

CURRICULUM VITAE

Elizabeth A. Lisot-Nelson

Associate Professor of Art History

University of Texas at Tyler, 3900 University Blvd., Tyler, TX 75799

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Education

Ph.D. in Humanities /Aesthetic Studies / Art History - 2009

University of Texas at Dallas

Specialization: Italian Renaissance & Baroque Art History, Minor: 19th C. French Ptg.

Dissertation: "Passion, Penance and Mystical Union: Early Modern Catholic Polemics in the Religious Paintings of Federico Barocci," Chair: Dr. Deborah Stott.

Studied 19th Century French painting with Dr. Rick Brettell

M.A. in Fine Arts / Art History - 1996

University of Colorado, Boulder

Specialization: Italian Renaissance & Baroque Art History, Minor: Islamic Art

Thesis: "Light, Color and Mystical Vision: The Art of Federico Barocci,"

Chair: Dr. Claire Farago.

CU Graduate Summer Study Abroad Program in Rome & Florence, Italy

B.F.A. in Fine Arts / Studio Arts - 1985

University of Colorado, Boulder

Specialization: Painting and Printmaking

University of Paris, Sorbonne - 1984

Semester abroad program in France: art and culture:

la peinture française du XIX^e siècle et l'impressionnisme

Research and Teaching Fields

Italian Renaissance and Baroque art history, artists: Barocci, Ghirlandaio, Michelangelo,

Raphael, Leonardo, Titian, Velázquez, Caravaggio, Artemisia, Bernini, and Rubens

Images of marginalized populations such as illegitimate children, women, servants,

slaves, refugees, Moriscos, Conversos and *Ebrei Italiani*

Ancient Greek and Roman art

Latin American colonial art, Mexican muralists and Mexican folk art

Catholic art and doctrine; contemplative imagery

French 19th Century painting and Orientalism

Medieval art: Byzantine, Italian, French, Spanish, Islamic and pilgrimage art

Aesthetics: critical theory, postmigration theory, feminism, postcolonialism, globalism

Ancient Greek and Roman art

Languages French, Italian and reading knowledge of Spanish

Publications

Book Chapters:

“Sculpting and Human Rights: An Exploration of Fasasi Abeedeen Tunde’s Works in Italy” in *The Art of Human Rights: Commingling Art, Human Rights and the Law in Africa*, eds. Romola Adeola and Frans Viljoen, 103-130. Springer Publishing, 2020. Peer reviewed.

“Pope Urban VIII (1568-1644 CE) at St. Peter’s Basilica, Piazza Barberini and Palazzo Barberini,” in *People and Places of the Roman Past*, ed. Peter Hatlie, 147-156. ARC Humanities Press, 2019. Peer reviewed.

“Bleeding Bodies and Bondage: Signifiers of Illegitimacy in Ghirlandaio's *Adoration of the Magi* and Andrea della Robbia's *Tondi* at the Ospedale degli Innocenti, Florence,” in *Monsters and Borders in the Early Modern Imagination*, eds. Jana L Byars and Hans Broedel, 51-68. Routledge Press, 2018. Peer reviewed.

Journal Articles:

“The Jewish Bride and Oriental Concubine: Raphael’s *Donna Velata* and *La Fornarina*” in *Renaissance Papers*, Boydell & Brewer Ltd., peer reviewed, forthcoming fall 2023.

“Refugees of War: Federico Barocci’s *Aeneas Fleeing Troy*, Classical Antecedents to Contemporary Issues” *Konsthistorisk Tidskrift / Journal of Art History*, Routledge: Taylor & Francis Publisher, Vol. 89, Issue 1 (2020): 33-56. Peer reviewed.

“Ara Pacis Augustae: Looking Forward and Back” in *The Forum Romanum*. Dallas: University of Dallas, Vol. 4, Issue 1 (2011): 4-5. Editorial & peer reviewed.

Book Reviews:

Ground Work: A History of the Renaissance Picture, by Young Kim, David. Review for *Renaissance and Reformation*, 46.1 (Winter 2023), Iter Press, 2023. Peer reviewed.

