

COMM 5301 Literature of Journalism

Due Dates – Fall 2022

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COMM 5301 – Literature of Journalism

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Course Syllabus – Fall 2022

I. Faculty Information

A. Dr. Marsha Little Matthews

1. CAS 229
2. Office Hours: M 3-4 p.m., T/R 1-2 p.m., and by appointment
3. Phone: 903-566-7099
4. E-mail: MMatthews@uttyler.edu
5. Twitter: @MCommProf

II. Course Description

- A. A survey of the literature of literary journalism. Students will read general and specialized literature as a basis for group discussion.

III. Student Learning Objectives (SLOs)

A. Students will be able to

1. Explain communication from a variety of communication theoretical perspectives. (Program Student Learning Objective – Theoretical Knowledge)
 - a) Evaluate mass communication from a variety of theoretical perspectives.
2. Evaluate the communication rules, norms, listening skills, and rhetorical strategies used by people. (Program Student Learning Objective – Communication Assessment)
 - a) Demonstrate understanding of the history, criticism, and writing of literary journalism from many sources through writing reading reaction abstracts.
 - b) Understand the storytelling role of journalism through readings, discussions, and writing exercises.
 - c) Identify and understand the techniques that comprise and define the genre of literary journalism.
 - d) Develop his/her individual writing style using the techniques of literary journalism.
3. Conduct original research using a method appropriate to the research question. (Program Student Learning Objective – Research)

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- a) Write and present literary journalism non-fiction stories applying and incorporating the literary journalism techniques studied during the semester.

IV. Course Requirements

A. Texts

(AOF – abbreviation)

Kerrane, K., & Yagoda, B. (eds.). (1997). *The art of fact: A Historical anthology of literary journalism*. New York: Touchstone/Simon & Schuster. (ISBN: 978-0-684-84630-9)

(OWW – abbreviation)

Zinnser, W. (2006). *On writing well: The classic guide to writing nonfiction*. New York: Collins. (ISBN: 978-0-06-089154-1)

Book 1 - Hersey, J. (Feb. 1989). *Hiroshima*. New York: First Vintage Books Edition February, 1989. (ISBN: 978-0-679-72103-1)

Book 2 - Truman, C. (1994). *In cold blood*. New York: First Vintage Books Edition February 1994). (ISBN: 978-0-679-74558-7)

Book 3: Any ONE of these books:

- [*The Bottom of the Harbor*](#) by Joseph Mitchell
- [*Dispatches*](#) by Michael Herr
- [*Hells Angels*](#) by Hunter S. Thompson
- [*Slouching Towards Bethlehem*](#) by Joan Didion
- [*The Year of Magical Thinking*](#) by Joan Didion
- [*The Electric Kool-Aid Acid Test*](#) by Tom Wolfe
- [*The Right Stuff*](#) by Tom Wolfe
- [*The Armies of the Night*](#) By Norman Mailer
- [*Let Us Now Praise Famous Men*](#) by James Agee
- [*Somebody Told Me: The Newspaper Stories of Rick Bragg*](#) by Rick Bragg
- [*Reporting Notes on Journalism*](#) by Lillian Ross
- [*Picture*](#) by Lillian Ross
- [*A Heartbreaking Work of Staggering Genius*](#) by David Eggers (“a quasi-fictional memoir)
- [*Any book by John McPhee*](#) (just let me know which one you choose)

Book 4:

- A contemporary memoir – your choice. Let me know asap whom it might be.

Other selected readings to be handed out or posted on Canvas.

The Narrative Digest - <http://www.niemanstoryboard.org/category/essays-on-craft/> - good examples of contemporary literary journalism & essays on the craft.

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Not Required – HIGHLY Recommended – great tips and information from 50 well-known writers

- Kramer, M. & Call, W. (Eds.) (2007). *Telling true stories: A nonfiction writers' guide from the Nieman Foundation at Harvard University*. New York: PLUME, Penguin Group. (ISBN: 978-0-452-28755-6)

- B. **Canvas** - Check Canvas OFTEN. We will work on assignments in and out of class through Canvas Also check your CANVAS and PATRIOT EMAIL OFTEN. CANVAS email will arrive in your Patriot email as well as within Canvas. The Canvas email is the only email address I will use to communicate with you regarding this course.
- C. Seminar Discussions/Participation/Attendance/Other Writing Assignments
- D. Reading Reaction Abstracts
- E. Short Writing Assignments
- F. Research Paper
- G. Readings

V. Evaluation and Grade Calculation

LJ Nonfiction Project	40%
(Includes grades on all Project stages & presentation)	
SLO #1; SLO #2, a, b, c, d; SLO #3	
Reading Reactions	25%
SLO #1; SLO #2, a, b, c	
Short Writing Assignments	25%
SLO #1, SLO#2, a, b, c, d; SLO #3	
Discussion/Participation/Other Writing Assignments/Attendance	<u>10%</u>
SLO #1; SLO #2, a, b, c, d	
Total	100%

A = 90	-	100%
B = 80	-	89%
C = 70	-	79%
D = 60	-	69%
F = 00	-	59%

VI. Miscellaneous

- A. **Electronic Devices: TURN THEM OFF.** Keep these devices in your backpack during class.
- B. **Use of Computers/Phones/Electronic Devices in Class:** Do not use computers/phones/electronic devices during class for reading/writing e-mail, surfing the Web, playing games, working on assignments for other classes, or writing letters. You may use a laptop computer for taking class notes and other items as related to the class discussion.

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C. Assignment Policy:

1. Written Assignments/Presentations
 - a) All work must be prepared as a Microsoft Word file.
 - b) Submit all work as attachments and name them properly to receive credit.
 - (1) Name your files using your LAST name followed by an underscore (_) and the exercise slug.
 - (2) Example for Reading Reactions Abstracts:
Matthews_RR#1_for_WK2
 - (3) Example for Short Writing Assignments:
Matthews_You_the_Reporter
2. Assignments will be given throughout the semester. Students are responsible for all course materials, including, but not limited to, class lectures, handouts, workbook and textbook reading assignments.
3. Assignments and due dates may be changed at the instructor's discretion with fair notice to students.

D. **Late Assignments:** Late assignments will not be accepted. Assignments are due at the on the date and time specified.

