

ART 4394.001 / ART 5394.001 – Contemporary Issues



Jeff Wall, *A Sudden Gust of Wind (after Hokusai)*, 1993, 2500 x 3970 x 340 mm, Transparency on lightbox. TATE Modern, London, England.

Contemporary Issues

ART 4394.001 / ART 5394.001

Spring 2023

Dr. Stout

Location: ARC 114

Time: M & W 2:30 – 3:55 pm

Instructor Contact Information

Patricia Stout, PhD, Visiting Assistant Professor of Art History

Email: pstout@uttyler.edu or through Canvas Inbox

Office: ARC 117

Office Hours: Wed., 11:00 am – 12:00 pm or by appointment, available for Zoom meetings

Course Description

ART 4394.001 / ART 5394.001 is a seminar course that investigates worldwide contemporary art from the 1960s to the present day. Special attention during the beginning of the course will be devoted to the theme of “dematerialization” and Lucy R. Lippard’s documentation of the emergence of conceptual art. The theme of “dematerialization” will provide the beginning foundations for further exploration into the shift from art-as-object to art-as-experience, as well as lead to additional questioning of photographic documentation of art, appropriation in art, and the increased trend in socially engaged art.

Course Objectives

This course is concerned with contemporary art from 1960 until the present. Through the investigation of representative artists (case studies), students will become acquainted with important concepts and critical theories related to worldwide contemporary art. Students will also become informed about the work of contemporary artists and global venues that display contemporary art. This course seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, class discussions, readings, writing assignments, and presentations. Core course SLO’s are found below.

Undergraduate Student Learning Outcomes

- **Historical Identification:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.
- **Interpretation of Artworks:** Students will be able to interpret works of art from formal or conceptual perspectives.
- **Analysis Using Art Historical Theory:** Students will be able to apply art historical theory to an analysis of works of art.
- **Synthesize Knowledge:** Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.
- **Scholarly Research Methods:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

Graduate Student Learning Outcomes

- **Historical Identification:** Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.
- **Evaluate Scholarship:** Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.
- **Analysis Using Art Historical Theory:** Students will be able to analyze works of art works from multiple theoretical perspectives.
- **Scholarly Research Methods:** Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.
- **Original Scholarly Research:** Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

Required Text

There is no required textbook for this class. Assigned readings will be uploaded on Canvas in PDF form.

Important Dates

Jan. 23, 2023 – Census Day: Last day to withdraw from class and not receive a “w” on your transcript.

Mar. 23, 2023 – Last day to drop classes (no refund of tuition or fees).

Course Calendar

The course calendar is located on the course homepage on Canvas. Students may utilize the Calendar feature on Canvas to see the due dates of all quizzes, assignments, papers, and

PowerPoint presentations for the course. The course calendar is subject to change and announcements regarding changes will be made in class and through Canvas announcements.

Attendance

Students are expected to attend every scheduled class and arrive on time. Because each class period consists of lectures, class discussion, group work, and individual writing assignments, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). Attendance (5 points) will be recorded at the beginning of each class and participation (5 points) will be recorded at the end of each class. Participation or lack of participation will affect the student's Attendance & Participation grade in the course. **If you leave class early or arrive more than 10 minutes late to class, you will lose participation points for the day. If you are absent, you will lose attendance and participation points for the day.**

In-class activities and assignments cannot be made up if the student is absent. In the event of an absence the student is responsible for obtaining class notes from a classmate.

Class Participation

Your success in this course is a function of your level of engagement. Students will receive participation points each day for being prepared for class and engaging in class discussion and activities. The professor will ask questions about the assigned readings during each class period. If the professor feels that students are not keeping up with the reading assignments, pop quizzes may be given.

Doing work unrelated to this course during class, sleeping in class, or using laptops, cell phones, and other personal electronic devices for personal messaging or entertainment will result in a total loss of participation points for the day (5 points) that will be deducted from your final Attendance & Participation grade in the class.

Attendance and Participation grades will be posted once at the Mid-point of the semester and once at the end of the semester via Canvas.

Quizzes & Assignments

There will be three (3) quizzes throughout the course of the semester—quizzes are based on the assigned course readings, lectures, and class discussions. Quizzes are designed to ensure comprehension of course terminology and to help in preparation for the writing assignments. Quizzes will be due by 11:59 pm on Sunday the week that they are assigned. There will also be three (3) smaller assignments throughout the course of the semester that will be geared toward preparing for the Final Research Paper. The requirements for each of the three (3) smaller assignments will be uploaded on Canvas.