“*We Are All Servants*”: *The Diversity of Service in Premodern Europe (1000 – 1700)*, eds. Isabelle Cochelin, Diane Wolfthal, senior ed. Konrad Eisenbichler, back-cover review for Centre for Renaissance and Reformation Studies, University of Toronto, 2022.

Sublime Truth and the Senses: Titian's "Poesie" for King Philip II of Spain, by Marie Tanner, review for *Renaissance Quarterly*, Vol. 74, No. 1 (Spring 2021): 251-253. Peer reviewed.

Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas, eds. Heather Graham and Lauren G Kilroy-Ewbank, review for *The Sixteenth Century Journal*, Vol. L, No. 3 (Fall 2019): 858-860. Peer reviewed.

The Lienzo of Tlapiltepec: A Painted History from the Northern Mixteca, ed. Arni Brownstone, review for *Canadian Journal of History*, Vol. 52, No. 1 (Spring-Summer 2017): 166-168. Peer reviewed.

Nuns and Reform Art in Early Modern Venice: The Architecture of Santi Cosmae Damiano and its Decoration from Tintoretto to Tiepolo by Benjamin Paul, review for *The Sixteenth Century Journal*, Vol. XLV, No. 2 (Sum 2014): 410-411. Peer reviewed.

Conference Proceedings:

“Studying Abroad in Virtual Rome: PowerPoint and Electronic Forums Creating Innovations in Art Historical Methodologies” in *7th International Association for Technology, Education and Development Conference, Valencia, Spain, INTED Proceedings: electronic*. Madrid, Spain: IATED Publications (2013): 5048-5058.

Journal Editor:

Sojourn Interdisciplinary Arts Journal. Dallas: University of Texas, VII-XV (art editor, 1999 - 2001).

Encyclopedia Entries:

“Donato Benti,” *Grove Art Encyclopedia*. Oxford Art Online, Oxford U. Press, 2003.
<https://doi.org/10.1093/gao/9781884446054.article.T007970>

Writing Projects and Publications in Progress

Book project: author, *Mexican Folk Art Explored: Laura and Dan Boeckman Collection at the Tyler Museum of Art*, submitting to Texas A & M University Press.

Edited volume: editor and author, “Barocci’s *Madonna del Popolo*: Maternal Intercession, Charity and Grace inspired by the Theology of St. Bonaventure” in *Family Matters: Spiritual and Maternal Connections in European Art and Patronage*, submitting to “Essays & Studies” series, Centre for Renaissance and Reformation Studies, University of Toronto.

“Servants, Spinners and Slaves: Social Status in *Las Hilanderas* (1655-60) by Velázquez” preparing for submission.

“Luther, Leo X and Giulio de’ Medici: Heresy, Hysterics and Healing in Raphael’s *Transfiguration*,” preparing for submission.

Academic Paper Presentations

“Hidden in Plain Sight: Moriscos and Conversos in the Paintings and Life of Diego Velázquez” accepted in session “The Morisco World,” Renaissance Society of America Annual Meeting, Chicago, March 2024.

“Servants, Spinners and Slaves: Social Status in *Las Hilanderas* (1655-60) by Velázquez” SECAC, Baltimore, October 2022.

“The Jewish Bride and Oriental Concubine: Raphael’s *Donna Velata* and *La Fornarina*,” Southeastern Renaissance Conference, September 2022.

“Bonaventurian Divine Emanation in Federico Barocci’s *Madonna del Popolo* (1575-76): Images of Motherly Intercession, Charity and Grace,” New College Conference on Medieval & Renaissance Studies, Sarasota, March 2022.

“From Margins to the Middle: Pontormo’s *Visitation* Paintings Depicting Gendered Support During Pregnancy and Birth,” Renaissance Society of America Annual Meeting, Dublin, March, 2022, accepted, not presented due to Covid restrictions.