E. Attendance and Tardiness Policy:

1. This is a graduate course. You are expected to attend class. See the current UT Tyler catalog for the university's policy on student responsibility for missed classes and assignments. Be familiar with the university's drop policy. Students who anticipate being absent from class due to religious observance or university-sponsored activities should inform the instructor by the second class meeting.

F. **Academic Honesty Policy:** Students will adhere to the highest standards of academic honesty. Anyone caught cheating will earn a "0" for that assignment and will be subject to academic and disciplinary action. Plagiarism (the use of written and oral words or ideas of another person, including another student, without the expressed acknowledgment of the speaker's or writer's indebtedness to that person) will not be tolerated. This includes the use of papers or other materials previously submitted to instructors in other classes, as well as video and audio recordings. Students caught plagiarizing will fail this class and be subject to academic and disciplinary action.

G. **Course Withdrawal:** The last date to withdraw from classes without penalty is **November 4, 2022.**

H. **Final Examination Date: Monday, December 5, 2022.**

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WEEK 1 – 8/22/22 – 8/27/22

Saturday, Aug. 27, 2022 Author Abstract by 11:59 p.m.

Saturday, Aug. 27, 2022 Reading Reaction 1 by 11:59 p.m.

WEEK 2 – 8/28/22 – 9/3/22

Monday, Aug. 29, 2022 Discussion – Reading Reaction #1 by 4 p.m.

Monday, Aug. 29, 2022 Author presentations

Saturday, Sept. 3, 2022 Reading Reaction #2 by 11:59 p.m.
Hiroshima should be finished and included with Reading Reaction

WEEK 3 – 9/4/22 – 9/10/22

Monday, Sept. 5, 2022 Discussion – Reading Reaction #2 by 4 p.m.

LABOR DAY – NO CLASS MEETING

Saturday, Sept. 10, 2022 Reading Reaction #3 by 11:59 p.m.

WEEK 4 – 9/11/22 – 9/17/22

Monday, Sept. 12, 2022 Discussion – Reading Reaction #3 by 4 p.m.

Saturday, Sept. 17, 2022 Reading Reaction #4 – by 11:59 p.m.
In Cold Blood should be finished and included with Reading Reaction

WEEK 5 – 9/18/22 – 9/24/22

Monday, Sept. 19, 2022 Discussion – Reading Reaction #4 – by 4 p.m.

Saturday, Sept. 24, 2022 Recreate an Event Story by 11:59 p.m.

Saturday, Sept. 24, 2022 Discussion: Recreate an Event by 11:59 p.m.

Saturday, Sept. 24, 2022 Reading Reaction #5 – by 11:59 p.m.

WEEK 6 – 9/25/22 – 10/1/22

Monday, Sept. 26, 2022 Discussion – Reading Reaction #5 – by 4 p.m.

Monday, Sept. 26, 2022 Workshopping Recreate an Event

Saturday, Oct. 1, 2022 Reading Reaction #6 – by 11:59 p.m.

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WEEK 7 – 10/2/22 – 10/8/22

Sunday, Oct. 2, 2022 **Revision #1 Recreate an Event – by 11:59 p.m.**

Monday, Oct. 3, 2022 **Workshopping Recreate an Event (continued)**

Monday, Oct. 3, 2022 **Discussion – Reading Reaction #6 by 6 p.m.**

Saturday, Oct. 8, 2022 **Reading Reaction #7 – by 11:59 p.m.**

Saturday, Oct. 8, 2022 **Your Short Memoir – by 11:59 p.m.**

WEEK 8 – 10/9/22 – 10/15/22

Monday, Oct. 10, 2022 **Discussion – Reading Reaction #7 – by 4 p.m.**

Monday, Oct. 10, 2022 **Workshopping Your Memoir**

Wednesday, Oct. 12, 2022 **Revision #2 Recreate an Event.**

Saturday, Oct. 15, 2022 **Quality in the Work Paper – by 11:59 p.m.**

Saturday, Oct. 15, 2022 **Revision #1 Memoir – by 11:59 p.m.**

Saturday, Oct. 15, 2022 **Reading Reaction #8 – by 11:59 p.m.**
Book 3 should be finished and included with Reading Reaction

WEEK 9 – 10/16/22 – 10/22/22

Monday, Oct. 17, 2022 **Discussion – Reading Reaction #8 by 4 p.m.**
Quality in the Work Presentations

Saturday, Oct. 22, 2022 **Reading Reaction #9 by 11:59 p.m.**

WEEK 10 – 10/23/22 – 10/29/22

Sunday, Oct. 23, 2022 **Revision #2 Memoir – by 11:59 p.m.**

Monday, Oct. 24, 2022 **Discussion – Reading Reaction #9 by 4 p.m.**

Saturday, Oct. 29, 2022 **Reading Reaction #10 by 11:59 p.m.**

WEEK 11 – 10/30/22 – 11/5/22

Monday, Oct. 31, 2022 **Discussion – Reading Reaction #10 by 4 p.m.**

Saturday, Nov. 5, 2022 **Reading Reaction #11 by 11:59 p.m.**

WEEK 12 – 11/6/22 – 11/12/22

Monday, Nov. 7, 2022 **Discussion – Reading Reaction #11 by 4 p.m.**

Saturday, Nov. 12, 2022 **Reading Reaction #12 by 11:59 p.m.**

Saturday, Nov. 12, 2022 **Literary Journalism Non-Fiction Project – Beyond the “2nd Draft” (or Memoir Expansion – Draft #3) – by 11:59 p.m.**

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WEEK 13 – 11/13/22 – 11/19/22

Monday, Nov 14, 2022 **Discussion – Reading Reaction #12 by 4 p.m.**

Monday, Nov 14, 2022 **Workshopping – LJ Non-Fiction Project**

Saturday, Nov. 19, 2022 **Reading Reaction #13 by 11:59 p.m.**

WEEK 14 – 11/20/22 – 11/26/22 – THANKSGIVING WEEK

Monday, Nov. 21, 2022 **Discussion – Reading Reaction #13 by 4 p.m.**

Saturday, Nov. 26, 2022 **Literary Journalism Non-Fiction Project – Beyond the “2nd Draft” (or Memoir Expansion – Draft #4) – by 11:59 p.m.**

WEEK 15 – 11/27/22 – 12/2/22

Monday, Nov. 27, 2022 **Workshopping LJ Project Memoir**

Saturday, Dec. 3, 2022 **FINAL REVISION MEMOIR – by 11:59 p.m.**

FINALS WEEK

Monday, Dec. 5, 2022 **Day of Final Class Meets 5:00-7:45 – FINAL STORY PRESENTATIONS**

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Schedule – Fall 2022

You must come prepared each session to discuss and participate. You will bring your questions from each week's Reading Reaction, offer your ideas, allow others to express their ideas/viewpoints, respect one another's ideas/opinions, and exchange ideas that will help us become better readers and writers. Do not "hog" the conversation.

