

**MCOM 4333 Narrative Storytelling Across Media**  
**Syllabus – Fall 2022**  
**CAS 102 – T/R 11:00 a.m. – 12:20 p.m.**

**I. Faculty Information**

A. Dr. Marsha Little Matthews

1. CAS 229
2. Office Hours: Monday 3-4 p.m., T/R 1-2 p.m., and by appointment
3. Phone: 903-566-7099
4. E-mail: [mmatthews@uttyler.edu](mailto:mmatthews@uttyler.edu)

**II. Course Description**

A. The purpose of this course is to develop an understanding of narrative theories, storytelling techniques across media, and applying narrative theory in the creation of mediated narratives. (Prerequisites: MCOM 2311 and MCOM 2313)

**III. Course Objectives**

A. Students will be able to:

1. Write correctly and clearly using formats and styles appropriate for public relations/integrated communication or multimedia journalism for the audiences and purposes required. (Program SLO: Writing/Storytelling)
  - a) Demonstrate the concepts, principles, and theories of narrative and the language of storytelling through lecture, tests, writing, critique, and production.
2. Conduct research and evaluate information by methods appropriate to public relations/integrated communication or multimedia journalism professions. (Program SLO: Analysis and Systematic Inquiry)
  - a) Understand and practice the First Amendment and other legal principles.
  - b) Understand and practice ethical principles of journalism.
  - c) Analyze mediated narratives, reflect that analysis through written critical thinking journals, and class discussion.
  - d) Apply critical thinking skills in class and group discussions and written assignments.
3. Apply theories in the use and presentation of images and information using tools and technologies appropriate for public relations/integrated communication or mediated journalism. (Program SLO: Mediated Presentation)
  - a) Produce appropriate tools, materials, and stories for various media.
  - b) Understand and practice principles and techniques of effective communication, particularly in the areas of oral and nonverbal performance.

### Evaluation and Grade Calculation

Narrative Projects	40%
SLO 1, 2, 3	
Analysis of Mediated Texts/Quizzes	15%
SLO 1, 2, 3	
Participation & Contributions to Class Discussions	10%
SLO 2, 3	
Reflective Journals	15%
SLO 1, 2, 3	
Critique of Class Produced Narratives – Final Exam	20%
SLO 1, 2, 3	
<b>Total</b>	<b>100%</b>

**Grade Scale: A = 90-100%   B = 80-89%   C = 70-79%   D = 60-69%   F=0-59%**

### IV. Course Requirements

#### A. Texts

Kern, Jonathan (2008). Sound Reporting: The NPR Guide to Audio Journalism and Production. Chicago: The University of Chicago Press (ISBN: 978-0-226-43178-9)

Lancaster, Kurt (2013). Video Journalism for the Web: A Practical Introduction to Documentary Storytelling. New York: Routledge (ISBN: 978-0-415-89267-4)

#### B. Quizzes – Undergraduate Students

#### C. Analysis of mediated texts

#### D. Narrative projects

#### E. Journal assignments

#### F. Active participation and contributions to class discussions

#### G. Produced mediated narrative

#### H. Assignment Policy:

- 1. Late Assignments:** Late assignments will not be accepted. Assignments are due at the beginning of the class period on the date specified.
2. Assignments will be given throughout the semester. Students are responsible for all course materials, including, but not limited to, class lectures, handouts, and textbook reading assignments.
3. Assignments and due dates may be changed at the instructor's discretion with fair notice to students.
4. Students must complete all assignments in order to pass the course. This does not mean that merely completing all assignments guarantees the student will pass the course.

