

# JEFFREY D. EMGE

924 S. Robertson Ave.  
Tyler, TX 75701-1566  
903.526.6915(H) 903.566.7091(O)  
jemge@uttyler.edu



## EXPERIENCE

Chair, Music Department, 2001-2008

The University of Texas at Tyler ([www.uttyler.edu/music](http://www.uttyler.edu/music))

3900 University Blvd. Tyler, TX 75799

Director of Bands, 2000-2001; Assistant Director of Bands, 1994-2000

Texas A&M University-Commerce (formerly *East Texas State University*)

Doctoral Teaching Assistant, 1991-1994

Cincinnati College-Conservatory of Music

Conductor of Chamber Ensembles

Music Society of Northern Kentucky

January 1993 to June 1994

Director of Bands and Chair of Music Department, 1988-1991

Hardaway High School

2901 College Drive; Columbus, GA 31906

Band and Choral Director, 1984-1986

Sweetwater High School; Sweetwater, TN

## EDUCATION

DMA in Wind Conducting (Music Theory Cognate)

4.0 GPA

College-Conservatory of Music, University of Cincinnati

Cincinnati, OH 45221-0003

Master of Music Education

3.85 GPA

The Florida State University

Tallahassee, FL 32306

Bachelor of Science in Music Education

3.37 GPA

Tennessee Tech University

Cookeville, TN 38505

## DETAIL OF EXPERIENCE AND RESPONSIBILITIES

### **The University of Texas at Tyler**

- Department of Music; 19 faculty—7 full-time, 12 part-time
- Created 2008 SACS (Southern Association of Colleges and Schools) report
- Streamlined all degree plans to be in compliance with the State of Texas' 120-hour rule
- Organized departmental goals and objectives for SACS accreditation
- Designed faculty evaluation instrument, student evaluation instrument for ensembles
- Designed and standardized scholarship procedures and accounting
- Standardized and streamlined undergraduate curricula, scheduling, and online advising
- Designed and developed concert recording equipment
- Designed, developed, and assembled piano/composition/music technology lab
- 45 music majors in 2008, a 90% increase from 2001
- Founder and Conductor, UT Tyler Wind Ensemble; 52 members; four concerts per year
- Conductor, Tyler Community Band; four concerts per year
- Teaching responsibilities include upper-division music education courses and conducting, applied instructor in composition and oboe

### **Texas A&M University-Commerce (formerly: East Texas State University)**

- Conducted wind ensemble, symphonic band, concert band, marching band
- Recruited an average of 60 instrumental students each year
- Taught undergraduate and graduate conducting, music theory, wind literature, marching band techniques, rehearsal techniques, instructor of oboe
- Hosted annual Junior-Senior Honor Band for seven years (average of 200 students/year)
- Designed and taught new elective course: "*Introduction to Finale 2000*"

### **University of Cincinnati**

- Doctoral associate of Eugene Corporon; assisted in all aspects of the Wind Studies Dept.
- Administrator Wind Symphony tour of Japan: May 10-23, 1993
- Administrator for summer conducting symposium: 1992-1994
- Teaching Assistant with marching and basketball pep bands: 1991-1993
- Conducted Wind Symphony and Symphony Band in performance at least twice per year
- Directed campus band for non-music majors-1993
- Teaching assistant for conducting, marching band techniques, and brass choir

### **Music Society of Northern Kentucky**

- Conducted chamber ensemble in seven concerts per year

### **Hardaway High School**

- Chair, department of music; conducted symphonic, concert, marching, and pep bands
- Hosted "Fountain City Marching Festival", at that time, largest contest in the southeast

### **Crescendo Band Camp**

- wrote and/or taught 20 shows to High School bands from 1981-1993
- Assistant Director for three years- duties involved hiring of sectional staff, educational liaison with band directors, and administration