Week 1: (Monday, Aug. 22, 2022)

1. Course overview.
2. A six-word memoir: <http://www.narrativemagazine.com/sixwords> ;
<http://www.100wordstory.org/3721/six-questions-with-the-maestro-of-six-word-stories-larry-smith/>
3. [*Breakable Rules for Literary Journalists*](#)
4. Schedule author abstracts from *The New New Journalism*.
 - a. Write one-page about your author selected from Robert S. Boynton's *The New New Journalism*.
 - b. **Due Saturday, August 27, 2022.**
 - c. Post your abstract to Canvas under the Abstracts Assignment.
 - d. Refer to Syllabus for correct way to name your file.
 - e. **Be prepared Monday, August 29, 2022,** to give a presentation that looks at the author's background, education, & how he/she reports and writes.
5. **Reading Reaction #1: Readings for Week 2:** The readings and reading reaction due dates are always due at the beginning of the week for which they are related. **For example: The readings are included in Week 1 list and are due at the end of the week – Saturday – and are read by your peers Sunday-Monday. This means the readings below and your reading reaction are due Saturday and are for your peers to read for Week 2.**
 - a. **Due Saturday, August 27, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #1 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #1**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 1**
 - ii. **Due Monday, August 29, 2022, by 4:00 p.m.**
 1. **You must participate in the Discussion: Reading Reaction 1**
 - a. **Between Sunday, 8/28/22 and Monday, 8/29/22, at 4 p.m.**

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b. Readings

i. Examples of Literary Journalism.

1. *Up in the Old Hotel* by Joseph Mitchell. (Magazine article)
(Canvas – Course Documents tab – Week 2 Readings Assignment Materials)

- a. You will need to do a [close reading](#) of this story.
- b. Sublime? How does this apply to this story?
- c. Plain Style?
- d. See Charles Lamb on presentation without “[trick or artifice.](#)”
- e. Is Mitchell’s story Plain Style?

2. Piedmont Tornado stories (Newspaper stories)

- a. Rick Bragg - http://en.wikipedia.org/wiki/Rick_Bragg
- b. Tornado Stories – Read the 2 stories on the Piedmont Tornado

- i. [Piedmont Journal: Tried by Deadly Tornado, An Anchor of Faith Holds by Rick Bragg](#)

- ii. [Piedmont Tornado by Tom Watson & Mimi Hall](#)

- iii. Compare and contrast these two stories. Again, close reading is required.
- iv. What do these stories say about the possibilities of newspaper writing?
- v. Go ahead and make a value judgment and decide which story you prefer and why.
- vi. Is Bragg’s work Plain Style?

- ii. **History, Criticism, Writing, etc. of Literary Journalism** (Truth/Fact vs. Fiction) Your abstract should reflect your thought processes about literary journalism (LJ) and begin the process of identifying the elements of LJ that set it apart from traditional journalism.

1. Joseph Mitchell – [True Facts](http://www.theatlantic.com/magazine/archive/2015/06/joe-mitchells-secret/392048/)
<http://www.theatlantic.com/magazine/archive/2015/06/joe-mitchells-secret/392048/>
2. Tom Wolfe - [The Birth of “The New Journalism”; Eyewitness Report](#)
3. John Hersey – [The Legend of the License](#) – *The First Peril: Fabrication* by Chip Scanlon
4. Roy Peter Clark –

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- a. [*The Line Between Fact and Fiction*](#)
- b. [*The Line Between Fact and Fiction Revisited*](#)
- iii. **BEGIN NOW and finish by Saturday, 9/3/2022.**
 1. *Hiroshima* by John Hersey.
 2. AOF from *Hiroshima* by John Hersey, p. 111.

Week 2: (Monday, August 29, 2022)

1. Ralph Peters "[On Writing](#)" (a video)
2. [Digging](#) by Seamus Heaney - (back to the idea of sublime) (BB Course Documents tab – Week 2 Readings Assignment Materials s tab)
3. See Story Craft document on Canvas under Course Documents tab.
4. Notes on Texts
 - a. [Montaigne](#) (1533-1592)
 - b. [Richard Steele](#) (1672-1719)
 - i. [The Tatler](#) founded 1709
 - ii. [The Spectator](#) founded 1711
 - c. [Samuel Johnson](#) (1709-1784)
 - d. [James Boswell](#) (1740-1795)
 - e. [William Hazlitt](#) (1778-1830)
5. Hiroshima
 - a. [*The Greatest Hoax in American History: Japan's Alleged Willingness to Surrender During the Final Months of World War II*](#)
 - b. [*On Hiroshima*](#)
6. **Assignment: Reading Reaction #2**
 - a. **Due Saturday, Sept. 3, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #2 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #2**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 2**
 - b. **Due Monday, Sept. 5, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 2**
 1. **Between Sunday, 9/4/22 and Monday, 9/5/2022, at 4 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism:**

1. This week you'll be reading early examples of LJ. As you read, consider these questions:
 - a. Consider the issue of truth.
 - b. Is there anything in these examples that might make you think any are partly or entirely made up?
 - c. How did these writers from the early days of journalism draw the line between fact and fiction?
 - d. What are the elements that raises this journalism to the level of something literary? (This requires a close reading and perhaps a little research.)
2. AOF from *The True and Genuine Account of the Life and Actions of the Late Jonathan Wild*, by Daniel [Defoe](#) – page 23.
3. AOF *Great Tasmania's Cargo*, by Charles Dickens – page 38
4. AOF from *The Life of Samuel Johnson*, by James Boswell – Page 29
 - a. [The Ultimate Literary Portrait](#) – read this, too.

ii. **History, Criticism, Writing, etc. of Literary Journalism**

1. OWW – Introduction and Chapters 1-4
2. [The Making of a Journalist](#) – advice from the past for would-be writers of journalism – begin with the last paragraph on page 9-13.
 - a. Click on the “read free of charge” icon.
3. [On the Periodical Essayists, from Lectures](#) on the English Comic Writers, William Hazlitt. Hazlitt looks at the intersubjective possibilities of this relatively new form of writing. (Lecture V, beginning on page 106)
 - a. Click on the “read free of charge” icon.
4. [Hutchins Hapgood, A New Form of Literature](#), Bookman 21 (1905): 424-427. Be sure you begin on page 424. At this time the interview was a new form of journalism. See page 427, last paragraph. Is this advice still applicable?
 - a. Click on the “read free of charge” icon.
5. **W.T. Stead and the New Journalism: Three readings.** You'll have to search for the references to New Journalism in each of the readings. Stead is considered by many to be the founder of New Journalism. Thomas Hardy was not impressed – see his essay *Up to Easter*, while he was denigrating it, he ended up creating the term New Journalism. In your Reading Reaction explain Stead and his contribution.