Reading Summaries and Discussion Questions

During the first week of class, students will sign-up to write reading summaries and discussion questions on three (3) of the course readings. Specific requirements for the Reading Summaries and Discussion Questions will be uploaded on Canvas. The Reading Summaries and Discussion Questions are due by 11:59 pm on Canvas the day prior to when the readings will be discussed in

class. Students will need bring a printed copy of their Reading Summaries and Discussion Questions to class and explain their summary of the reading and pose their discussion questions to the class.

Film Response Paper & Discussion Questions

We will watch two films during the semester that relate directly to the contemporary art explored in the course. At the beginning of the semester, students will sign-up to write a response paper on one of the films and present discussion questions about the film during the following class. An even number of students must be signed up for each film. Films will be watched in class on Wednesday and the Response Paper and discussion questions will be due at the beginning of class the following Monday. Film Response Papers & Discussion Questions must be uploaded to the Canvas assignment before 2:29 pm on the day they are due.

Undergraduate Film Response Papers must be at least two (2) full pages and Graduate Film Response Papers must be at least three (3) full pages. Film Response Papers must be double-spaced, use Times New Roman font, include a Cover page, follow Chicago formatting standards, and cite sources in Chicago format with Footnotes and Bibliography. The Cover page does not count towards the page requirement. Additional guidelines for the Film Response Paper and the Film Discussion Questions will be uploaded to Canvas.

PowerPoint Presentation on a Contemporary Artist

During the first week of class, students will sign up to present a prepared PowerPoint on one artist from the course calendar. Class presentations will occur in the order indicated on the course calendar. Undergraduate student presentations must be fifteen (15) minutes long and graduate student presentations must be twenty (20) minutes long.

Students should *briefly* summarize the artist's biography and then discuss artworks by the artist from the time period in question. Specific requirements for the PowerPoint Presentation will be uploaded on Canvas. Students are permitted to critique the artist's works, but they must provide explanation for the critique in a well-reasoned, articulate manner.

Research Paper Topic Proposal

Undergraduate and Graduate students will be required to submit a proposal for their Final Research Paper that outlines a specific research topic, explain why this topic is timely or important, identifies two scholars who have written on issues related to the topic, and explains the main arguments presented by these two scholars.

The proposal must be at least one (1) full page, double-spaced in Times New Roman font, include 1-inch margins on all sides, follow Chicago formatting standards, and cite sources in Chicago format with Footnotes and Bibliography. Students do not need to include a Cover page for the Proposal.

Final Research Paper on a Contemporary Artist

Students will be required to write a final research paper on a contemporary artist. The topic of the research paper can focus on a particular artwork by a contemporary artist or on an issue or

theme addressed by a contemporary artist. Final Research Paper topics must be pre-approved by Dr. Stout.

For undergraduate students, the research paper must be a minimum of eight (8) full pages and include five (5) sources, one (1) primary source and four (4) scholarly peer-reviewed journal articles or book chapters. Papers must be double-spaced, use Times New Roman font size 12, include 1-inch margins on all sides, include a Cover page, follow Chicago formatting standards, and cite sources in Chicago format with Footnotes and Bibliography.

For graduate students, the research paper must be a minimum of ten (10) full pages and include seven (7) sources, two (2) primary sources and five (5) scholarly peer-reviewed journal articles or book chapters. Papers must be double-spaced, use Times New Roman font size 12, include 1-inch margins on all sides, include a Cover page, and cite sources in Chicago format with Footnotes and Bibliography.

Do not use blog posts, Wikipedia, or encyclopedia entries as sources for the Final Research Paper.

Expectations for class papers

Student papers will be graded both for content and for grammar. Students should proofread their papers to ensure grammatical correctness and coherence of thought. Papers must contain a thesis statement and supporting arguments, as well as original ideas, opinions, and supporting arguments. Students should not simply quote or paraphrase the research of other scholars.

Chicago format with Footnotes and Bibliography are required for all papers in this course. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. When paraphrasing an author, students must cite the author, or it is plagiarism.

Final Research Paper Presentation

Students will create a PowerPoint Presentation to demonstrate the research that they have conducted for their final paper. Undergraduate student presentations must be fifteen (15) minutes long and graduate student presentations must be twenty (20) minutes long. Specific requirements for the PowerPoint slides will be uploaded on Canvas. Students should practice their presentations ahead of time and must time the presentation to satisfy the required time limit.