### **Sweetwater High School**

- Directed concert band, marching band, and chorus

### **PROFESSIONAL DEVELOPMENT**

- CD Recording: *Entr'acte* UT Tyler Wind Ensemble (to be released December 2008)
- Original text/composition: *48 Modern Oboe Etudes* (submitted for publication October 2008)
- Faculty Oboe/English Horn recital at UT Tyler (11/13/08)
- Conductor: TMEA All-region wind ensemble for region 23 (1/12/08)
- Oboist: Lindale United Methodist Church (12/16/07)
- Oboist: Tyler Handbell Choir (12/8/07)
- Adjudicator: region 21 All-region junior high band (11/30/07)
- Oboist: Northeast Texas Symphony (11/12/07)
- Conductor: *Little Women* UT Tyler (11/2-4/07)
- Oboist: Northeast Texas Symphony Orchestra (6/30/07, 7/4/07)
- Oboist: Pollard United Methodist Church (4/6/07)
- Adjudicator: *Music in the Parks* Argyle, TX (5/5/07)
- Adjudicator: *Music in the Parks* Midlothian, TX (4/28/07)
- Adjudicator: Region 20 pre-UIL Concert Band festival (3/24/07)
- Clinician: Cedar Hill High School (3/7/07)
- Oboist: *Beauty and The Beast*, Tyler Junior College (2/25-28/07)
- Presenter: Texas Music Educators Convention "Rehearsing Both Sides of the Brain" (February 2007)
- Lecturer and oboe recital: Harbin Teachers College, Heilongjiang province, China (11/24/06)
- Grant Participant for Travel and Research: 2006 Japan Seminar (July 2006)
- Lead Saxophonist: Tyler Big Band (4/22/06)
- Oboist: Pollard United Methodist Church (4/9/06)
- Opera Conductor: *The Old Maid and the Thief* and *I Can't Stand Wagner* UT Tyler (4/7-9/06)
- Producer: Texas Christian University Wind Ensemble CD (3/26/06)
- Lecturer and Oboist in recital: Honghe University, Yunnan Prefecture, China (3/9-18/06)
- Clinician: T K Gorman High School Band (2/23/06)
- Sponsor and Founder: Lambda Pi Chapter of Kappa Kappa Psi (spring 2006)
- Music Arranger: Lamar High School Marching Band, Arlington, TX (spring 2006)
- Clinician: John Tyler High School Band (1/26/06)
- Participant Conductor: East Texas Symphony Orchestra Conducting Symposium (1/13-14/06)
- Convention: National Association of Schools of Music, Boston, MA (11/18-21/05)
- Clinician: Rockwall High School Band (10/20/06)
- Principal Oboist: Northeast Texas Symphony Orchestra (7/2-4/05)
- Participant Conductor: College Band Directors National Association Conducting Conference Boulder, CO (6/13/20/05)
- Oboist: First Presbyterian Church, Tyler, TX (5/1/05)
- Adjudicator: Music in the Parks: Arlington, TX (4/30/05)
- Clinician: Richardson North Junior High School (4/19/05)
- Adjudicator: Pre-UIL concert and sightreading contest (4/1/05)
- Adjudicator: UIL Region IV Concert and sightreading Contest (3/29/05)
- Principal Oboist: Northeast Texas Symphony Orchestra (3/11/05)
- Clinician: Hubbard Middle School (3/8/05)
- Producer: Texas Christian University CD Recording (3/6/05)

Clinician: Tyler Junior College Wind Ensemble (3/3/05)  
Host: Clarinet masterclass with Dr. John Scott (2/28/05)  
Adjudicator: Cedar Hill ISD solo-ensemble festival (2/19/05)  
Clinician: Malakoff High School (2/17/05)  
Convention attendance: TMEA state convention (2/10-12/05)  
Clinician: Robert E Lee High School (2/7/05)  
Conductor: Region III all-region band (1/20-21/05)  
Oboist: First Christian Church (12/5/04)  
Convention attendance: NASM national convention in San Diego (11/20-23/04)  
Guest choral director: First Presbyterian Church (11/7/04)  
Host: Harvey Pittel sax quartet (10/18/04)  
Host: Tyler ISD string concert (9/30/04)  
Clinician: Cedar Hill HS (9/27/04)  
Arranger: Cedar Hill High school marching band (July 2004)  
Conductor and staff member: Texas Ambassadors of Music in Europe Tour (July 2-23/04)