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- a. [New Journalism](#) – W.T. Stead
 - i. Click on the “read free of charge” icon.
 - b. [W.T. Stead: A London Memorial – Journalists’ Tributes](#)
 - c. [Up to Easter](#) – Thomas Hardy
6. AOF Preface, by Ben Yagoda, page 13.

Week 3: (Monday, September 5, 2022) – Labor Day – we won’t meet – but you will have assignments to complete before Week 4.

1. Links to information on the craft of research.
 - a. [Dr. Ronald R. Rodgers, University of Florida, Research Aids](#) – you’ll want to bookmark this link.
 - b. Key to Research Papers – This is a very useful document. You may find it on Canvas under the Course Documents Tab in the Research Help folder.
 - c. [What is a literature review?](#) Good information here.
2. **Reading Reactions for Week 3 were due by Saturday, Sept. 3, 2022, 11:59 p.m.**
3. ***Hiroshima* due this week.**
4. Seminar discussion.
5. Notes for discussion:
 - a. [What is Narrative?](#)
 - b. [What is discursive writing?](#)
 - c. [What is expository writing?](#)
 - d. [What is epistemology?](#)
 - e. [What is ontology?](#)
 - f. [What is the Observer Effect?](#)
 - g. [Story Model vs. Information Model](#)
 - h. [What is reflexivity?](#)
6. *Hiroshima* as an example of reporting for narrative:
 - a. Writer...
 - i. Gathers information to set a scene
 - ii. Looks for action
 - iii. Looks for natural dialog
 - iv. Looks for status detail
 - v. Reports inside people’s heads
 - vi. Reports through all of writer’s senses (Rodgers, 2009)

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7. **Assignment: Reading Reaction #3**
 - a. **Due Saturday, Sept. 10, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #3 Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #3**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 3**
 - b. **Due Monday, Sept. 12, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 3**
 1. **Between Sunday, 9/11 and Monday, 9/12, at 4 p.m.**
 - ii. **Readings**
 1. **Examples of Literary Journalism – War & Conflict**
 - a. AOF from Specimen Days, by Walt Whitman – page 46
 - i. This powerful description was written by a reporter who [was not there](#).
 - ii. Close reading required. Whitman, poet and journalist, has a strong grasp of the power of language. Words and sentences are his tools. How so?
 - b. AOF from Dispatches, by Michael Herr – page 494 (don't skip the introduction)
 - i. How does the chaotic kind of writing work in Dispatches? Is it similar to the staccato style of Whitman in Specimen Days?
 - ii. Might both of these writers be employing [organic form](#)?
 - c. **Read [The Things that Carried Him](#)** and look at [Inside the Things that Carried Him](#) and listen to [A Radio Interview with Chris Jones](#). Jones followed a soldier's body from Baghdad to its final resting place in Indiana.
 - i. What style is this story written in? Is it similar to the work of Whitman and Herr?
 - d. AOF Tiananmen Square, by John Simpson – page 347
 2. **History, Criticism, Writing, etc. of Literary Journalism**
 - a. OWW chapters 5-7.

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- b. [Getting at the Truth in The Perfect Storm](#) – a couple of paragraphs about how the author worked to verisimilitude in this story.

8. For Week 5:

a. Read in Cold Blood – finish by Saturday, Sept. 17, 2022.

- b. AOF from In Cold Blood, by Truman Capote – page 161 (read introduction) for Week 5

Week 4: (Monday, September 12, 2022)

1. Reading Reactions for Week 4 were due Saturday, Sept. 10, 2022, by 11:59 p.m.
2. Seminar Discussion
3. Notes on texts – [William Dean Howells and Realism](#)
4. **Assignment– Reading Reaction 4 due Saturday, Sept. 17, 2022, by 11:59 p.m.**
 - a. **Due Saturday, Sept. 17, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #4 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #4**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 4**
 - b. **Due Monday, Sept. 19, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 4**
 1. **Between Sunday, 9/18/22 and Monday, 9/19/2022 at 5 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism**
 1. AOF from The Electric Kook-Aid Acid Test, by Tom Wolfe – page 169
 2. AOF So... We Meet at Last, Mr. Bond, by Bob Greene – page 212
 3. AOF It's an Honor, by Jimmy Breslin – page 466 (note what this and the Greene piece have in common and what they don't)
 - ii. **History, Criticism, Writing, etc. of Literary Journalism**
 1. OWW chapter 8
5. **Writing Assignment:**
 - a. Write a brief piece that recreates an event. Use archival sources or people. Interview family/friends about an **INTERESTING** event.
 - i. 3-4 pages double-spaced.
 - ii. **Title for your file: yourlast name_Recreate_Event.doc**

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- iii. Bring copies of a selected passage – at least 10 paragraphs.
- iv. **Load to Canvas, Assignment – Recreate an Event, by Saturday, Sept. 24, 2022, 11:59 p.m.**
- v. **Also – upload to Recreate an Event Discussion, by Saturday, Sept. 24, 2022, 11:59 p.m.**
 - 1. Examples: Hiroshima, In Cold Blood, Specimen Days
 - 2. Read each other's story before you come to class Monday, 9/26/22

Week 5: (Monday, September 19, 2022)

