorporate different perspectives into their scholarship.

**Scholarly Research Methods:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

### **GRADUATE STUDENTS:**

**Historical Identification:** Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

**Evaluate Scholarship:** Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

**Analysis Using Art Historical Theory:** Students will be able to analyze works of art works from multiple theoretical perspectives.

**Scholarly Research Methods:** Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

**Original Scholarly Research:** Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

**COURSE PREREQUISITES:** ART 1301, ART 2303, ART 2304 or consent of instructor

### **REQUIRED TEXTS:**

- (1) *The Orient in Western Art* by Gerard-Georges Lemaire (ISBN-13: 9783833135781, h.f. Ullmann publisher, 2008) paperback **OR**
  - *Orientalism: The Orient in Western Art* by Gerard-George Lemaire (ISBN-13: 9783848003174, h.f. Ullman publisher, 2013) hardback. (COPY ALSO ON CANVAS)
- (2) *Orientalism* by Edward W. Said (ISBN-13: 9780394740676, Vintage Books, 1979/94) paperback.
- (3) *Orientalism: a Reader*, ed. A.L. Macfie ( 9780814756652, New York University Press, 2001) paperback.
- (4) *Contending Visions of the Middle East: The History and Politics of Orientalism*, 2nd Ed. by Zachary Lockman (ISBN-13: 9780521133074, Cambridge University Press, 2010) paperback.

### **RECOMMENDED TEXTS:**

These may be valuable for graduate students who will be expected to engage in a deeper exploration of their chosen topics:

- *Eugene Delacroix: Selected Letters, 1813-1863* by Eugene Delacroix (ISBN-13: 978-0878466320, MFA publications, 2001) paperback.
- *French Images from the Greek War of Independence 1821-1830: Art and Politics under the Restoration* by Nina Athanassoglou-Kallmyer (ISBN-13: 978-0300045321, Yale University Press, 1989) hardback.
- *Istanbul Exchanges: Ottomans, Orientalists, and Nineteenth-Century Visual Culture* by Mary Roberts (ISBN-13: 978-0520280533, University of California Press, 2015) hardback

**CANVAS:** All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: [itsupport@patriots.uttyler.edu](mailto:itsupport@patriots.uttyler.edu)  
**For help with Canvas, email: [canvas@uttyler.edu](mailto:canvas@uttyler.edu).**

**REQUIREMENTS: Attendance & Participation** online discussions responding to presentations are required. This is how your attendance / participation grade is counted. This is worth 20% of your grade. You will receive attendance/participation points, which will be calculated as 5 points per assignment when you reply to a discussion video or presentation. In particular, students should respond to **questions** asked during the video presentations by other students. Students are required to read all assigned material and contribute to each discussion.

**Student PowerPoint Presentations** on selected chapters, artists, artworks. You will email Dr. Lisot with your preferences for presentations. Choose at least five that you are interested in doing; however, students will likely only present twice, or in the case of graduate students, thrice. Presentations will be based upon the readings and should include two embedded discussion questions. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Undergraduates will give TWO PowerPoint presentations; Graduate students will give THREE presentations (approx. 20-25 mins each). *Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by responding to questions and making comments.* Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class.** Presentations are 15% each of your total grade for undergrads and 10% for graduate students.

**BE SURE TO SUBMIT YOUR PRESENTATION BY THE TIME AND DATE ASSIGNED SO THAT OTHER STUDENTS CAN VIEW AND RESPOND TO YOUR PRESENTATION IN A TIMELY MANNER. YOU WILL RECEIVE A ZERO “0” ON THE ASSIGNMENT IF THE PRESENTATION IS MORE THAN A DAY LATE. IT IS BETTER TO START WORKING ON IT EARLY AND DO A TRIAL RUN UPLOADING YOUR PRESENTATION ON CANVAS. THERE ARE NUMEROUS TECHNICAL ISSUES YOU MAY FACE. IT TAKES TIME FOR THE VIDEOS TO UPLOAD AND RENDER.**

**Assigned reading** should be completed BEFORE the discussion / lectures for which they are assigned. Course calendar with assigned readings will be posted on CANVAS.

