Syllabus

ART 4391-001 and 5390 – 001  Bernini and Baroque Drama (Topics in Art)
Fall 2015  Weds. 6 pm – 8:45 pm  Room: ARC, room 112

Assistant Professor of Art History: Dr. Elizabeth Lisot
Office Hours: Mon. & Weds. 12:30 – 1:30 pm, W 5 – 6 pm and by appointment. Phone (903) 566-7484
Office: ARC-116, email: elisot@uttyler.edu. The preferred method to contact Dr. Lisot is via email.

COURSE DESCRIPTION: In this course we will explore the life and works of Gian Lorenzo Bernini (1598 – 1680), unquestionably the defining sculptor, and to a lesser degree architect, of the Baroque period in Italy. Bernini lived a life filled with drama while creating artworks using theatrical lighting and staging. He was employed by a succession of powerful popes whose patronage made Rome what it is today; however, Bernini was not without his detractors and rivals, such as Francesco Borromini. We will critically read both primary and contemporary texts in order to construct an understanding of the man, his times and his influential art. Students are required to attend the Department of Art and Art History's sponsored trip to SMU’s Meadows Museum (Friday Oct. 23), and are encouraged to travel on their own to the Kimbell Museum of Art in Ft. Worth to see a work by Bernini in their collection.

COURSE OBJECTIVES: to gain a comprehensive knowledge of the artist, Bernini. Students will develop written and oral communications skills through discussions, PowerPoint presentations and writing assignments. Students will make PowerPoints and write their research papers on specific artworks, giving them in-depth knowledge about Bernini’s creations. This course is intended to develop critical thinking skills. SLO’s are listed at the end of the syllabus.

CLASS FORMAT: Power-point lectures given by the professor and students, as well as class (and group) discussions on readings, which will be led, for the most part, by students and facilitated by the professor.

REQUIRED TEXTS:

• Charles Avery. Bernini: Genius of the Baroque, 2006, Thames & Hudson; ISBN 978-0500286333 (paperback or you can also get the hardback version)

RECOMMENDED TEXTS:
Additional reading assignments will be placed on Blackboard or handed out in class but you may want to purchase these texts (or borrow them from a library) as they will be useful for your research paper.


BLACKBOARD: All assignments, course calendar, grades and announcements will be posted on BLACKBOARD. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu
REQUIREMENTS: **Attendance & Participation** in class discussions are required. You will receive an Attendance Grade, which will be marked down 10 points (out of 100) for every class missed. Students are required to read all assigned material and contribute to each evening’s discussion.

**Student PowerPoint Presentations** on selected art works (and time period in Bernini’s life). You will sign up to present and lead class discussions on the readings. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Undergraduates will give TWO PowerPoint presentations; Graduate students will give THREE presentations. **Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by asking questions and making comments.** (No sleeping in class! You will be counted ABSENT if you do.) Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class.**

**IF YOU MISS YOUR ASSIGNED DATE TO PRESENT YOU WILL RECEIVE A ZERO “0” ON THE ASSIGNMENT. NO MAKE-UPS, NO LATE PRESENTATIONS, NO EXCUSES.**

**Assigned reading** should be completed BEFORE the discussion / lectures for which they are assigned. Course calendar with assigned readings will be handed out in class (and posted on Blackboard).

**Examinations:** There will be **no** examinations in this class.

**4 Writing Assignments:** Each student will submit four (4) writing assignments to the professor. The first 3 assignments are critical responses to assigned readings and are to be turned in as hard copy papers, typed, due at the beginning of class on the date due. **The final research paper will be uploaded onto SafeAssign on Blackboard, which checks for plagiarism.** Papers will be written according to the “Art History Writing Guidelines,” handed out in class and posted up on Blackboard. Graduate students are expected to write papers that are longer and more in-depth. Papers will be as follows (exact readings will be given in the Course Calendar). A minimum of FIVE different sources are required for your research paper; two of them must be primary sources (texts written near the time of Bernini’s lifetime).

**What you should strive for in your papers:**
You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism. **Graduate students must demonstrate a master’s level quality of writing that integrates history, formal analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.**
NO LATE PAPERS ACCEPTED. PERIOD.

YOUR FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:

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<td>4&lt;sup&gt;th&lt;/sup&gt; Paper, Research (8 pgs)</td>
<td>4&lt;sup&gt;th&lt;/sup&gt; Paper, Research (10-12 pgs)</td>
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GRADES: will be posted on Blackboard and written on returned papers. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

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ETIQUETTE: NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop, iPad or tablet.) Turn off all cell phones during class. Students are expected to be attentive to the lectures / discussions and not engage in unnecessary chatter or texting.

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

_plagiarize_ 

Plagiarize \pla-je-,riz also j -\ probing vt [plagiary] : to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source: to commit literary theft: present as new and original an idea or product derived from an existing source - pla gia riz er


Research Papers will be uploaded into a Blackboard drop box (SafeAssign), which will search for plagiarized materials. Papers found to contain plagiarism will receive an immediate “F.”

More on plagiarism and citation requirements:

a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
b. You are required to use footnotes and include a bibliography at the end of your papers. Footnotes need to cite your sources, whether you have paraphrased or quoted from the material. Detailed information on the required citation format will be handed out in class.

**STUDENTS RIGHTS AND RESPONSIBILITIES:** To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www2.uttyler.edu/wellness/rightsresponsibilities.php

**GRADE REPLACEMENT / FORGIVENESS AND CENSUS DATE POLICIES:** Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals (no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

**STATE-MANDATED COURSE DROP POLICY:** Texas law prohibits a student who began college for the first time in fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

**DISABILITY SERVICES:** In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

**STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.
STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

BA Program Student Learning Outcomes

CRITICAL WRITING Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS Students will be able to write a formal analysis of a work of art as part of a research paper.

MA Program Student Learning Outcomes

CRITICAL THINKING Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP Students will review literature and analyze scholarly methodology as part of the thesis project.
ORAL PROFICIENCY  Students will present their original scholarship as part of the requirements for art history courses.

A course calendar with reading assignments, paper assignments and due dates will be handed out in class and posted on Blackboard. We will have a class sign-up sheet for you to choose the dates when will give your PowerPoint Presentations.

IMPORTANT DATES:

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<td>Friday Sept. 4, 2015</td>
<td>Census Day: last day to withdraw from class and not receive a “w” on your transcript</td>
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<td>Fri. Oct. 23: ALL DAY</td>
<td>Art Dept. Bus trip to the Meadows Museum at SMU in Dallas (free)</td>
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<td>Mon. Oct. 26, 2015</td>
<td>Last day to drop class (no refund of tuition or fees)</td>
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<td>Weds. Dec. 9, 2015</td>
<td>Final Exam Week. RESEARCH PAPERS DUE BY MIDNIGHT</td>
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No Final Exam  This syllabus is subject to change.