- “La Donna Nuda dal Cassone: Desire, Fantasy and Procreation in Titian’s *Venus of Urbino*, Revisited,” Sixteenth Century Society Conference, Saint Louis, Oct. 2019.
- “The Jewish Concubine: Veiling and Unveiling Early Orientalism in Raphael’s Portraits of Margherita Luti.” Sponsored by St. Louis University’s Center for Medieval and Renaissance Studies, Renaissance Society of America Annual Meeting, New Orleans, March 2018.
- “Luther, Leo X and Giulio de’ Medici: Heresy, Hysterics and Healing in Raphael’s *Transfiguration*,” Sixteenth Century Society Conference, Milwaukee, October, 2017.
- “Refugees of War: Barocci’s *Aeneas Fleeing Troy* (1589 & 1598), Classical Antecedents to Contemporary Issues,” Sixteenth Century Society Conference, Bruges, Belgium, August 2016.
- “Butchering Babes: Ghirlandaio’s *Massacre of the Innocents*, Cappella Tornabuoni Santa Maria Novella, Florence,” Renaissance Society of American Annual Meeting, Boston, April 2016.
- “Images of Illegitimacy: *Figli Naturali* in Early Modern Florence,” Sixteenth Century Society Conference, New Orleans, Louisiana, October 2014.
- “Studying Abroad in Virtual Rome: Electronic Innovations in Art Historical Methodologies,” INTED Conference, Valencia, Spain, March 2013.
- “Noli me Tangere: Erotic Asceticism in Cinquecento Italian Images of Mary Magdalene,” Sixteenth Century Society Conference, San Antonio, Oct. 2002.
- “Passion and Penitence: Magdalene Imagery in 16th Century Italy and Spain,” Renaissance and Reformation Society of Great Britain, Annual Conference, Cambridge University, U.K., March 2002.
- “Painting the Mystical: Federico Barocci’s Art and Franciscan Contemplative Practice during the Catholic Reformation,” Renaissance Society of America Annual Meeting, Chicago, 2001.
- “Painting the Mystical: Federico Barocci’s Art as Evidence of the Revival of Medieval Contemplative Practices during the Catholic Reformation,” University of Pennsylvania, Philadelphia Graduate Conference, 2000.
- “Mystical Vision: The Artwork of Federico Barocci (1535-1612),” Renaissance and Reformation Society of Great Britain, Annual Conference, Cambridge University, U.K., 1999.

Invited Lectures

- “Servants, Slaves, Moriscos and Conversos in the art and life of Diego Velázquez” Research Showcase, UTT Dept. of Art and Art History, September, 2023.
- “Maternal Connections: Images of Refugees, Charity and Perinatal Support,” Faculty Research Showcase, UTT Dept. of Art and Art History, September, 2021.
- “Titian: Venetian Master of Color and Light,” UTT Dept. of Art and Art History HS Recruitment Day, September, 2019.
- “Perilous Voyage: The Refugee Art of Fasasi Abeedeen Tunde and Maryam Najd,” UTT Dept. of Art and Art History HS Recruitment Day, September, 2018.

“Raphael, Remnants and Relics: Archival Research in Italy,” Faculty Research Showcase, UTT Dept. of Art and Art History, September, 2017.

“Raphael: Italian Renaissance Super Hero,” UTT Dept. of Art and Art History HS Recruitment Day, September, 2017.

“Why Are There No Great Women Artists? Or Are There? A Look at the Historical Record,” UTT Dept. of Art and Art History HS Recruitment Day, October, 2016.

“Black Medici: Conspiracy, Slavery, and Murder in Renaissance Florence,” Webb Historical Society, UT Tyler, February, 2016.

“Greco-Roman Myths in the Sculptures of Gian-Lorenzo Bernini,” UTT Dept. of Art and Art History HS Recruitment Day, October, 2015.

“Caravaggio: Sixteenth-Century Bad-Boy,” UTT Dept. of Art and Art History HS Recruitment Day, October, 2014.

“Federico Barocci and Baroque Effusion” UTT Dept. of Art and Art History, Tenure Track Art Historian Position Candidate Lecture, February, 2014

“The Art of Ancient Egypt,” UTT Dept. of Art and Art History HS Recruitment Day, October 2013.

“The Art of Ancient Greece,” Dallas Museum of Art during UTT student visit to the exhibition: “Body Beautiful in Ancient Greece: Masterworks from the British Museum,” September, 2013.

“Caravaggio’s *The Calling of St. Matthew*: Who is Being Called?” Marymount International School of Rome, Italy, October, 2012.

“Chiesa Nuova: Philip Neri’s Oratorian Church,” University of Dallas: Rome Walking Tour Lecture Series, 2010.