Extra Credit Assignment

There will be one extra credit assignment that will be posted on Canvas and possible points will be applied to the Final Research Paper grade.

Final Grade

Your final grade for the course will be based upon completion of the following:

- 20% Attendance & Participation (10 points each class, total 290 points)
- 10% Quizzes and Assignments (6 at 5 points each, total 30 points)
- 10% PowerPoint Presentation on a Contemporary artist (100 points)
- 10% Film Response Paper & Discussion Questions (150 points)
- 15% Reading Summaries & Discussion Questions (3 at 50 points each, total 150 points)
- 5% Research Paper Proposal (50 points)
- 20% Final Research Paper (200 points)
- 10% Final Research Presentation (100 points)

Grades will be posted on Canvas. Students are responsible for checking online to ensure that their grades have posted and are correct.

Numeric to Letter Grade Translation:

100-90% = A 89-80% = B 79-70% = C 69-60% = D 59-0% = F

Email Etiquette

I will check and respond to emails during the work week, Monday through Friday, 8:00 am – 5:00 pm. I will do my best to answer promptly, please allow 24 hours for a response. Emails must be sent from your Patriot account or through Canvas via the Inbox feature. If you contact me through email, please use formal email etiquette:

- Use only your UT Tyler Patriot email address.
- Check the Syllabus, Course Calendar, or assignment instructions on Canvas before sending the email. (Reading these materials can answer most questions.)
- Include a subject. If there is no subject, the email will be classified as spam.
- Include what course you are in. This can be done in the subject line. (For example: ART 4394 – Assignment Question)
- All emails should be addressed to Dr. Stout.
- Do not use slang/text message language in the email as they can create misunderstandings.
- Do not comment on a specific assignment, quiz, or exam within Canvas because it will not be responded to. If you have a question or concern, directly contact the instructor via appropriate avenues listed above.

Canvas

Students will be required to submit all assignments for the course through Canvas. Students are expected to maintain a level of professionalism and respect for the instructor, classmates, and course content.

Technical Support

Canvas offers 24/7 Support on your Student Canvas Dashboard under the *Help* icon, where you will find a list of various support options:



Chat with Canvas Support (Students)

Live chat with Canvas Support!

OTHER RESOURCES

[Chat with Canvas Support \(Faculty\)](#)

Live chat with Canvas Support!

[Canvas Support Hotline \(Faculty\)](#)

+1-833-400-5562

[Canvas Support Hotline \(Students\)](#)

+1-844-214-6949

[Ask Your Instructor a Question](#)

Questions are submitted to your instructor



*If you have trouble logging into Canvas, contact UT Tyler IT Support:

- Off Campus – (903) 565-5555
- On Campus – Ext. 555
- itsupport@patriots.uttyler.edu

Technology Requirements

Minimum Technology Requirements: Students will need access to a computer with high-speed internet connection and Canvas in order to complete the course requirements.

Important: IP and hardware problems are not excuses for missing deadlines and submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails, download and upload documents to the assignment tool, and access content via links provided within Canvas. Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course.

Course Content

During the course, students may encounter work or topics they feel are offensive. Students are allowed to be offended, but they do not have right to violate the instructor's or fellow students' right to freedom of speech. Furthermore, being offended is not an acceptable reason to fail to perform the work of the class.

Course Etiquette

Be polite, professional, and respectful in the classroom, during class discussions, during class presentations, and with online comments. This does not mean that students cannot disagree with

one another or challenge each other's ideas. Debate is encouraged but students should treat each other with respect. Students should use evidence, facts, and logic to support their assertions.

Late Submission Policy

Late assignments, quizzes, and papers will not be accepted. All assignments, quizzes, papers, and PowerPoint slides must be submitted before the assigned due date on Canvas.

If a student is hospitalized or has emergency extenuating circumstances that interfere with turning work in when due, contact the professor immediately. You will be required to submit proof to be considered for an extension. Extensions are typically not given except for extreme circumstances.

Academic Integrity

All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;

- falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and • misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source is considered plagiarism. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. Sources must be cited.

****DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT. ****

If students paraphrase another individual’s words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

Student Resources and University Policies

Please see the Getting Started & UT Tyler Syllabus module in the Canvas course for a full list of student resources and university policies.

***Note**

This syllabus and all matters associated with this course are subject to change at the professor's discretion. Please see the course calendar for important dates for assignments, quizzes, papers, and presentations.

Please see UT Tyler’s Academic Calendar for all important academic deadlines and dates.