4

#### PROFESSIONAL DEVELOPMENT, continued

Clinician: Kilgore Junior College (4/29/04)  
Host: Dimitri Ratser Piano Recital (4/14/04)  
Adjudicator: Tyler ISD pre-UIL bands (4/8/04)  
Adjudicator: Cedar Hill HS bands (4/6/04)  
Composition premiere: *America Marches On!* for piccolo/piano (4/4/04)  
Adjudicator: Region XX pre-UIL concert band festival (4/2-3/04)  
Adjudicator: Region IV pre-UIL concert band festival (3/30/04)  
Adjudicator: "American Band Idol" (3/27/04)  
Clinician: Hubbard MS (3/24/04)  
Clinician: Garland HS (3/18/04)  
Host: Tyler Music Coterie Scholarship auditions (3/13/04)  
Oboist: Northeast Texas Symphony (3/12/04)  
Clinician: Horn HS (3/11/04)  
Oboist: First Presbyterian Church, Tyler (2/29/04)  
Saxophonist: TJC musical "Wizard of Oz" (2/25-28/04)  
Adjudicator: Cedar Hill ISD solo-ensemble festival (2/21/04)  
Clinician: Commerce High School (2/17/04)  
Oboist: East Texas Symphony Orchestra (2/7/04)  
Lecturer: Brookhaven Community College; topic: transfer requirements (2/5/04)  
Clinician: Wills Point HS (2/5/04)  
Host: Cooper HS concert (1/28/04)  
Conductor: Region IV all-region band (1/24/04)  
Adjudicator: area oboe and bassoon auditions (1/10/04)  
Host: Region 21 all-region choirs (11/22/03)  
Guest Conductor: Palestine High School marching band (10/9/03)  
Guest Conductor: Cedar Hill High School marching band (9/29/03)  
Guest Conductor: Cooper High School marching band (9/15/03)  
Oboist: First Presbyterian Church–Tyler (8/24/03)  
Clinician: Tyler Junior College Woodwinds (8/6/03)  
Oboist: Northeast Texas Symphony (7/4/03)  
Oboist: First Baptist Church of Mineola (6/29/03)  
Oboist: Northeast Texas Symphony (6/28/03)  
Oboist: First Presbyterian Church–Tyler (5/18/03)  
Guest Conductor: Kerr-Alief, Taylor, and Hastings (Houston) High School bands (4/17/03)  
Guest Conductor: Denison High School band (4/10-11/03)  
Guest Conductor: John Tyler High School band (4/9/03)  
Guest Conductor: Kaufman High School band (4/7/03)  
Guest Conductor: Moore Middle School band (4/4/03)  
Guest Conductor: Hubbard Middle School band (4/4/03)  
Guest Conductor: Sherman High School band (3/25/03)  
Guest Conductor: Cedar Hill High School band (3/20/03)  
Oboist: Northeast Texas Symphony (3/14/03)  
Guest Conductor: Moore Middle School band (3/6/03)  
Assistant Producer: Tyler Big Band Recording Session (3/2/03)

Guest Conductor: Commerce High School band (2/27/03)  
 Woodwind Performer: TJC Spring Musical *Crazy for You* (2/26/03-3/1/03)  
 Composition premiere: *Vaughn Fanfare* for brass and percussion (2/25/03)  
 Guest Conductor: Chapel Hill High School band (2/25/03)  
 Adjudicator: Cedar Hill ISD Solo-ensemble Contest (2/22/03)  
 Guest Conductor: Garland High School Wind Ensemble and Symphonic Band (2/20/03)  
 Guest Conductor: Robert E Lee High School band (2/11/03)  
 Spring 2003--Private oboe instructor to three area students; all made the all-region band in 2002;  
 2 made all-area; one made 1<sup>st</sup> chair all-state band for ATSSB  
 Saxophonist: Tyler Big Band (1/25/03)  
 Guest Conductor: Cedar Hill High School Band (1/20/03)  
 Clinician: Conducting Symposium at Centenary College (1/18/03)  
 Conductor: All-region Wind Ensemble for District 8, Louisiana (1/17/03)  
 Conductor: TMEA region 4 junior high band (12/6/02)  
 Oboist: all-region junior high choir concert in Marshall (11/23/02)  
 Attendance: Duncanville Marching Band Contest (11/2/02)