- 1. **Week 5 Reading Reactions were due Saturday, Sept. 17, 2022, by 11:59 p.m.**
- 2. In Cold Blood due Saturday, 9/17/2022
- 3. **Recreate an event writing assignment due on Canvas due Saturday, Sept. 24, 2022.**
- 4. **Assignment – Reading Reaction 5**
 - a. **Due Saturday, Sept. 24, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #5 – Upload in Canvas to TWO locations**
 - 1. **Assignment: Reading Reaction #5**
 - 2. **AND TO**
 - 3. **Assignment: Discussion: Reading Reaction 5**
 - b. **Due Monday, Sept. 26, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 5**
 - 1. **Between Sunday, 9/25/2022 and Monday, 9/26/2022, at 4 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism**
 - 1. **Begin Book 3 – Your choice from list – finish by Saturday, Oct. 8, 2022.**
 - 2. AOF from The Earl of Louisiana, by A.J. Liebling – page 258
 - ii. **History, Criticism, Writing, etc. of Literary Journalism**
 - 1. OWW Chapter 9
 - 2. The fine line between fact, fiction – Week 6 Readings Assignment Materials
 - 3. Literary Theft: Lifting Technique from Classics, Lynn Franklin
<http://nopyramid.blogspot.com/2009/09/literary-theft-lifting-technique-from.html>

5. For Week 8

- a. Writing Assignment:

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- i. Write a short chapter from your memoir - 3-4 pages, double-spaced.
- ii. Bring copies of a selected passage, at least 10 paragraphs, to class Monday, October 10, 2022.
- iii. Post to Canvas – Assignment – Your Short Memoir – by Saturday, Oct. 8, 2022.
- iv. Naming your file: Yourlastname_My_Memoir.doc

Week 6: (Monday, Sept. 26, 2022)

1. Reading Reactions were due Saturday, Sept. 24, 2022, by 11:59 p.m.
2. Seminar Discussion
3. Recreate Event [Workshopping](#)
4. Assignment – Reading Reaction 6 – due Saturday, Oct. 1, 2022, by 11:59 p.m.
 - a. Due Saturday, Oct. 1, 2022, by 11:59 p.m.
 - i. Reading Reaction #6 – Upload in Canvas to TWO locations
 1. Assignment: Reading Reaction #6
 2. AND TO
 3. Assignment: Discussion: Reading Reaction 6
 - b. Due Monday, October 3, 2022, by 4:00 p.m.
 - i. You must participate in the Discussion: Reading Reaction 6
 1. Between Sunday, 10/2/22 and Monday, 10/3/22, at 4 p.m.
 - c. Readings
 - i. Examples of Literary Journalism – Gonzo
 1. AOF from The Scum Also Rises, by Hunter S. Thompson – page 302
 2. AOF Last Secrets of Skull and Bones, by Ron Rosenbaum – page 316
 3. [The Great Ivy League Nude Posture Photo Scandal](#), by Ron Rosenbaum
 - a. May need to subscribe. It's \$1/week and can be canceled at any time.
 - ii. History, Criticism, Writing, etc. of Literary Journalism
 1. OWW chapter 10
 2. [Gonzo](#): Article about the derivation of the word Gonzo.
 5. Revision Recreate an Event DUE Sunday, 10/2/2022, by 11:59 p.m. to Assignment and Recreate an Event Discussion. Bring copies to class Monday, 10/3/22 for our second Workshopping session.

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Week 7: (Monday, October 3, 2022)

1. Reading Reactions **were due** Saturday, 10/1/22, by 11:59 p.m.
2. Recreate Event Workshopping (continued)
3. Seminar – Building Quality into the Work
 - a. Lecture
 - b. Exercise – see handout (which is also on the Assignment in Canvas) – Canvas by Saturday, Oct. 15, 2022, by 11:59 p.m.**
 - c. You will make a brief presentation to the class Monday, October 17, 2022.
4. **Write a short chapter from your memoir - 3-4 pages, double-spaced. Upload it to the Assignment and to the Short Memoir Discussion so your peers can read it before we meet Monday.**
 - a. **Due: Saturday, October 8, 2022, by 11:59 p.m.**
5. **FINAL Revision #2 Recreate an Event DUE WEDNESDAY, OCT. 12, 2022, by 11:59 p.m.**
6. **Assignment: Reading Reaction 7 – due Saturday, Oct. 8, 2022, 11:59 p.m.**
 - a. **Due Saturday, Oct. 8, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #7 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #7**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 7**
 - b. **Due Monday, Oct. 10, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 7**
 1. **Between Sunday, 10/9/22 and Monday, 10/10/22, at 4 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism – Memoirs & Autobiographies**
 1. Malcolm X
 - a. Malcolm X at Oxford, 1964:
http://www.openculture.com/2009/08/malcolm_x_at_oxford_1964.html
 - b. Research on who Alex Haley was and what was involved in his writing of The Autobiography of Malcolm X. Include this in your Reading Reaction.
 2. [Black Like Me](#) Get a sense of this in order to write about it in your abstract & discuss in class – just scan.

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3. [The Man Who Changed His Skin](#) – In 1959, John Howard Griffin, white Texan, became a Black itinerant farmer for four weeks.

4. [Excerpts The Man Who Changed His Skin](#)

ii. History, Criticism, Writing, etc. of Literary Journalism

1. OWW Chapters 11-13
2. Immersion Journalism Readings
 - a. [The Chris McCandless Obsession Problem](#) – Diana Saverin
 - b. [The People of the Abyss](#) – Jack London

Week 8: (Monday, October 10, 2022)

1. Reading Reaction 7 **was due** Saturday, Oct. 8, 2022, by 11:59 p.m.
2. Book 3 due this week – be ready to talk about your book and author.
3. Seminar Discussion
4. Your Memoir Workshopping – Bring enough copies for all of the class of a selected passage – at least 10 paragraphs – to class.
5. Revision #1 of Short Memoir – due Saturday, Oct. 15, 2022, by 11:59 p.m.