“*The Flame of Color*: Siena’s Recent Exhibition of the Works of Federico Barocci,” University of Dallas: Rome Walking Tour Lecture Series, 2009.

“Federico Barocci and the Proto-Baroque,” University of Dallas: Art Faculty Lecture Series, 2007.

Curated Exhibitions

“*Misterios y Artesanías Mexicanas / Mysteries and Mexican Folk Art*. A Selection of Works by Mexican Artists from Tyler Museum of Art’s Boeckman Collection,” faculty curator / supervisor UTT Dept. of Art and Art History, FAC Gallery, May 2022

“*Hecho a Mano: Arte de México*. A Selection of Works by Mexican Artists from the Tyler Museum of Art’s Boeckman Collection,” faculty curator and supervisor UTT Dept. of Art and Art History, FAC Gallery, May-June 2014

Awards, Grants, Scholarships and Nominations

- Recipient of UTT Department of Art and Art History Travel Grants, 2014-2022
- Recipient of the UTT Faculty Research Scholarship Award, 2016 & 2017: archival research in Siena, Florence (Medici Paleography Seminar), Vatican Library
- Nominee for National Endowment for the Humanities Summer Stipend, 2016
- Recipient of GATE Faculty Liaison Development Grant to deliver academic paper at Sixteenth Century Conference in Bruges, Belgium, August, 2016

Academic Employment and Courses Taught

UNIVERSITY OF TEXAS AT TYLER

Assistant Professor of Art History, Department of Art and Art History 2014-Present

Visiting Assistant Professor, Department of Art and Art History 2013-2014

- ART 1301 Introduction to Art (online)
- ART 2303 Art History Survey 1 (F2F & online)
- ART 2304 Art History Survey II (*Tyler & Italy, Summer 2015 GATE program*)
- ART 3340 & 5336 Aesthetics in Visual Learning/ Aesthetics and Criticism
- ART 4192/4193 Senior B.A. Art History Thesis
- ART 4339 & 5391 Exhibition Practicum: Latin American Folk Art (F2F & hybrid)
- ART 4344 & 5342 Medieval Art (including Islamic) (F2F & online)
- ART 4345 & 5345 Renaissance Art History (F2F & online)
- ART 4346 & 5346 Baroque and Rococo Art
- ART 4352 & 5391 Women in Art (hybrid and F2F))
- ART 4354 & 5354 Greek Art (F2F & online)
- ART 4370 & 4371 Undergraduate Internship Program
- ART 4391 & 5391 Selected Topics: Bernini & Baroque Drama
- ART 4391 & 5391 Selected Topics: Caravaggio's Saints and Sinners
- ART 4391 & 5391 Selected Topics: Frida Kahlo: Art, Life & Death
- ART 4391 & 5391 Selected Topics: Mexican Revolutionary Art (F2F & hybrid)
- ART 4391 & 5391 Selected Topics: Orientalizing in 19th C. Fr. Ptg. (F2F & online)
- ART 4391 & 5391 Selected Topics: Raphael's Life, Love and Legacy
- ART 4391 & 5391 Selected Topics: Sixteenth-Cent. Art in Italy & Spain
- ART 4391 & 5391 Selected Topics: Titian: Venetian Master of Color (hybrid)
- ART 4399 & 5399 Independent Study
- ART 5371 Graduate Intern Practicum
- ART 5395 & 5396 M.A. Art History Thesis

UNIVERSITY OF DALLAS, IRVING CAMPUS & ROME PROGRAM

Visiting Assistant Professor of Art History, Department of Art 2007-2013

- ART 1311 & 1312 - History of Art and Architecture survey I & II
- ART 2311 Art & Architecture of Rome (*taught in Italy and Greece for 3 years*)
- ART 5354 History of American Art
- ART 5356 Italian Renaissance Art
- ART 5365 Medieval Art (including Islamic)
- ART 5368 Baroque Art to Neoclassical
- ART 5397 Nineteenth-Century European Art
- ART 3550 Aesthetics and Art Historical Methodologies

UNIVERSITY OF TEXAS AT DALLAS

1998-2003

Instructor / Section Instructor / Teaching Assistant

- AP 1301 Exploration of the Arts (Section Instructor)
- AP 3331 Understanding Art Survey (Instructor)
- AHST 1303 & 1304 Survey of Western Art History (T.A.)
- AHST 4342 Special Topics: Michelangelo Buonarroti (T.A.)
- HIST 3355 History of the Middle East (T.A.)