5. Unless otherwise specified, assignments are due at the beginning of class.
  6. ALL PAPERS MUST BE TYPED OR WORD-PROCESSED USING THE FORMAT REQUIRED FOR THE ASSIGNMENT.
  7. Multiple pages must be stapled, or paper clipped together. It is your responsibility to see this is accomplished.
- I. **Course Withdrawal:** The last date to withdraw from one or more classes is **November 4, 2022**.
- J. **Final Examination Date:** **Tuesday, December 6, 2022**.
- K. **Attendance and Tardiness Policy:** Students are expected to attend class. **Four** absences are allowed – this includes illness, university-sponsored activities, etc. A **fifth** absence will **lower the final grade by 5 percentage points**. The **seventh** absence will **lower the grade by 10 percentage points (example: if your final grade is 85, with seven absences your posted grade will be 75 or “C”**. See the current UT Tyler catalog for the university’s policy on student responsibility for missed classes and assignments. Be familiar with the university’s drop policy. Students who anticipate being absent from class due to religious observance or university-sponsored activities should inform the instructor by the second class meeting. **Students over 15 minutes late are considered absent. If a student must be absent the day an exam or presentation is scheduled, he/she must notify the instructor before class time. No make-up tests or presentations will be allowed if the instructor is not given a legitimate excuse before the time of the exam or presentation.**
- L. **Electronic Devices:** Turn off all electronic devices including cell phones and MP3 players. Allowing a cell phone or other device to ring during class is rude and disrupts class. No text messaging or checking the time on your cell phone during class. Keep these devices in your back pack during class.
- M. **Use of Computers in Class:** Do not use computers during class for reading/writing e-mail, surfing the Web, playing games, working on assignments for other classes, or writing letters. You may use a laptop computer only for taking class notes. If you use your laptop for any other purpose, I will require you to immediately close the computer
- N. **Academic Honesty Policy:** Students will adhere to the highest standards of academic honesty. Anyone caught cheating will earn a “0” for that assignment and will be subject to academic and disciplinary action. Plagiarism (the use of written and oral words or ideas of another person, including another student, without the expressed acknowledgment of the speaker’s or writer’s indebtedness to that person) will not be tolerated. This includes the use of papers or other materials previously submitted to instructors in other classes, as well as video and audio recordings. Students caught plagiarizing will fail this class and be subject to academic and disciplinary action.

