Degenerate Art

ART 4393/5393  Fall 2015

Tuesdays and Thursdays
11:00 am – 12:20 pm

ARC

Professor Andrew Haslil
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Office Hours: Wednesdays 12:00 – 1:30; Fridays 12:00 – 1:30 or by appointment

Course Objectives

Students will learn a number of things in this course. First, you will become familiar with the traditional art historical material: the movements, styles, and artists relevant in 1930s Germany. Also, the exhibition itself will be treated as a phenomenon occupying a specific historical context—it was an event that was informed by its broader historical context, involving forces that were artistic, political, historical, and social. These themes will be discussed in order to show how artistic developments are intertwined with a much broader social framework.
**BA Program Student Learning Outcomes**

CRITICAL WRITING  Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING  Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION  Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE  Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY  Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS  Students will be able to write a formal analysis of a work of art as part of a research paper.

**MA Program Student Learning Outcomes**

CRITICAL THINKING  Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE  Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING  Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP  Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP  Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFICIENCY  Students will present their original scholarship as part of the requirements for art history courses.
Grading

Approximate Percentages:
Attendance/Participation  10%
Quizzes                  15%
Four Exams               45%
Essay                    30%

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<td>D</td>
<td>63-66.9</td>
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Textbook

There is no textbook for this course. Readings will be available on Blackboard and should be completed by the date indicated on the schedule.

Assessment

Quizzes: An online quiz on each section will test knowledge of basic art historical facts and skills. After we finish each section, a quiz will be posted to Blackboard as a word document. All quizzes are to be emailed to me at ahaslit@uttyler.edu and are due before the start of the following lecture. The point of these quizzes is to recap the main points of each section, and to serve as a study guide for the exams. As such, finishing them as soon as possible will generate fuller answers, which make better study material for tests.

Exams: The four exams will each be comprised of four parts: first, definition of terms; second, short answer questions where you need to know the artist, title or subject matter, style, and date of a work of art, as well as answer questions about its content or context; an unknown work that you will have to identify by style; and lastly an essay question, where you identify two works of art, and compare and contrast them. Makeup tests will be given at the instructor's discretion and only in exceptional circumstances. Before the first test, I will give practice questions in class; the purpose is to ensure that you know what to expect, and that you will be tested on your knowledge of the material, rather than the mechanics of test-taking.

Attendance: Attendance and participation are crucial. I will multiply the percentage of classes attended (not counting excused absences) by your participation grade (A = 1.00, B = .90, C = .80). This class only meets about two dozen times. Because understanding the material covered in lecture is necessary to achieving the goals of the class, missing more than five classes will result in automatic failure.
Essay: A final essay will comprise a significant portion of the overall grade. Your total final essay grade will consist of the grade you get on the actual essay combined with grades on assignments related to that essay (write an outline, write the introduction, etc.). The exact nature of this essay will be determined in class. Due dates for graduates and undergraduates will be the same, although the essay requirements will be significantly more rigorous for graduate students.

Course Policies

• Students are expected to attend class. You will receive points for attending class, and I will take attendance into account when determining a student’s final grade – perfect attendance will boost a student’s final grade. Five or more unexcused absences will result in course failure.

• Please turn off cell phones for the duration of the class. Because we are in a darkened room I can easily see when someone’s phone lights up, which can be very distracting. Computers should only be used for purposes directly related to class – note-taking and looking at images.

• Please do not come to class if you have any sort of contagion. Notify me by email before class, sending documentation as necessary.

• Missed exams can be made up at the professor’s discretion. Work can be submitted late, again at my discretion, with a deduction of 10% of the grade per calendar day late. Barring exceptional circumstances, you must notify me of any problems before the test or due date to be considered for an extension.

• All work should be the student’s own. Academic dishonesty results in course failure. Plagiarism will result in a failing grade, and will be dealt with through UT Tyler Judicial Affairs. Their policies can be found here: http://www.uttyler.edu/judicialaffairs/scholasticdishonesty.php

• I reserve the right to adjust this syllabus during the semester to account for any contingencies that may arise (emergencies, snow days, improving assignments, etc.)

Past students have succeeded by doing the following:

• Read the material assigned for any given class before the class meeting.
• Make and use paper flashcards of the key monuments discussed in class.
• Memorize the images over the course of a few days—it is easier and more effective to learn visual information this way.
• Take the chapter quizzes immediately after we have concluded our work on the given chapter.
• Stop me if something’s not making sense.
• Attend every single class that you can.

University Policies: On the last page of this syllabus is a list of UT Tyler academic policies.
Students Rights and Responsibilities
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttyler.edu/wellness/rightsresponsibilities.php

Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.
Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.
The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:
· Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
· Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
· Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
· Being reinstated or re-enrolled in classes after being dropped for non-payment
· Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).
Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services
In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

Student Absence due to Religious Observance
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities
If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the
appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.