Thesis/Dissertation Committees, chair / member / supervisor

Graduate: M.A. Art History Thesis, unless otherwise indicated

Completed

- M.A. – JoBeth Cox, “Sacra Nouveau: Sacred Iconography Reinterpreted in the Work of Margaret and Frances Macdonald (1892-1900)” (chair) Spring 2021
- M.A. - Rachel Anthony, “Joaquín Sorolla y Bastida’s *Blind Man of Toledo*” (co-chair)
- M.F.A. – Laminda Miller, “Identity” Studio Art (member) Spring 2020
- M.A. – Brant Bellatti, “The Heroine and The Head: The Bloody Decapitation of Lorenzo Sabatini’s *Judith with the Head of Holofernes*” (chair) Fall 2019
- M.A. – Julia Dailey, “Reclaiming Gustav Klimt’s Artwork *Hope II* as Vision: Representations of Grief, Maternity and Spirituality” (member) Spring 2019
- Ph.D. Nursing – Erika Gathron, “Effects of a Visual Artwork Intervention and Personal Progress Factors on maternal Attitudes toward Breastfeeding in Black Women” (member) Fall 2018
- M.A. – Laminda Miller, “Identity” Studio Art (member)
- M.A. – Morgan Ward, “Casper David Friedrich: Romantic Hero and Early German Nationalism” (member) Fall 2017
- M.A. – Christina Blau, “Stratum Antithetical” Studio Art (member) Spring 2017
- M.A. – Janis Newman “Baroque Opera” Music Performance (member)
- M.F.A. – Chelsea Baranski, “Gesture. Line. Repeat.” Studio (member) Spring 2016
- M.F.A. – Avery Kelly, “Animal Dreams” Studio Art (member)

Undergraduate: B.A. Art History Thesis & Presentation Supervisor

Spring 2023

Emily Kangerga, “Toulouse-Lautrec: Finding Belonging and Fame among the Ostracized”

Ashlynn Miller, “Mexican Surrealism: Pedro Linares and his Family of Artists”

Fall 2022

Mandy Prasatik, “The Role and Appropriation of Feathers: From the New World to Sixteenth-Century Europe”

Spring 2020

Audrey Scott, “Caravaggio’s *The Taking of Christ*”

Spring 2019

Kalen Hester, “Intersection of the Feminine, Masculine & Self in Caravaggio’s Art”

Fall 2018

Leah Scott, “Michelangelo and the Sacrifice of Noah”

Fall 2017

Sidney Wilson, “No Maker’s Mark: Evolution of Kente and Adinkra Cloths”

Lauren Moore, “Pleasure, Divine Love and Blessed Death Depicted as Life: Bernini’s *Blessed Ludovica Albertoni* and *The Ecstasy of Saint Theresa*”

Fall 2016

Alexis Larrinaga, "The Mortality of the Virgin: A Look at Caravaggio's Depiction of the *Death of the Virgin*"

Kathryn Robinson, "The Representation of Masculine Influence over Female Mythic Figures"

Brent Bellatti, "Challenging the Patriarchy: The Subversive Works of Artemisia Gentileschi"

Spring 2016

JoBeth Cox, "Caravaggio Looks to Titian: *The Musician Revisited*"

David Brown, "Caravaggio's *Cardsharps*: The Illusion of Deceit"

Addie Moore, "Fragonard's *Blindman's Buff*: A Closer Look"

Fall 2014

Kristina Young, "Proto-Feminism in the Italian Renaissance: The Subversive Art of Lavinia Fontana"

Spring 2014

Cindy Taylor, "Identifying Levi in Caravaggio's *Calling of St. Matthew*"

Fall 2013

Kristin Kirst, "*Spolia: Movement Across Time*" (with Dr. Clair Robertson)

Honors Contract Course Supervisor:

Fall 2016: Sidney Wilson - "Divine Felines of Egypt"

Fall 2014: Morgan Ward - "Martyrs of the Cristero Rebellion and Their Relics"

Curriculum Development

Development of Undergraduate Curatorial Studies Minor Fall 2016 - Spring 2017

The curatorial studies minor prepares students to curate a professional fine art exhibition in a gallery or museum setting. They gain practical experience interning at a local museum under the supervision of a museum professional as well as with Dr. Lisot-Nelson, who supervises the museum internships. The minor was developed in collaboration with Prof. Merrie Wright, Chair of Department of Art and Art History, and Dr. Kaia Magnusen, Assistant Professor of Art History.