5

**PROFESSIONAL DEVELOPMENT, continued**

Attendance: UIL region 3 marching band contest (10/23/02)  
 Conductor: UT Tyler Wind Ensemble Première Concert (10/10/02)  
 Marching Band Clinician: Cedar Hill HS (9/30/02)  
 Guest Conductor: Chapel Hill HS (9/24/02)  
 Oboist: First Presbyterian Church service (6/23/02)  
 Oboist: East Texas Symphony Orchestra (5/11/02)  
 Oboist: Community Wind Symphony (4/30/02)  
 Guest Conductor: Sherman HS bands (4/4/02)  
 Guest Conductor: Canton HS band (3/4/02)  
 Recital Sponsor: Deborah Williamson, Soprano (2/25/02)  
 Saxophonist/Clarinetist: *Crazy for You* (2/27/02-3/2/02)  
 Convention Attendance: Texas Music Educators Convention in San Antonio (2/20/-23/02)  
 Oboist: East Texas Symphony Orchestra (2/16/02)  
 English Horn: Northeast Texas Symphony orchestra (2/14,15,17/02)  
 Adjudicator: Region 3 solo-ensemble competition at Mesquite HS (2/9/02)  
 Conducting symposium participant at Centenary College (1/19/02)  
 English Horn Performance with East Texas Symphony Orchestra (1/12/02)  
 Oboist/Vocalist: Marvin UMC; 12/16/01  
 Saxophonist: UTT/TJC Wind Ensemble for Commencement; 12/15/01  
 Adjudicator: UIL all-region band auditions; 12/8/01  
 Oboist: UT Tyler choir concert; 12/2/01  
 Host: String Quartet of the Conservatory of Southern Chile; 11/29/01  
 Oboist: Tyler Civic Chorale; 11/17/01  
 Guest clinician: Canton HS, Canton, TX; 11/12 and 19/01  
 Oboist: First Christian Church, Tyler, TX; 11/11/01  
 Oboist: East Texas Symphony Orchestra; 11/3/01  
 Guest clinician: Mansfield HS, Mansfield, TX; 10/17/01  
 Host: US Air Force Band of the West Brass Quintet Concert; 10/14/01  
 Adjudicator: DeSoto Marching Contest; 10/7/01  
 Oboist: first UMC of Gilmer, TX; 10/7/01  
 English Horn: East Texas Symphony Orchestra; 10/6/01  
 Guest clinician: Mansfield HS, Mansfield, TX; 10/2/01  
 Oboist and Vocalist: Lovers Lane UMC (Marvin UMC choir retreat); 9/15-16/01  
 Oboist: First Christian Church, Tyler, TX; 8/17/01  
 Applied oboe teacher: six area high school oboists (Fall 2001)  
 (one made all-state oboe and two others made all-region)  
 Music arranger: Mansfield HS Marching Band 2001  
 Attendance: Region 21 UIL music meeting; 8/21/01  
 Oboist: First Baptist Church, Mineola, TX; 7/1/01  
 Principal Oboist: Northeast Texas Symphony; 6/30/01  
 Conductor: Director's Band: TAMU-C Summer music camp; 6/21/01  
 Adjudicator: Celina ISD solo-ensemble contest; 4/28/01  
 Guest clinician: Sherman HS, Sherman, TX; 4/19/01

Adjudicator: West Mesquite pre-UIL concert bands; 4/3/01  
 Guest clinician: Greenville HS, Greenville, TX; 4/2/01  
 Concert: TAMU-C Wind Ensemble at Tyler pre-UIL contest; 3/31/01  
 Adjudicator: Tyler ISD pre-UIL Concert Band; 3/31/01  
 Guest clinician: Ford MS, Allen, TX; 3/29/01  
 Guest clinician: Garland HS, Garland TX (all three bands); 3/27/01  
 Guest clinician: West Mesquite HS, Mesquite, TX; 3/27/01  
 Guest clinician: Commerce HS, Commerce, TX; 3/13/01  
 Guest clinician: Rowlett HS, Rowlett, TX; 3/6/01  
 Guest clinician: Celina HS, Celina, TX; 2/26/01  
 Convention Attendance: National CBDNA convention-Denton, TX; 2/22-24/01  
 Guest clinician: Denison HS, Denison TX; 2/20/01  
 Oboe Instructor: Sherman ISD oboists (eight); spring semester 2001  
 Principal Oboist: Northeast Texas Symphony; 2/16/01 and 2/18/01  
 All-Region Conductor: UIL Region IV ninth grade; 1/27/01  
 Guest clinician: Martin HS, Arlington, TX; 1/30/01  
 Guest clinician: Ford HS, Quinlan, TX; 1/25/01