6. **Assignment: Reading Reaction 8 – due Saturday, Oct. 15, 2022, by 11:59 p.m.**

- a. **Due Saturday, Oct. 15, 2022, by 11:59 p.m.**

- i. **Reading Reaction #8 – Upload in Canvas to TWO locations**

1. **Assignment: Reading Reaction #8**
2. **AND TO**
3. **Assignment: Discussion: Reading Reaction 8**

- b. **Due Monday, Oct. 17, 2022, by 4:00 p.m.**

- i. **You must participate in the Discussion: Reading Reaction 8**

1. **Between Sunday, 10/16/22, and Monday, 10/17/22, at 4 p.m.**

- c. **Readings**

- i. **Examples of Literary Journalism – Underworld**

1. AOF Experiment in Misery, by Stephen Crane, page 63
2. AOF from Coyotes, by Ted Conover, page 331
3. AOF from The People of the Abyss, by Jack London, page 83
4. AOF Spike, by George Orwell, page 245
5. AOF from Harlem on My Mind, by Lawrence Otis Graham, page 384

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6. AOF from The Bronx Slave Market, by Marvel Cooke, page 252
7. AOF from Snake Handling and Redemption, by Dennis Covington, page 391

ii. History, Criticism, Writing, etc. of Literary Journalism

1. OWW Chapters 14 & 24

Week 9: (Monday, Oct. 17, 2022)

1. Reading Reactions **were due Saturday, Oct. 15, 2022, by 11:59 p.m.**
2. Seminar Discussion
3. **Due Saturday, Oct. 15, 2022, Building Quality into the Work Exercise – brief presentation today.**
4. Your Memoir Workshopping continued
5. **Revision #2 Short Memoir, Sunday, Oct. 23, 2022, 11:59 p.m.**
6. **Assignment: Reading Reaction 9 due Saturday, Oct. 22, 2022, 11:59 p.m.**
 - a. **Due Saturday, Oct. 22, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #9 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #9**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 9**
 - b. **Due Monday, Oct. 24, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 9**
 1. **Between Sunday, 10/23/22 and Monday, 10/24/22, at 4 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism – Sports**
 1. AOF Fight to Live, by Al Stump – page 271
 2. AOF Day of the Fight, by W.C. Heinze – page 115
 3. AOF Lethal Lighting, by Jimmy Cannon – page 461
 4. AOF Silent Season of a Hero, by Gay Talese – page 143 (fly on the wall interspersed with reporting – research and sources)
 5. [Blind Sided by History](#), by Gary Smith
 - a. [How Gary Smith Became America’s Best Sportswriter](#)
 - ii. **History, Criticism, Writing, etc. of Literary Journalism**
 1. OWW Chapter 17

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Week 10: (Monday, Oct. 24, 2022)

1. Reading Reactions were due Saturday, Oct. 22, 2022, by 11:59 p.m.
2. **Building Quality into the Work Exercise.** – Brief presentation today. (Backup day in case we needed to delay or complete presentations.)
3. **Revision #2 of Short Memoir** – Due: Sunday, Oct. 23, 2022, 11:59 p.m.
4. **Assignment: Reading Reaction 10 – due Saturday, Oct. 29, 2022, 11:59 p.m.**
 - a. **Due Saturday, Oct. 29, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #10 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #10**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 10**
 - b. **Due Monday, Oct. 31, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 10**
 - ii. **Between Sunday, 10/30/22 and Monday, 10/31/22, at 4 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism**
 1. AOF Morris Market, Drift – page 93 – **requires close reading**
 2. AOF from Portrait of Hemmingway, by Lillian Ross – page 129 (also read intro & commentary at end)
 3. AOF Lady Olga, by Joseph Mitchell – page 439
 4. [Little Women Look Back on Lost World](#) by Rick Bragg
 - a. Compare and contrast these last two stories about similar subjects. Keep in mind one was written for a magazine and the other for a newspaper.
 - ii. **History, Criticism, Writing, etc. of Literary Journalism**
 1. None this week.

Week 11: (Monday, October 31, 2022)

1. Reading Reactions were due Saturday, Oct. 29, 2022, by 11:59 p.m.
2. Seminar Discussion
3. **Assignment: Reading Reaction 11 – due Saturday, Nov. 5, 2022, 11:59 p.m.**
 - a. **Due Saturday, Nov. 5, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #11 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #11**

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2. **AND TO**
3. **Assignment: Discussion: Reading Reaction 11**
- b. **Due Monday, Nov. 7, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 11**
 - ii. **Between Sunday, 11/6 and Monday, 11/7/22, at 4 p.m.**
- c. **Readings**
 - i. **Examples of Literary Journalism**
 1. AOF Juke Joint, by Walter Bernstein – page 104
 2. AOF When Man Falls, a Crowd Gathers – page 58
 3. AOF Death of Rodriguez, by Richard Harding Davis – page 71
 4. Slouching Toward Bethlehem’s John Wayne: A Love Song, by Joan Didion – Canvas, Course Documents Tab
 - ii. **History, Criticism, Writing, etc. of Literary Journalism**
 1. [Up the Dark Stairs](#), Robert Benchley

Week 12: (Monday, November 7, 2022)

1. Reading Reactions **were due Saturday**, Nov. 5, 2022, by 11:59 p.m.
2. **Literary Journalism Non-Fiction /Project – Beyond the “2nd Draft” Draft” (or Memoir Expansion - Draft #3) – Due: Saturday, Nov. 12, 2022)**
3. **Assignment: Reading Reaction 12 – due Saturday, Nov. 12, 2022, 11:59 p.m.**
 - a. **Due Saturday, Nov. 12, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #12 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #12**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 12**
 - b. **Due Monday, Nov. 14, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 12**
 - ii. **Between Sunday, 11/13/22 and Monday, 11/14/22, at 4 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism**
 1. **None**
 - ii. **History, Criticism, Writing, etc. of Literary Journalism**
 1. **OWW Chapter 16**

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Week 13: (Monday, November 14, 2022)

1. Workshopping – LJ Non-Fiction Project
 - a. Draft from this workshop due Saturday, Nov. 26, 2022, by 11:59 p.m.
2. **Assignment: Reading Reaction 13 due Saturday, Nov. 19, 2022, 11:59 p.m. on Canvas.**
 - a. **Due Saturday, Nov. 19, 2022, by 11:59 p.m.**
 - i. **Reading Reaction #13 – Upload in Canvas to TWO locations**
 1. **Assignment: Reading Reaction #13**
 2. **AND TO**
 3. **Assignment: Discussion: Reading Reaction 13**
 - b. **Due Monday, November 21, 2022, by 4:00 p.m.**
 - i. **You must participate in the Discussion: Reading Reaction 13 – Week 15**
 - ii. **Between Sunday, 11/20/22 and Monday, 11/21/22, at 4 p.m.**
 - c. **Readings**
 - i. **Examples of Literary Journalism – What do these have in common?**
 1. AOF from Let Us Now Praise Famous Men, by James Agee – page 417
 2. AOF Marrakech, by George Orwell – page 433 (What does this piece and Didion’s have in common?)
 3. AOF Los Angeles Notebook, by Joan Didion – page 480
 - ii. **History, Criticism, Writing, etc. of Literary Journalism**
 1. OWW Chapters 20-23
 2. About Joan Didion:
http://en.wikipedia.org/wiki/Slouching_Towards_Bethlehem
 3. [Settling the Colonel’s Hash](#), by Mary McCarthy