**COURSE SCHEDULE – FALL 2022**

Week/Day	Date	Category	What	Due	Day Due	Date Due
<b>Week 1</b>						
<b>Tuesday</b>	<b>8/23/22</b>					
		<b>Topic</b>	Syllabus & Schedule Overview/Expectations RadioLab Behind the Scenes & TED Radio Hour: What are the Clues to a Good Story" (View in class - 11:30 a.m.)			
		<b>Assignments</b>	<b>Everyone:</b> <b>Sound Reporting -</b> Ch 1 - Sound & Stories - p. 1-7 Ch 2 - Fairness - p. 8-24 <b>Grad Students:</b> Narrative Across Media - Introduction.pdf	<b>Due</b>	Thursday	8/25/22
			<b>EVERYONE: Journal Entry #1</b>		Sunday, 11:59 p.m.	8/28/22
			<b>EVERYONE: Journal Entry #1 Discussion</b>		Wed., 11:59 p.m.	8/31/22
<b>Thursday</b>	<b>8/25/22</b>					
		<b>Due:</b>	Everyone: Sound Reporting - Ch 1 & 2 Grad Students: Narrative Across Media.pdf			
		<b>Topic</b>	<b>Narrative - What Is Narrative?</b> <b>Sound Reporting - Chapters 2 &amp; 2</b>			
		<b>Assignments</b>	<b>Everyone:</b> <b>Video Journalism -</b> Ch 1 - Differences in Style - p. 6-13 Case Study #1: <i>Girl Poet Takes on the Taliban with Her Pen</i> - Video Case Study #2: <i>Class Dismissed in Swat Valley</i> - Video Interlude: On Backpack Journalism - p. 14-15	<b>Due</b>	Tuesday, by 11 a.m.	8/30/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
<b>Week 2</b>						
<b>Sunday</b>	<b>8/28/22</b>	<b>Due</b>	<b>Journal Entry 1 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 8/31)</b>			
<b>Tuesday</b>	<b>8/30/22</b>	<b>Topic:</b>	<b>Narrative Introduction continued Video Journalism - Chp 1 Case Study 1 &amp; 2</b>			
		<b>Assignments</b>	<b>EVERYONE: Video Journalism: Case Study #1 and #2 Write an analysis - comparing and contrasting the styles used in "Girl Poet Takes on the Taliban with Her Pen" and "Class Dismissed in Swat Valley"</b>	<b>Due</b>	Mon., by 11:59 p.m.	9/5/22
			<b>EVERYONE: Listen/Watch and be prepared to discuss in class and in your Journal Entry #2 the following: TED Radio Hours: What Makes a Good Story? TED Radio Hour: How Do You Find a Story in a Painting? Finding Emily - RadioLab Ira Glass on Storytelling - Part 1 (see Canvas for links)"</b>		Thurs, by 11 a.m.	9/1/22
			<b>UNDERGRAUATES: ---Quiz - Narrative Lecture ---Available Monday, 9/5/22 ---Due: Saturday, 9/10/22, by 11:59 p.m. ---THIS IS A TIMED QUIZ</b>		Sat., by 11:59 p.m.	
			<b>EVERYONE: Journal Entry #2</b>		Sunday, 11:59 p.m.	9/4/22
			<b>EVERYONE: Journal Entry #2 Discussion</b>		Wed., 11:59 p.m.	9/7/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
Wednesday	8/31/22	Due:	Participation in Journal Entry #1 Discussion by 11:59 p.m.			
Thursday	9/1/22	Topic	TED Radio Hour: What Makes a Good Story? TED Radio Hour: How Do You Find a Story in a Painting? Finding Emily - RadioLab Ira Glass on Storytelling - Part 1			
		Assignments	EVERLYONE: Video Journalism - Readings Chapter 2 - <i>"Finding a Story and Shaping the Structure"</i> - <i>"Nurses Needed"</i> by Bill Gentle - Case Study - <i>"The Recession-Proof Artist"</i> by Jigar Mehta  Chapter 3 - <i>Shooting the Image</i> - Case Study 1 - <i>"Naracorrídos and Nightlife in Mexicali"</i> - Case Study 2 - <i>"Crisis in Darfur Expands: Testimonials"</i> Interlude: <i>Short Video Documentaries</i>	Due	Tues. by 11 a.m.	9/6/22
			Graduate Students - Choose 2 theories from the list provided. Write a paper following the assignment instructions. You will teach the theory on the date the paper is due.			
<b>Week 3</b>						
Sunday	9/4/22	DUE	Journal Entry #2 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 9/7/22			
Monday	9/5/22	DUE	Analysis - Compare/Contrast <i>"Girl Poet Takes on the Taliban with Her Pen"</i> and <i>"Class Dismissed in Swat Valley"</i>			

Week/Day	Date	Category	What	Due	Day Due	Date Due
			<b>UNDERGRADUATES - NARRATIVE QUIZ OPENS</b>			
<b>Tuesday</b>	<b>9/6/22</b>					
		<b>Topic</b>	Discussion of Video Journalism readings <b>Character &amp; Story Structure</b> Documentary Journalism Style Differences			
		<b>Assignments</b>	<b>EVERLYONE: Video Journalism - Readings Chapter 4 - Conducting Interviews &amp; Writing the Script: A Workshop with "Icarus Refried: A Pro-Creative Process" - Interlude: The Most Important Journalists</b>		Thurs., by 11 a.m.	9/8/22
			<b>EVERYONE: Journal Entry #3</b>		Sunday, 11:59 p.m.	9/11/22
			<b>EVERYONE: Journal Entry #3 Discussion</b>		Wed., 11:59 p.m.	9/14/22
<b>Wednesday</b>	<b>9/7/22</b>	<b>DUE</b>	<b>Participation in Journal Entry #2 Discussion by 11:59 p.m.</b>			
<b>Thursday</b>	<b>9/8/22</b>					
		<b>Topic</b>	Discussion growing out of assigned readings, videos, and Journal Entry #2. <b>Interview a Stranger:</b> - <b>Listening Out Loud interviewing technique</b> - <b>The preliminary interview.</b> - <b>Practice</b> Theory/Concept Presentations Finding stories - interviews.			