**Quizzes:** There will be two online quizzes on readings and/or videos. 10% each.

**Discussion and Cross Cultural Awareness Survey:** There will be one group discussion on the movie, Lawrence of Arabia, which will count separately from your attendance/participation grade. PRIOR to watching movie you will turn in a “Cross Cultural Awareness Survey” based upon the Robert Hanvey Cross-Cultural Awareness Chart. Worth 10% of your grade.

**2 Writing Assignments:** Each student will submit two (2) writing assignments uploaded on CANVAS. These are critical responses to assigned readings. When **uploaded on Canvas, papers will be examined by Unicheck, which will generate a similarity report. This is a check for plagiarism. Papers will also be checked for AI (which is another form a plagiarism).** In order to avoid plagiarism charges, and reduced points, papers will be written according to Chicago Manual of Style, also explained in the “Art History Writing Guidelines,” posted up on CANVAS. A

link to the Chicago Manual of Style website is on the HOMEPAGE for the course on Canvas. Graduate students are expected to write papers that are longer and more in-depth. Research on the authors of the readings is a required part of the paper and must be cited in footnotes and bibliography.

**What you should strive for in your papers:**

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.

**YOUR FINAL GRADE WILL BE CALCATED ON THESE PERCENTAGES:**

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Attendance & Participation	20%	Attendance & Participation	20%
1 <sup>ST</sup> PowerPoint Presentation	15%	1 <sup>ST</sup> PowerPoint Presentation	10%
2 <sup>nd</sup> PowerPoint Presentation	15%	2 <sup>nd</sup> PowerPoint Presentation	10%
		3 <sup>rd</sup> PowerPoint Presentation	10%
Discussion – Lawrence of Arabia	10%	Discussion – Lawrence of Arabia	10%
Quizzes (2 x 10%)	20%	Quizzes (2 x 10%)	20%
1 <sup>st</sup> Paper (2-3 pages)	10%	1 <sup>st</sup> Paper (3-4 pages)	10%
2 <sup>nd</sup> Paper (2-3 pages)	10%	2 <sup>nd</sup> Paper (4 pages)	10%

**GRADES:** will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

**CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up a Zoom appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on CANVAS. **BEST WAY TO MESSAGE ME IS ON CANVAS INBOX!**

**ETIQUETTE:** Be professional and kind with online comments. This does not mean you cannot challenge ideas – debate is encouraged! Use evidence to back up your assertions, and no name calling.

**Recording of Class Sessions**

Class sessions will be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

**ACADEMIC INTEGRITY:** all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

**Plagiarize** \ˈplɑ-jē-,rɪz also j - ə \ *vb* **-rized; -rizing** *vt* [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source  
**- pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. Use of AI to write any portion of your paper or discussion is considered plagiarism and the assignment will earn zero points. The most blatant example of plagiarism is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor use Chicago Manual of Style footnotes.

Link to Chicago Manual of Style website:

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)

**More on Plagiarism under “Student Standards of Academic Conduct” up on Canvas:**

## **STUDENT RESOURCES AND UNIVERSITY POLICIES**

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

**This syllabus is subject to change.**

**A course calendar with reading assignments, paper assignments and due dates will posted on CANVAS. Presentation assignments will be added after students have indicated their preferences.**

### **IMPORTANT DATES: COURSE CALENDAR WILL BE POSTED ON CANVAS**

Tues. May 30, 2023	Classes begin for Summer I
Mon. June 5, 2023	Census Day: last day to withdraw from class and not receive a “w” on your transcript
Weds. June 21, 2023	Last day to drop classes (no refund of tuition or fees)
Sat. July 1, 2023	Last day of class; last day to turn in any assignments due.

**PLEASE SEE COURSE CALENDAR FOR ALL ASSIGNMENTS**