

## Marketable Skills for Academic Degree Programs

### Degree and Major: BA Art History

After completing the **BA Art History** degree program at UT Tyler, the student can

<b>Soft Skills:</b>	<b>Hard Skills:</b>	<b>Unique Features of Program (what separates UT Tyler's program from others)</b>
<ul style="list-style-type: none"> <li>• Address challenging problems and issues through: creative thinking, inquiry, innovation, analysis, evaluation, and synthesis of information including numerical data or observable facts.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate critical thinking about works of art.</li> </ul>	<ul style="list-style-type: none"> <li>• Career supports throughout the entire degree program.</li> </ul>
<ul style="list-style-type: none"> <li>• Respond in an ethical manner by connecting data, behavior, choices, consequences to ethical theories.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate skills in critical reading and reading comprehension through engagement with primary and secondary source texts.</li> </ul>	<ul style="list-style-type: none"> <li>• Small class sizes and individualized instruction.</li> </ul>
<ul style="list-style-type: none"> <li>• Communicate ideas effectively through written, oral, and visual delivery modes.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate skills in critical writing through research papers that utilize art historical research methodologies and style formats, citations, and a works cited page.</li> </ul>	<ul style="list-style-type: none"> <li>• Curriculum focused on student research.</li> </ul>
<ul style="list-style-type: none"> <li>• Work effectively in teams.</li> </ul>	<ul style="list-style-type: none"> <li>• Explain major art styles and movements over the course of human history.</li> </ul>	<ul style="list-style-type: none"> <li>• Department programming focused on career preparedness.</li> </ul>
<ul style="list-style-type: none"> <li>• Advance the human condition through learned international cultural competence, knowledge of civil responsibility, and a foundational knowledge of human behavior.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop original scholarship that synthesizes knowledge by integrating history, formal analysis, and contemporary scholarship.</li> </ul>	<ul style="list-style-type: none"> <li>• Internship program with regional art institutions.</li> </ul>
		<ul style="list-style-type: none"> <li>• Students are exposed to contemporary and historic art and artists through department sponsored programming, such as annual bus trips to regional museum or art collection, exhibition programming, and visiting artist/scholar programming.</li> </ul>

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