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Assignments	<b>EVERYONE:</b> <b>Interview a Stranger</b> - Follow the instructions in <i>Video Journalism</i> ----- <i>Worksheet Exercise- Interview a Stranger p. 33</i> ----- <i>Worksheet for Character &amp; Story Development p. 34</i> Upload both to the Canvas Assignment	Due	Mon., by 11:59 p.m.	9/26/22
			<b>EVERYONE:</b> <b>Video/Audio - on Canvas</b> --- <i>Ted Radio Hour: How Do Book Covers Tell their Own Story?</i> --- <i>Ira Glass: Ira Glass on Storytelling - Part 2</i> --- <i>RadioLab: Stochasticity (Episode) - A Lucky Wind (Story)</i>	Due	Thurs., 11 a.m.	9/15/22
<b>Saturday</b>	<b>9/10/22</b>		<b>DUE: UNDERGRADUATES - NARRATIVE QUIZ</b>			
<b>Week 4</b>						
<b>Sunday</b>	<b>9/11/22</b>		<b>Journal Entry #3 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 9/14/22)</b>			
<b>Tuesday</b>	<b>9/13/22</b>					
		<b>Topic</b>	Grad Students - Theory Paper and Theory Presentations ---Conversational Storytelling ---Frame Theory			
		Assignments	<b>EVERYONE:</b> <b>SOUND REPORTING</b> --- <i>Chp 4 - Reporting - p. 39-72</i> --- <i>Chp 5 - Field Producing - p. 73-91</i>			



Week/Day	Date	Category	What	Due	Day Due	Date Due
			<b>UNDERGRADUATES: Opens WED. 9/21 and Closes FRI. 9/23 at 11:59 p.m. - TIMED QUIZ                      ---CONVERSATIONAL STORYTELLING QUIZ                      ---FRAME THEORY QUIZ                      SEPARATE QUIZZES</b>		Fri. by 11:59 p.m.	9/23/22
			<b>EVERYONE: Journal Entry #4                      Include this week's readings</b>		Sunday, 11:59 p.m.	9/18/22
			<b>EVERYONE: Journal Entry #4 Discussion</b>		Wed., 11:59 p.m.	9/21/22
<b>Wednesday</b>	<b>9/14/22</b>	<b>DUE</b>	<b>Participation in Journal Entry #3 Discussion by 11:59 p.m.</b>			
<b>Thursday</b>	<b>9/15/22</b>					
		<b>Topic</b>	<b>Sound Reporting and Field Producing</b>			
		<b>Assignment</b>	<b>EVERYONE:                      Video Journalism:                      --Chp 5 - Editing for Rhythm                      -----Case Study: Editing for Rhythm in Travis Fox's "Redefining China's Family: Women"                      -----Interlude: Starting Out as a Multimedia Journalism</b>	<b>Due</b>		
<b>Week 5</b>						
		<b>DUE</b>	<b>Journal Entry #4 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 9/18/22</b>			
<b>Sunday</b>	<b>9/18/22</b>					
<b>Monday</b>	<b>9/19/22</b>		<b>Undergraduate:                      Conversational Storytelling Quiz by 11:59 p.m.</b>			
<b>Tuesday</b>	<b>9/20/22</b>		<b>NO CLASS MEETING</b>			
<b>Wednesday</b>	<b>9/21/22</b>	<b>DUE</b>	<b>Participation in Journal Entry #4 Discussion by 11:59 p.m.</b>			

