Syllabus

ART 4346 & 5346  Baroque and Rococo Art  (Syllabus is subject to change)
Fall 2015  Mon. and Weds. 11:00 – 12:20 am  Room: ARC, room 112

Assistant Professor of Art History: Dr. Elizabeth Lisot  Phone (903) 566-7484
Office Hours: Mon. & Weds, 12:30 to 1:30 pm, Weds. 5 – 6 pm and by appointment.
Office: ARC-116, email: elisot@uttyler.edu, preferred contact method is via email.

COURSE DESCRIPTION: This class is a survey of Baroque and Rococo Art in Italy, Spain, Holland, Flanders and France from 1600 to 1790; it includes painting, sculpture and architecture with attention given to the effects of the Counter and Catholic Reformation and the circumstances leading to the French Revolution. Students are required to attend the Department of Art and Art History’s sponsored trip to SMU’s Meadows Museum (Friday Oct. 23): undergraduates will write a formal analysis paper on an artwork seen at the museum. Graduates will present a PowerPoint.

COURSE OBJECTIVES: to expose students to the breadth of art and artistic development during the Baroque and Rococo periods. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

BA Program Student Learning Outcomes

CRITICAL WRITING  Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING  Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION  Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE  Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY  Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS  Students will be able to write a formal analysis of a work of art as part of a research paper.

MA Program Student Learning Outcomes

CRITICAL THINKING  Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE  Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.
CRITICAL WRITING      Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP      Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP      Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFICIENCY      Students will present their original scholarship as part of the requirements for art history courses.

CLASS FORMAT: Power-point illustrated lectures, class discussion of readings and images.

REQUIREMENTS:

Attendance is mandatory. In the event of an excused absence (discussed with Dr. Lisot), the student is responsible for obtaining class notes from a classmate. Participation in discussions is required. Students will be marked off 5 points from their attendance grade for every class missed. Students may also lose points if they do not contribute to class discussions. Excessive tardiness and sleeping in class will count as absenteeism. Please notify professor in advance by email if you know you will be absent.

Assigned reading should be completed before the lectures for which they are assigned. Be prepared for discussion of readings. Readings will be from required texts or posted online on Blackboard.

One short “Critical Response Paper” based on an assigned reading, approximately 3-4 pages for undergraduates. Graduate students length of paper is 4 – 5 pages.

Two exams (midterm and final) consisting of image identification, (title, artist, patron, date, medium, location), multiple choice, comparison/contrast and essays. THERE WILL BE NO MAKE-UP EXAMS unless you are being hospitalized or there is a death in the family (requires documentation).

Two major papers:
1) Undergraduates will write a Formal Analysis of an artwork seen in person at: the Meadows Museum at SMU (any other venue will need approval.) The paper’s length should be approx. 6-8 pages.
1) Graduate students will give a PowerPoint presentation on a Baroque/Rococo artwork of their choice.
2) Undergraduates will write an 8-10 page research paper on an artwork/artist covered in the class.
2) Graduate students will write a formal research paper, 10 - 12 pages.

Guidelines for the paper will be handed out in class and posted on Blackboard. See also Sylvan Barnet, A Short Guide to Writing about Art, section on research papers. At least 5 different sources (graduate students must use at least 7 sources) must be used for the research paper. Two must be primary. (Primary sources are texts written near the lifetime of the artist, by the artist, a friend or acquaintance.)

What you should strive for in your research papers:
You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism. Graduate students must demonstrate a master’s level quality of writing that integrates history, formal
analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.

**NO LATE PAPERS ACCEPTED. PERIOD.**

**SUBMISSION OF ASSIGNMENTS:** Assignments are due at the beginning of class on the date due. The professor will only accept HARD COPIES of written assignments, though students will also be required to upload an electronic copy of their Research Paper on Blackboard in the safe-assign drop box, which checks for plagiarism. Please do not e-mail assignments to the professor unless instructed.

**COURSE CALENDAR WILL BE HANDED OUT IN CLASS**

**REQUIRED TEXTS:**


**RECOMMENDED TEXTS:**

Additional reading assignments will be placed on Blackboard or handed out in class but you may want to purchase these texts (or borrow them from a library) as they could be useful for your research paper.