**PROFESSIONAL DEVELOPMENT, continued**

All-Region Conductor: UIL Region VII Concert Band; 1/12-13/01  
 English Horn and second oboe (on-call): East Texas Symphony Orchestra (2001-2002)  
 Conductor: All-region High School Band, Region VII (January 2001)  
 Conductor: All-region Junior High Band, Region IV (January 2001)  
 Host: Region 4 9th grade All-region auditions (November, 2000)  
 Clinician: Concert Band Director's Workshop, (June 2000)  
 Clinician and Conductor: Director's Band, Summer Music Camps (June, 2000)  
 Clinician: Alvarado HS (runner-up to State 3A Honor Band) (May 2000)  
 Host: Commerce ISD 6th grade solo-ensemble (May 2000)  
 Guest Conductor: TAMU-C Wind Ensemble in concert (April 2000)  
 Adjudicator: Celina ISD Solo-Ensemble Contest (April 2000)  
 Adjudicator: Garland ISD Pre-UIL Contest (April 2000)  
 Adjudicator: West Mesquite Invitational Pre-UIL Contest (April 2000)  
 Clinician: Ford MS Concert Bands (March 2000)  
 Clinician: Greenville HS Concert Band (March 2000)  
 Adjudicator: Farmers Branch ISD Pre-UIL Contest (March 2000)  
 Adjudicator: Hurst-Eules-Bedford ISD Solo-Ensemble Contest (February 2000)  
 Clinician: Commerce HS Concert Band (4 times, February-April 2000)  
 Host: All-region Junior High Band Auditions for Region IV (December 1999)  
 Administrator: Summer Marching Band workshop (June 1999)  
 Music arranger: Robert E. Lee HS halftime show (May 1999)  
 Adjudicator: *Music in the Parks* and Heritage Festivals (Spring 1999)  
 Conductor: AAA region 4 High School all-district band (March 1999)  
 Oboist: Rutter *Requiem* at Wesley UMC (March 1999)  
 Adjudicator: HEB solo-ensemble (February 1999)  
 Conductor: Dallas All-City HS Band (January 1999)  
 Assistant Director: Texas "Lone Star" Ambassadors of Music (Europe Tour—July 1998)  
 Guest Conductor: TAMU-C Wind Ensemble at Carnegie Hall (April 26, 1998)  
 Adjudication: Heritage Festivals, San Antonio, TX (April 1998)  
 Host: UIL District 3 Solo-Ensemble festival (March 1998)  
 Conductor: Louisiana District 8 All-District Band (January 1998)  
 Principal Oboe: Northeast Texas Symphony (1994-present)  
 Public recital: Faculty Woodwind Quintet (November 1997 and March 1997)  
 Clinic-recital: "All-State etudes for Oboe" at TBA convention (July 1997)  
 Adjudication: Linden-Kildare Concert Band festival (April 1997)  
 Adjudication: American Classic Festivals, San Antonio, TX (April 1997)  
 Conductor: All-Region Junior High Band for Region XXI (April 1997)  
 Adjudication: Hurst-Eules-Bedford ISD Solo-Ensemble Contest (February 1997)  
 Guest Conductor: TAMU-C Wind Ensemble at National CBDNA Convention (February 1996)  
 Conductor: Washington County, VA, All-County High School Band (January 1997)  
 Book Contributor: "Teaching Music through Performance in Band" (published 11/96 by GIA Press)  
 Assistant Director: Texas Lone Star Ambassadors Concert Band Tour (Europe-July 1996)