Week/Day	Date	Category	What	Due	Day Due	Date Due
Thursday	9/22/22		NO CLASS MEETING			
Friday	9/23/22		Undergraduate: Closes 11:59 p.m. - timed - 2 quizzes ---Conversational Storytelling Quiz ---Frame Theory Quiz			
<b>Week 6</b>						
Monday	9/26/22	Due	Interview a Stranger Worksheet Worksheet for Character & Story Development			
Tuesday	9/27/22					
		Topic	Share Interview a Stranger and Character & Story Development. Workshop ideas.			
		Assignments	EVERYONE: EVERYONE: Video Journalism: --Chapter 6 - Getting Clean Audio & Crafting a Sound Design: An Audio Workshop with Philip Bloom, Travis Fox, & Wes Pope - p. 112-122  SOUND REPORTING ---Chp 6 - Story Editing - p. 92-119	Due	Thursday	9/29/22
			EVERYONE: Journal Entry #5	Due	Sunday, 11:59 p.m.	10/2/22
			EVERYONE: Journal Entry #5 Discussion	Due	Wed., 11:59 p.m.	10/5/22
Thursday	9/29/22	Topic	Finding and pitching stories. RadioLab: "What Slinky Knows?" Workshopping Interview Transcripts continued			

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Assignments	<b>EVERYONE - INTERVIEW PROJECT CONTINUED</b> ---By now you should have determined the basis narrative and potential narrative structure. You will now prepare your "pitch" and treatment. --- <b>TREATMENT - Due Sunday, 10/2/22 by 11:59 p.m.</b> --- <b>PITCH -You will pitch your story in class Tues., 10/4/22</b>		Sunday, 11:59 p.m.	10/2/22
			<b>EVERYONE: SOUND REPORTING</b> --- Chp 12 - Producing - <i>Finding &amp; Pitching Stories</i> --- Chp 13 - Production Ethics  <b>VIDEO/AUDIO - CANVAS</b> ----TedRadio Hour: What are the Dangers of a Single Story? Ira Glass: Ira Glass on Storytelling - Part 3	Due	Tuesday	10/6/22
<b>Week 7</b>						
<b>Sunday</b>	<b>10/2/22</b>	Due	Journal Entry #5 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/5/22			
		Due	Interview Project Treatment - by 11:59 p.m.			
<b>Tuesday</b>	<b>10/4/22</b>					
		Topic	Interview Story Pitches			
		Assignment	<b>EVERYONE: Preliminary Interview for Audio Project</b> - Record your preliminary interview and transcribe the interview. - Transcription & signed Talent Release(s) are due <b>MONDAY, 10/17/22 BY 11:59 P.M.</b>		Mon., by 11:59 p.m.	10/17/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
			EVERYONE: Video/Audio - EVERYONE - Canvas Ira Glass: Ira Glass on Storytelling - Part 4		Tues., by 11 a.m.	10/11/22
			EVERYONE: <b>BRING YOUR EARBUDS/AUDIO HEADSETS TO CLASS THURS. 11/6/22.</b> BRING .AIFF OR .WAV AUDIO FILES FROM YOUR INTERVIEW PROJECT TO CLASS.		Thurs., 11 a.m.	10/6/22
			EVERYONE: Journal Entry #6		Sunday, 11:59 p.m.	10/9/22
			EVERYONE: Journal Entry #6 Discussion		Wed., 11:59 p.m.	10/12/22
<b>Wednesday</b>	<b>10/5/22</b>	<b>Due</b>	<b>Participation in Journal Entry #5 Discussion by 11:59 p.m.</b>			
<b>Thursday</b>	<b>10/6/22</b>					
		<b>Topic</b>	Editing Dialogue and Music. How to use Audacity audio editing software. Bring your earbuds/headset to class. Bring you .wav or .aiff project audio files			
		<b>Assignments</b>	<b>Continue working on your audio narrative project.</b>	<b>Due</b>	Tuesday	10/11/22
<b>Week 8</b>						
<b>Sunday</b>	<b>10/9/22</b>	<b>Due</b>	<b>Journal Entry #6 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/12/22</b>			
<b>Monday</b>	<b>10/10/22</b>	<b>Due</b>				
<b>Tuesday</b>	<b>10/11/22</b>					