Week 14: (Monday, November 21, 2022)

1. **THANKSGIVING BREAK**

Week 15: (Monday, November 28, 2022)

1. Reading Reactions due Saturday, Nov. 19, 2022, 11:59 p.m. on Canvas.
2. **Be prepared to offer a 10-minute reading of your Final Story on the day for finals, Monday, December 5, 2022, 5-7:45 p.m.**
3. **Final Story due Saturday, Dec. 3, 2022, by 11:59 p.m.**

Final Exam – Final Story Presentations

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Monday, December 5, 2022, 5-7:45 p.m.

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
1	M	8/22/22		Course Overview. Six-word memoir Breakable Rules for Literary Journalists Author Abstracts Readings and Reading Reactions Group Discussions			Author Abstracts Schedule author abstracts from The New New Journalism. a. Write one-page about your author selected from Robert S. Boynton’s The New New Journalism. b. Due Saturday, 8/27/22 c. Post your abstract to Canvas under the Abstracts Assignment. d. Refer to Syllabus for correct way to name your file.	Sat.	8/27/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
							Author Abstracts in class presentation Be prepared Monday, 8/29/22, to give a presentation that looks at the author's background, education, & how he/she reports and writes.	Mon.	8/29/22
					See full Schedule Readings List for RR#1 is under Week 1 #5.	RR#1	Reading Reaction #1 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#1 to the RR#1 Group Discussion for your peers to read and discuss.	Sat.	8/27/22
							Participation in the RR#1 Group Discussion by 4 p.m., Monday, 8/29/22	Mon.	8/29/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
					BEGIN NOW and finish by Saturday, 9/3/2022. 1.Hiroshima by John Hersey. 2.AOF from Hiroshima by John Hersey, p. 111.		<i>Hiroshima</i> by John Hersey AOF from <i>Hiroshima</i> by John Hersey, p. 111	Sat.	9/3/22
	Sat	8/27/22	Author Abstract by 11:59 p.m. RR#1 by 11:59 p.m. - upload to assignment & to the RR#1 Discussion						
2	M	8/29/22	Participation RR#1 Group Discussion by 4 p.m.	Author Abstract Presentations <i>On Writing Digging</i> by Seamus Heaney Story Craft Notes on Texts Hiroshima	See full Schedule Readings List for RR#2 is under Week 2 #6	RR#2	Reading Reaction #2 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#2 to the RR#2 Group Discussion for your peers to read and discuss.	Sat.	9/3/22
							Participation in the RR#2 Group Discussion by 4 p.m., Monday	Mon.	9/5/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
	Sat	9/3/22	<p>Finish reading Hiroshima and AOF from Hiroshima</p> <p>RR#2 by 11:59 p.m. - upload to assignment & to the RR#2 Discussion</p>						
3	M	9/5/22	<p>Participation RR#2 Group Discussion by 4 p.m.</p>	<p>Labor DayNO CLASS MEETINGHiroshima due this weekHOWEVER - THERE ARE ASSIGNMENTS TO BE DONE.</p>	<p>See full ScheduleReadings List for RR#3 is under Week 3 #7</p>	RR#3	<p>Reading Reaction #3 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#3 to the RR#3 Group Discussion for your peers to read and discuss.</p>	Sat.	9/10/22
							<p>Participation in the RR#3 Group Discussion by 4 p.m., Monday</p>	Mon.	9/12/22
	Sat	9/10/22	<p>RR#3 by 11:59 p.m. - upload to assignment & to the RR#3 Discussion</p>						

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
4	M	9/12/22	Participation RR#3 Group Discussion by 4 p.m.	Seminar discussion	See full Schedule Readings List for RR#4 is under Week 4 #4	RR#4	Reading Reaction #4 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#4 to the RR#4 Group Discussion for your peers to read and discuss.	Sat.	9/17/22
							Participation in the RR#4 Group Discussion by 4 p.m., Monday	Mon.	9/19/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
							<p>Recreate an Event - Write a brief piece that recreates an event. Use archival sources and/or people. Interview family/friends about an INTERESTING event. See full schedule Week4 #5 Writing Assignment for more detail.</p> <p>Also upload your story to the Recreate an Event Discussion Group same date and time.</p>	Sat.	9/24/22
	Sat	9/17/22	<p>RR#4 by 11:59 p.m. - upload to assignment & to the RR#4 Discussion</p> <p><i>In Cold Blood due</i></p>						