Professional Affiliations and Memberships

Renaissance Society of America (RSA)

ORCID (Open Researcher & Contributor ID)

Southeastern College Arts Conference (SECAC)

Medici Digital Archive Project Comm. Member

Southeastern Renaissance Conference (SRC)

National Gallery of Art, London

College Art Association (CAA)

Sixteenth Century Studies Society

Italian Art Society

Dallas Museum of Art

Kimbell Art Museum, Ft. Worth

Tyler Museum of Art

Professional Development: lectures, seminars, etc. (selected)

- "The social history of art: *Men of the Docks* by George Bellows" with Professor John Fagg, online seminar through the National Gallery, London March 16, 2023
- "How to Turn Your Conference Paper into an Article" – RSA Webinar June 9, 2022
- "CITI Responsible Conduct Research" – Certification for Ethical Research May 1, 2022
- "NYU: Institute of Fine Arts Colloquium: "Celebrating *Sublime Truth and the Senses: Titian's Poesie for King Philip II of Spain* by Marie Tanner" September 28, 2021
- "Mythological & Christian Cognates in Italian Art," session at Sixteenth Century Society Conference, St. Louis October 18, 2019
- "Titian's *Lady in White: A Mistress of the Artist's Soul*" lecture, Stephan Koja, Director, Gemäldegalerie, Dresden, Norton Simon Museum of Art, Pasadena March 23, 2019
- "Ovid: Love, Myths & Other Stories," Scuderie del Quirinale, Rome October 18, 2018
- "Medici Archive Project Paleography and Archival Seminar," Florence July 3-8, 2017
- "Raphael: the Drawings," Ashmolean Museum, Oxford University June 25, 2017
- "Michelangelo and Sebastiano (del Piombo)" academic conference at the National Gallery in London June 23-24, 2017
- "Roundtable Introducing MIA The Medici Archive Project's New Platform for Archival Research," Sixteenth Century Studies Conference, Bruges, Belgium August 18, 2016
- "Reframing the Renaissance for the 21st Century Roundtable," Renaissance Society of America Annual Meeting, Boston April 2, 2016
- "Black Portraiture II: Imaging the Black Body and Re-Staging Histories Conference," hosted by New York University at Villa La Pietra, Florence May 28, 2015

Teaching Enhancements: workshops, roundtables, etc. (selected)

- "Decolonising art history: *Drunken Silenus supported by Satyrs* possibly by Anthony van Dyck" with Ana Howie, zoom seminar, National Gallery, London March 23, 2023
- "Recognizing Inequity in Art Education," session at SECAC Baltimore, MD Oct 29, 2022
- "Creating Equitable Caring Communities Online" Dr. Maha Bali, CETL Oct. 5, 2021
- "Navigate Digital Change" six online zoom workshops with Arizona State University and Pearson Higher Ed, including "Affecting Connecting: High Instructor Presence through Videos" and "Improving Online Presentations" July 13, 2020
- "Imposter Syndrome Workshop with Dr. Valerie Young" UTT CETL Nov. 6, 2019
- "Student Success, What Does it Really Mean?" workshop, UTT Center for Excellence in Teaching and Learning, Tyler, Texas January 18, 2019
- "Knowing Their Place? Women Artists in 18th-Century France," lecture by Dr. Melissa Hyde, Dallas Museum of Art November 1, 2018
- "Student Life and Leadership Orientation Meetings," UTT, Tyler, TX Fall 2015-2018
- "Bill Viola. Electronic Renaissance," exhibition Palazzo Strozzi, Florence July 2, 2017
- "Cengage Publisher MindTap Webinar," mobile app resources, online July 2016
- "Roundtable: New Technologies in the Classroom," Sixteenth Century Studies Conference, Bruges, Belgium August 2016
- "Meaningful Discussions" workshop, UTT University College, Tyler, TX Feb. 2015
- "Student Life and Leadership Orientation," UTT, Tyler, TX Fall 2015-2018
- "Campus Security and Authority Training," UTT, Tyler, TX Fall 2015
- "Roundtable: Conveying Complexity: Writing and Editing for a Classroom Readership," Sixteenth Century Society Meeting, New Orleans October 2014
- Invited participant, Cengage Learning's Focus Group: "The Art of Engagement: Going Digital in Art History with MindTap," CAA Annual Meeting, Chicago Feb. 2014