Week/Day	Date	Category	What	Due	Day Due	Date Due
		<b>Topic</b>	How to analyze video and/or audio narratives. Grad Student theory presentations/lessons -Visual Narrativity - - Radio Narrative -			
		<b>Assignments</b>	<b>UNDERGRADUATES: Opens WED. 10/19 and Closes FRI. 10/21 at 11:59 p.m. - TIMED QUIZ ---VISUAL NARRATIVITY QUIZ ---RADIO NARRATIVE QUIZ SEPARATE QUIZZES</b>		Fri. by 11:59 p.m.	10/21/22
			<b>EVERYONE: Journal Entry #7</b>		Sunday, 11:59 p.m.	10/16/22
			<b>EVERYONE: Journal Entry #7 Discussion</b>		Wed., 11:59 p.m.	10/19/22
		<b>Due</b>	<b>Participation in Journal Entry #6 Discussion by 11:59 p.m.</b>			
<b>Wednesday</b>	<b>10/12/22</b>					
<b>Thursday</b>	<b>10/13/22</b>					
		<b>Topic</b>	Viewing/listening to video and/or audio narratives. How to analyze such narratives.			
		<b>Assignments</b>	<b>EVERYONE - REMINDER Audio Interview Project - Preliminary Transcript Transcription and Talent Release</b>	<b>Due</b>	Mon., by 11:59 p.m.	10/17/22
<b>Week 9</b>						
<b>Sunday</b>	<b>10/16/22</b>		<b>Journal Entry #7 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/19/22)</b>			
<b>Monday</b>	<b>10/17/22</b>		<b>Preliminary Interview Transcript Transcription and Talent Release</b>			
<b>Tuesday</b>	<b>10/18/22</b>					
		<b>Topic</b>	Workshop Interview Project Transcripts			

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Assignments	EVERYONE: Journal Entry #8		Sunday, 11:59 p.m.	10/23/22
			EVERYONE: Journal Entry #8 Discussion		Wed., 11:59 p.m.	10/26/22
		Due	Participation in Journal Entry #7 Discussion by 11:59 p.m.			
Wednesday	10/19/22					
Thursday	10/20/22	Topic	Workshop Interview Project Transcripts			
		Assignments	EVERYONE: Final Edited Audio Interview Project due FRIDAY, OCT. 28, 2022 BY 11:59 P.M. INCLUDES FINAL SCRIPT.	Due	Fri., by 11:59 p.m.	10/28/22
			Start thinking about your final audio project.			
Friday	10/21/22		Undergraduate: Closes 11:59 p.m. - timed - 2 quizzes ---Visual Narrativity Quiz ---Radio Narrative Quiz			
<b>Week 10</b>						
		Due	Journal Entry #8 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/26//22			
Sunday	10/23/22					
Tuesday	10/25/22					
		Topic	Analysis of Mediated Texts "Miracle in 22nd Street" by <i>the New York Times</i>			

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Assignments	<p><b>EVERYONE:</b>                      Analyze "Miracle on 22nd Street" using the frame-by-frame worksheet to make notes. Analyze what you find and organize it by themes/topics. Write your analysis paper and support it with your findings and the theories that you have studied this semester.</p> <p><b>YOU MUST UPLOAD YOUR ANALYSIS PAPER AND THE FRAME-BY-FRAME WORKSHEET WITH ALL OF YOUR NOTATIONS FOR EACH FRAME</b></p>	Due	Sat., by 11:59 p.m.	11/12/22
			EVERYONE: Journal Entry #9		Sunday, 11:59 p.m.	10/30/22
			EVERYONE: Journal Entry #9 Discussion		Wed., 11:59 p.m.	11/2/22
Wednesday	10/26/22		Participation in Journal Entry #8 Discussion by 11:59 p.m.			
Thursday	10/27/22					
		Topic	Team Audio Project #2 - RadioLab Inspired Storytelling			
		Assignments	Divide into teams. Brainstorm ideas and bring your concepts to class Tuesday for workshopping	Due	Tuesday	11/1/22
Friday	10/28/22	Due	Final Edit of Audio Project by 11:59 p.m.			
Week 11						
Sunday	10/30/22	Due	Journal Entry #9 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 11/2/22)			
Monday	10/31/22	Due				