Elisabeth Vigée LeBrun and Lionel Strachey. *Memoires of Madame Vigée Le Brun*, 1904, 2009 (originally written in French by the artist), Grant Richards, Kesssinger, Bibliobazaar (any edition is fine) **ISBN** 978-1103941322 or others


**FINAL GRADES WILL BE CALCULATED ON THESE PERCENTAGES:**

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<td>Critical Response Paper (4-5 pgs)</td>
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<tr>
<td>Meadows Formal Analysis Paper</td>
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<td>Research Paper (8-10 pages)</td>
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Grades will be posted on Blackboard and written on returned papers and exams. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

**CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

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E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Blackboard.

ETIQUETTE: NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop, iPad or tablet.) Turn off all cell phones during class. Students are expected to be attentive to the lectures / discussions and not engage in unnecessary chatter or texting.

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

Plagiarize \pla\-je\-,riz also j - \ vb -riz\·ed; -riz\·ing vt [plagiary]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source - pla\· gia\·riz\·er n


♦ It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

♦ If you paraphrase another person’s words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author’s name, the text and the page where you found the idea. (Use normal citation format.)

♦ In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you may reference the author by putting the last name and page number in parentheses after the sentence, example: (Cole, 95).

STUDENTS RIGHTS AND RESPONSIBILITIES: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www2.uttyler.edu/wellness/rightsresponsibilities.php

GRADE REPLACEMENT / FORGIVENESS AND CENSUS DATE POLICIES: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade
replacement for only three course repeats during their career at UT Tyler; graduates are eligible for
two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be
aware of. These include:
   • Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory
     information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
   • Receiving 100% refunds for partial withdrawals. (There is no refund after the Census Date)
   • Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
   • Being reinstated or re-enrolled in classes after being dropped for non-payment
   • Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY: Texas law prohibits a student who began
college for the first time in Fall 2007 or thereafter from dropping more than six courses during their
entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public
college or university. For purposes of this rule, a dropped course is any course that is dropped after
the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be
found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center
and must be accompanied by documentation of the extenuating circumstance. Please contact the
Enrollment Services Center if you have any questions.

DISABILITY SERVICES: In accordance with Section 504 of the Rehabilitation Act, Americans
with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers
accommodations to students with learning, physical and/or psychiatric disabilities. If you have a
disability, including non-visible disabilities such as chronic diseases, learning disabilities, head
injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous
educational environment you are encouraged to contact the Student Accessibility and Resources
office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia
Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns
please contact the SAR office. For more information or to set up an appointment please visit the SAR
office located in the University Center, Room 3150 or call 903.566.7079. You may also send an
email to cstaples@uttyler.edu

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE: Students who anticipate being
absent from class due to a religious observance are requested to inform the instructor of such
absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES: If you
intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify
the instructor at least two weeks prior to the date of the planned absence. At that time the instructor
will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT: It is the policy of The University of Texas at
Tyler to protect the confidential nature of social security numbers. The University has changed its
computer programming so that all students have an identification number. The electronic
transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy
Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION: Everyone is required to exit the building when a fire
alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require
assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the
building unless given permission by University Police, Fire department, or Fire Prevention Services.
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<tr>
<th>IMPORTANT DATES:</th>
<th>COURSE CALENDAR WILL BE HANDED OUT IN CLASS</th>
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<tr>
<td>Friday Sept. 4, 2015</td>
<td>Census Day: last day to withdraw from class and not receive a “w” on your transcript</td>
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<tr>
<td>Fri. Oct. 23: ALL DAY</td>
<td>Art Dept. Bus trip to the Meadows Museum at SMU in Dallas (free)</td>
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<td>Mon. Oct. 26, 2015</td>
<td>Last day to drop class (no refund of tuition or fees)</td>
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<td>Weds. Dec. 2, 2015</td>
<td>RESEARCH PAPERS DUE BY MIDNIGHT on SAFEASSIGN</td>
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<td>Final Exam date and time TBA</td>
<td>THERE WILL BE NO MAKE-UP EXAMS</td>
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