Conductor: Region 4-AAA High School Honor Band (May 1996)  
Adjudication: American Classic Festivals, Arlington, TX (April 1996)  
Guest Clinician: Mount Pleasant High School Wind Ensemble (April 1996)  
Adjudication: Celina ISD Solo-Ensemble Contest (April 1996)  
CD Producer: Depauw University Wind Ensemble (April 1996)  
Guest Conductor: ETSU Wind Ensemble at Southwest Regional CBDNA (February 1996)  
Adjudication: Hurst-Eules-Bedford ISD Solo-Ensemble Contest (February 1996)  
CD Assistant Producer: "Bird Songs", KCD-11071 for UNT Wind Ensemble (April 1995)  
CD Assistant Producer: "Tributes", KCD 11070 for UNT Wind Ensemble (March 1995)  
Recorded and Produced "ETSU at the Meyerson" (February 1995)  
Convention attendance: CBDNA National Convention- Boulder, CO (February 1995)  
Adjudication: Solo-ensemble Contest for Hurst-Eules-Bedford ISD (February 1995)  
Conductor: Blue Band for ETSU Junior/Senior Honor Band (November 1994)  
Oboe Clinician: Canton HS and Mabank HS, TX (October 1994)  
Administrator: Conducting and Wind Music Symposium- CCM (Summer 1994)  
Conductor: Dogwood Arts National Concert Band Camp- Knoxville, TN (June 1994)  
CD Producer: "Winds and Voices", MCC-1530 for Indiana University (PA)  
Adjudication: OMEA Marching Band contests (from 1991 to 1994)

7

## PROFESSIONAL DEVELOPMENT, continued

Lecture-Recital: "A Comparison of the original *Serenade in B-flat* by Mozart With Published Editions" (March 1994)  
Guest Conductor: CBDNA regional Convention in Omaha, NE (February 1994)  
Oboe Clinician: Dogwood Arts Concert Band Camp- Knoxville, TN (Summer 1992-1993)  
Administrator: Conducting and Wind Music Symposium- CCM (Summer 1993)  
Guest Conductor: Hamamatsu Nishi High School Band; in Hamamatsu, Japan (May, 1993)  
CD Producer: "The Music of Jack Stamp", MCD-1332 for Indiana University (PA) CD Assistant Producer: "American Dreams", KCD-11048 for CCM Wind Symphony Administrator: Conducting and Wind Music Symposium- CCM (Summer 1992)  
Lecture/Presentation: "A Comparison of Copland's Original *El Salón México* for Orchestra With the Band Transcription by Mark Hindsley" (July 1992)  
Organizer and Host: GMEA District 3 Solo and Ensemble Contest (1990 and 1991)  
GMEA District 3 representative to State Band Council (1990)  
Performances-oboe with the Columbus (GA) Symphony (1990)  
Host—GMEA District III Solo-Ensemble (1990-1991)  
Representative: GMEA District III to State Band Council (1990)  
Performances-oboe with the Pensacola (FL) Symphony (1988)  
Performance-oboe with the Tallahassee Symphony (1987)  
Lecture: "The Career Ladder and How it Effects Music Teachers": University of Tennessee (April 1986)

## Professional Organizations

College Band Directors National Association, Texas Music Educators Association, World Association for Symphonic bands and Wind Ensembles, International Double Reed Society, Texas Association of Music Schools, College Music Society, Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma

## AWARDS AND HONORS

Guest lecturer and oboe recital performer: Harbin Teachers College, China (2006)  
Founded Kappa Kappa Psi Chapter (*Lambda Pi*) at UT Tyler (2006)  
Grant Recipient: Japan Travel Study through Univ. Pennsylvania (2006)  
Guest lecturer and oboe recital performer: Honghe University, Yunnan, China (2006)  
Nominated to *Who's Who in America* (2006, 2004)  
Nominated to *Who's Who Among America's Teachers* (2006, 2004, 2002)  
*National Sponsor Award*, Tau Beta Sigma honorary band sorority, (2000)