Week/Day	Date	Category	What	Due	Day Due	Date Due
Tuesday	11/1/22					
		Topic	Workshopping final project concepts			
		Assignments	TEAMS: Idea Pitch and Treatment - due Sunday, 11/6/22 by 11:59 p.m. - present pitch in class Tues., 11/8/22		Sunday, 11:59 p.m.	11/6/22
			EVERYONE: Journal Entry #10		Sunday, 11:59 p.m.	11/6/22
			EVERYONE: Journal Entry #10 Discussion		Wed., 11:59 p.m.	11/9/22
		Due	Participation in Journal Entry #9 Discussion by 11:59 p.m.			
Wednesday	11/2/22					
Thursday	11/3/22					
		Topic	Workday			
		Assignments	WORK ON YOUR FINAL AUDIO PROJECT CONCEPTUALIZATION - FIND POSSIBLE STORIES AND PARTICIPANTS	Due	Sunday, by 11:59 p.m.	11/6/22
<b>Week 12</b>						
		Due	Final Audio Project Pitch and Treatment by 11:59 p.m.			
Sunday	11/6/22		Journal Entry #10 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 11/2/22			
Tuesday	11/8/22					
		Topic	Final Audio Project Pitches			



Week/Day	Date	Category	What	Due	Day Due	Date Due
		Assignments	Conduct preliminary interviews to determine whether there is a story and what the real story is. You will need to find 2-4 viewpoints (voices) to tell the story. Are they willing to participate? Record preliminary interviews with each of them to help you determine whether it will be a viable project. CREATE TRANSCRIPT OF THE INTERVIEWS. TURN IN ALL SIGNED TALENT RELEASES.		Monday, by 11:59 p.m.	11/14/22
Wednesday	11/9/22	Due	Participation in Journal Entry #10 Discussion by 11:59 p.m.			
Thursday	11/10/22					
		Topic	WORKDAY			
Saturday	11/12/22	Due	Analysis of "Miracle on 22nd Street". Upload your analysis paper and your frame-by-frame worksheet with all of your notations for each frame.			
<b>Week 13</b>						
Monday	11/14/22		Preliminary Interviews and Talent Releases - Final Audio Project by 11:59 p.m.			
Tuesday	11/15/22	Topic	Discussion "Miracle on 22nd Street" Findings Final Exam Format Final Audio Project - Workshop transcripts of Final Audio Project to find the story.			
		Assignments	WORK ON FINAL AUDIO PROJECTS Transcripts, final script, signed talent releases, and audio file are all due by Wednesday, Nov. 30, at 5 p.m.		Tues, by 11:59 p.m.	11/29/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
Wednesday	11/16/22	Due	Participation in Journal Entry #11 Discussion by 11:59 p.m.			
Thursday	11/17/22	Topic	WORKDAY - FINAL AUDIO PROJECTS			
<b>Week 14</b>						
Tuesday	11/22/22		THANKSGIVING			
Thursday	11/24/22		THANKSGIVING			
<b>Week 15</b>						
Tuesday	11/29/22					
		Topic	WORKDAY - FINAL AUDIO PROJECTS			
		Due	Final Audio Project by 11:59 p.m. Transcripts, final script, talent releases, audio file			
Thursday	12/1/22	Topic	WORKDAY - FINAL EXAM - ANALYSIS OF TEAM AUDIO PROJECTS			
<b>Finals</b>						
Thursday	12/8/22	Topic	FINAL EXAM - ANALYSIS OF TEAM AUDIO PROJECTS DUE BY 5 P.M.			
	11 A.M. - 1 P.M.					