Institutional Service

UTT University and College of Arts & Sciences: committees, juror, etc.

Member, CAS Governance Committee, University of Texas at Tyler	2023 - present
Member, CAS Advisory Committee, University of Texas at Tyler	2019 - 2022
Member, Honors Committee, University of Texas at Tyler	2014 - 2021
Member, Tenure and Promotion Committee for application for tenure and promotion of Dr. Sarah Roberts, School of Performing Arts	Fall 2020- Sp 2021
Student Stage Director, Graduation COAS	May 4, 2018
Juror, SAHAA/AHA/HAUS Student Art History Symposiums	2016 - 2018
Juror, Poster Presentations, Third Annual Student Research Showcase Lyceum, Honors Program	2018 & 2020
Juror, Presentations, Second Annual Student Research Showcase Lyceum, Honors Program and the Center for Excellence in Teaching and Learning	2017
Member, Global Awareness Through Education (GATE) Liaison Committee	2015 - 2016
Co-Developer, GATE Travel Study to Italy, site visit schedule & curriculum	2014 - 2015
Reader, Global Quiz Night, Honors & GATE	2014 - 2015
Member, Ethics Sub-Committee, University of Texas at Tyler	2014

UTT Department of Art and Art History Service: Student Success

Academic Advising, Letters of Recommendation, Comprehensive Exams

Undergraduate Art History Major/Minor Advisor	Fall 2015- present
Curatorial Minor Advisor	Fall 2022- present
Art History Graduate Program Coordinator and Advisor	Fall 2015- Sp 2023
MA Art History, created, graded, supervised Comp. Exams	Fall 2019-Fall 2022
Undergraduate advising: B.A. & B.F.A	Fall 2014 - Fall 2015
Write Letters of Recommendation/Reference Surveys (8-10 per year)	2014-present

Arrange Visiting Scholar/Artist Lectures and Keynote Speakers

Rafael Barrientos Martínez, Ph.D. Candidate, Art History, UCLA, "The Politics of Water in the Valley of Mexico - Then and Now" lecture on Diego Rivera's 1954 monumental fresco cycle *El agua, origen de la vida en la Tierra*. UTT Dept. of Art & Art History Professional Practices Symposium, February 2021 (online)

Dr. David Lewis, Professor of Art History at Stephen F. Austin University, "BIBLIOMANIA! A Voluminous Obsession: Six Centuries of Book Illustration - The Making of an Exhibition." UTT Fifth Annual Student Art History Symposium, April 13, 2019

Dr. Deborah Carlson, Assoc. Professor of Greek & Roman Nautical Archaeology at Texas A & M, "The Underwater Excavation of Monumental Marble Column Shipwrecked at Kizilburun, Turkey." Department Visiting Scholar Lecture Series, February 26, 2016

Dr. Marion Oettinger, Curator of Latin American Art at the San Antonio Museum of Art, "Asi Somos: Art and Mexican National Identity during the 1920s and 30s." Department Visiting Scholar Lecture Series, February 27, 2015

Billy Hassell, artist, "Illuminated Nature." Visiting Artist Lecture Series in conjunction with his Tyler Museum of Art Solo Exhibition, February 28, 2014

UTT Department of Art and Art History Service: Student Success, cont. Museum Student-Visit Organizer and Bus Trip Director

Dallas Museum of Art, Exhibition and Festivities: "Annual Fête: Celebrating French Art of the 18th C."	Fall 2018
Kimbell, Modern and Amon Carter Art Museums, Ft. Worth Kimbell Exhibition: "Casanova: The Seduction of Europe"	Fall 2017
Dallas Museum of Art, Nasher Sculptural Center, Trammell Crow Museum DMA Exhibition: "Divine Cats: Egyptian Art"	Fall 2016
Meadows Museum of Art, Southern Methodist University, Dallas Exhibition: "Treasures of the House of Alba"	Fall 2015
Kimbell Art Museum (co-organizer with Dr. Clair Robertson) Exhibition: "Faces of Impressionism," and permanent collection	Fall 2014
Dallas Museum of Art Exhibition: "Body Beautiful in Ancient Greece," gave on-site lecture	Fall 2013

UTT Department of Art and Art History Service: committees, critiques, etc.