Guest Conductor of Wind Ensemble at Carnegie Hall (1998)  
 Guest Conductor of Wind Ensemble at CBDNA National Convention—Athens, GA (1997)  
 Guest Conductor of Wind Ensemble at TMEA convention (1997)  
 Guest Conductor of Wind Ensemble at CBDNA Regional Convention (1996)  
 Nominated to *Outstanding Young Men of America* (1993)  
 By 1991, all four Hardaway music groups earned Superior Division in Concert/Sightreading  
 GMEA District III ratings for Symphonic Band:  
 Selected for and participated in 1989 Cherry Blossom Parade: Washington, D.C.  
 First place Concert Band in Class AAA at 1990 Smoky Mountain Music Festival, Gatlinburg  
 -Appearance on “Good Morning America”, nationally televised on November 10, 1988  
 -First Superior rating ever won by SHS Concert Band (1985)  
 -First Superior rating ever won by SHS Marching Band (1984)

### CONDUCTING TEACHERS AND COACHES

Eugene Corporon (1991-1994)	Mallory Thompson (Summer 1994)
John Whitwell (February 1994)	Gerhard Samuel (private study- 1993)
Ron Johnson (Summer 1993)	James Croft (1986-88 and 1992)
Frank Battisti (Summer 1991)	H. Robert Reynolds (June 2005)

8

### PUBLICATIONS

*Teaching Music Through Performance in Band*, vol. seven (2008). Published by GIA Press, ed. Richard Miles  
 Study guide for the composition *Divertimento* by Leonard Bernstein, arr. Grundman  
*Entr'acte* CD of UT Tyler Wind Ensemble (production completed; release date December 2008)  
*48 Modern Oboe Etudes* (in progress) anticipated publication: 2008  
*Teaching Music Through Performance in Band*, vol. five (2005). Published by GIA Press, ed. Richard Miles  
 Study guide for the composition *Shepherd's Hey* by Percy Grainger  
*Teaching Music Through Performance in Band*, vol. four (2003). Published by GIA Press, ed. Richard Miles  
 for the composition *J'ai été au Bal* by Donald Grantham  
*Teaching Music Through Performance in Band*, vol. three (2000). Published by GIA Press, ed. Richard Miles  
 Study guide for the compositions: *Down Longford Way/Shenandoah* by Percy Grainger, arr. Osmon  
*Medieval Suite* by Ron Nelson  
*Third-Stream Music for Band: An Examination of Jazz Influences in Five Selected Compositions for Winds and  
 Percussion*. DMA thesis: 2000.  
*Teaching Music through Performance in Band*, vol. two (1998). Published by GIA Press, ed. Richard Miles  
 Study guide for the compositions: *Uganda Lullaby* by Heskell Brisman and *Dance of the Jesters* by Tchaikovsky,  
 arr. Cramer  
*Teaching Music through Performance in Band*, vol. one (1997). Published by GIA Press, ed. Richard Miles  
 Study guides for the compositions: *Irish Tune from County Derry* by Percy Grainger, *Allerseelen* by Richard  
 Strauss, arr. Davis, *Caccia and Chorale* by Clifton Williams, *Chorale and Shaker Dance* by John Zdechlik, *First  
 Suite in E-flat* by Gustav Holst, *Old Home Days* by Charles Ives, arr. Elkus, *Scenes from 'The Louvre'* by Norman  
 Dello Joio, *Sinfonia V* by Timothy Broege, *Divertimento for Band* by Vincent Persichetti, and *Symphony in B-flat*  
 by Paul Hindemith.

### REFERENCES

**Dr. Donna Dickerson**  
 Vice-Provost  
 3900 University Blvd.

**Dr. John Webb**  
 Professor of Music  
 The University of Texas at Tyler



Tyler, TX 75799  
903.566.7397 (O)  
ddickers@mail.uttyl.edu

3900 University Blvd. Tyler, TX 75799  
903.566.7387(O)  
jwebb@uttyler.edu

**Dr. Christopher White**  
Chair, Department of Music  
Dance  
Texas A&M-Commerce  
Commerce, TX 75429-3011  
903.886.5327 (O)  
Christopher\_White@tamu-commerce.edu

**Dr. James Hatfield**  
Chair, Department of Theatre and  
Cal State University-Los Angeles  
5151 State University Drive  
Los Angeles, CA 90032-8530  
323.343.4110  
jhatfield@calstatela.edu

**Dr. Gene Lockhart**  
Chair, Department of Music (retired)  
Texas A&M-Commerce  
Commerce, TX 75429-3011  
903.886.5283 (O)  
Gene\_Lockhart@tamu-commerce.edu