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
5	M	9/19/22	Participation RR#4 Group Discussion by 4 p.m.		See full Schedule Readings List for RR#5 is under Week 5 #4	RR#5	Reading Reaction #5 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#5 to the RR#5 Group Discussion for your peers to read and discuss.	Sat.	9/24/22
							Participation in the RR#5 Group Discussion by 4 p.m., Monday	Mon.	9/26/22
							Short Memoir - by 11:59 p.m. - also upload a copy to the Memoir Discussion Group so your peers can read it before class on Monday	Sat.	10/8/22
							BEGIN BOOK 3 - YOUR CHOICE FROM THE LIST - FINISH BY SATURDAY, 10/8/22	Sat.	10/8/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
	Sat	9/24/22	RR#5 by 11:59 p.m. - upload to assignment & to the RR#5 Discussion RECREATE AN EVENT - due by 11:59 p.m. to assignment location and the Recreate an Event Discussion Group						
6	M	9/26/22	Participation RR#5 Group Discussion by 4 p.m.	Workshopping - Recreate an Event Seminar discussion	See full Schedule Readings List for RR#6 is under Week 6 #4	RR#6	Reading Reaction #6 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#6 to the RR#6 Group Discussion for your peers to read and discuss.	Sat.	10/1/22
							Participation in the RR#6 Group Discussion by 4 p.m., Monday	Mon.	10/3/22
							Revision Recreate an Event - upload to assignment and Recreate an Event Discussion by 11:59 p.m.	Sun.	10/2/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
	Sat	10/1/22	RR#6 by 11:59 p.m. - upload to assignment & to the RR#6 Discussion						
7	Sun.	10/2/22	Due Recreate an Event Revision by 11:59 p.m. Upload to Assignment & to Recreate Discussion Group						
	M	10/3/22	Participation RR#6 Group Discussion by 4 p.m.	Workshopping continued - Recreate an Event Seminar - Building Quality into the Work	See full Schedule Readings List for RR#7 is under Week 7 #6	RR#7	Reading Reaction #7 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#7 to the RR#7 Group Discussion for your peers to read and discuss.	Sat.	10/8/22
							Participation in the RR#7 Group Discussion by 4 p.m., Monday	Mon.	10/10/22
							Building Quality into the Work - See Handout	Sat.	10/15/22
							Revision #2 Recreate an Event by Wednesday 11:59 p.m.	Wed.	10/12/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
	Sat	10/8/22	Book #3 - Your Choice completed RR#7 by 11:59 p.m. - upload to assignment & to the RR#7 Discussion Short Memoir by 11:59 p.m. - also upload a copy to the Memoir Discussion Group						
8	M	10/10/22	Participation RR#7 Group Discussion by 4 p.m.	Book #3 due this week. Workshopping - Your Memoir Seminar discussion	See full Schedule Readings List for RR#8 is under Week 8 #6	RR#8	Reading Reaction #8 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#8 to the RR#8 Group Discussion for your peers to read and discuss.	Sat.	10/15/22
							Participation in the RR#8 Group Discussion by 4 p.m., Monday	Mon.	10/17/22
							Revision #1 of Short Memoir by 11:59 p.m., Saturday	Sat.	10/15/22
	W	10/12/22	Revision #2 Recreate an Event by 11:59 p.m.						

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
	Sat.	10/15/22	<p>Revision #1 Your Memoir by 11:59 p.m.</p> <p>RR#8 by 11:59 p.m. - upload to assignment & to the RR#8 Discussion</p> <p>Building Quality into the Work Exercise by 11:59 p.m.</p>						
9	M	10/17/22	<p>Participation RR#8 Group Discussion by 4 p.m.</p>	Quality in the Work Presentations Workshopping continued - Your Memoir	See full Schedule Readings List for RR#9 is under Week 9 #6	RR#9	<p>Reading Reaction #9 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#9 to the RR#9 Group Discussion for your peers to read and discuss.</p>	Sat.	10/22/22
							<p>Participation in the RR#9 Group Discussion by 4 p.m., Monday</p>	Mon.	10/24/22
							<p>Revision #2 of Short Memoir by 11:59 p.m., Sunday</p>	Sun.	10/23/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
	Sat	10/22/22	RR#9 by 11:59 p.m. - upload to assignment & to the RR#9 Discussion						
10	Sun	10/23/22	Revision #2 Your Memoir by 11:59 p.m.						
	M	10/24/22	Participation RR#9 Group Discussion by 4 p.m.	Workshopping continued - Your Memoir	See full Schedule Readings List for RR#10 is under Week 10 #4	RR#10	Reading Reaction #10 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#10 to the RR#10 Group Discussion for your peers to read and discuss.	Sat.	10/29/22
							Participation in the RR#10 Group Discussion by 4 p.m., Monday	Mon.	10/31/22
	Sat	10/29/22	RR#10 by 11:59 p.m. - upload to assignment & to the RR#10 Discussion						

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
11	M	10/31/22	Participation RR#10 Group Discussion by 4 p.m.	Seminar Discussion	See full Schedule Readings List for RR#11 is under Week 11 #3	RR#11	Reading Reaction #11 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#11 to the RR#11 Group Discussion for your peers to read and discuss.	Sat.	11/5/22
							Participation in the RR#11 Group Discussion by 4 p.m., Monday	Mon.	11/7/22
	Sat	11/5/22	RR#11 by 11:59 p.m. - upload to assignment & to the RR#11 Discussion						
12	M	11/7/22	Participation RR#11 Group Discussion by 4 p.m.	Literary Journalism Non-Fiction Project - Memoir Expansion	See full Schedule Readings List for RR#12 is under Week 12 #3	RR#12	Reading Reaction #12 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#12 to the RR#12 Group Discussion for your peers to read and discuss.	Sat.	11/12/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
							Participation in the RR#12 Group Discussion by 4 p.m., Monday	Mon.	11/14/22
							LJ Non-Fiction Project - Revision/Draft #3 by 11:59 p.m. Saturday	Sat.	11/12/22
	Sat	11/12/22	RR#12 by 11:59 p.m. - upload to assignment & to the RR#12 Discussion Revision/Draft #3 LJ Project - Memoir by 11:59 p.m.						
13	M	11/14/22	Participation RR#12 Group Discussion by 4 p.m.	Workshopping - LJ Non-Fiction Project	See full Schedule Readings List for RR#13 is under Week 13 #2	RR#13	Reading Reaction #13 - see example for how to format the Reading Reactions - due Saturday, Also upload RR#13 to the RR#13 Group Discussion for your peers to read and discuss.	Sat.	11/19/22
							Participation in the RR#13 Group Discussion by 4 p.m., Monday	Mon.	11/21/22

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Week	Day	Date	Assignment Due Today	Topic	Reading Assignments	Reading Reaction	Assign		Due Date
							LJ Non-Fiction Project - Revision/Draft #4 by 11:59 p.m. Saturday	Sat.	11/26/22
	Sat	11/19/22	RR#13 by 11:59 p.m. - upload to assignment & to the RR#13 Discussion						
14	M	11/21/22	Participation RR#13 Group Discussion by 4 p.m.	THANKSGIVING BREAK					
	Sat	11/26/22	LJ Non-Fiction Project - Revision/Draft #4 by 11:59 p.m.	THANKSGIVING BREAK					
15	M	11/28/22		Final Project Workshopping			LJ Non-Fiction Project - Final Version by 11:59 p.m.	Sat.	12/3/22
	Sat	12/3/22	LJ Non-Fiction Project - FINAL VERSION by 11:59 p.m.						
Finals Week	M	12/5/22		Final Project Readings 5-7:45 p.m.					

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