Chair, Search Committee for tenure track art historian	Fall 2022-Sp 2023
Member, Search Committee for tenure track printmaking prof.	Fall 2022-Sp 2023
Member, Search Committees for VAP: art history and printmaking	Fall 2022
Chair, Tenure and Promotion Committee of Dr. Kaia Magnusen	Fall 2021
Moderator, Professional Practices Symposium	Feb. 2020-2022
Faculty Supervisor Annual Art History Student Symposium	2014 - present
Member, SACS CORE Assessment Committee	2014 - present
Faculty Participant: Mid & Semester-End MA & MFA Graduate Critiques	2013 - present
Collate BA and MA SACS art history majors yearly assessments	2014 - present
Participant: gallery openings, artist talks, recruitment events	2013 - present
Presenter & Moderator at Professional Practices Symposium	Feb. 7 & 8, 2019
Member: Department Workload Assessment Committee	2018 - 2019
Member, Search Committee for Tenure Track Printmaking Asst. Professor	2018 - 2019
Member, Departmental P & T Document Revision Committee	2018 - 2019
Faculty Advisor, SAHAA/AHA/HAUS - student Art & Art History Assoc.	2014 - 2019
Presenter: "Academic Success" at Graduate Student Orientations	2015 - 2018

Facilitator and Juror, College Day and Transfer Student Scholarships 2014 - 2018
 Nominator, Student Leadership Awards: M. Ward, J. Cox, J. Gifford Spring 2017
 Presenter: "Professionalism and Museums," Best Practices Workshop Fall 2017
 Faculty Supervisor: "Preview Day Showcase" for prospective students 2015-2017
 Presenter: "Honor Code and Museum Etiquette," Best Practices Workshop Fall 2016
 Chair, Search Committee for Tenure Track Art Historian Asst. Professor 2015 - 2016
 Co-Developer of Study Abroad Program to Greece 2015 - 2016
 Presenter: "Honor Code and Plagiarism," Best Practices Workshop Fall 2015
 Member, Search Committee VAP Art Historian Summer 2015
 Chair, High School and College Day Planning Committee 2014 - 2015
 Member, Graduate Recruitment Action Plan Committee Spring - Fall 2014
 Chair, UTT Graduate Presentations at UT Dallas RAW Symposium Spring 2014
 Member, Departmental External Review & Strategic Plan Committee Spring 2014
 Presenter: "Honor Code and Writing Guidelines," Best Practices Workshop Fall 2014

Professional Service

Panel Organizer, "The Labor of Servants and Slaves in European "Golden Age" Art and Economies," Renaissance Society of American Meeting, Chicago March 2024
 Panel Organizer, "Maternal Connections: Portrayals of Generosity, Mercy, Compassion and Grief Inspired by Medieval and Early Modern European Art and Text" paper presentation session New College Conference, Sarasota, FL. March 2022
 Outside double-blind anonymous reviewer of manuscript typescript 383 pages single spaced, 206,400 words, 72 illustrations; submitted to Centre for Renaissance and Reformation Studies, University of Toronto Fall 2021
 Member, Nominating Committee, Italian Art Society 2018-2020
 Co-Panel Organizer, "Venus, Virgins and Virility: Rethinking the Gendered Body, Real and Imagined, in Early Modern Europe" paper presentation session Sixteenth Century Society Conference, St. Louis, panel proposal accepted October 2019
 Co-Panel Organizer, "Courtesan, Concubine and Mistress: Image and Agency in Cinquecento Italy," paper presentation session sponsored by St. Louis University's Center for Medieval and Renaissance Studies at Renaissance Society of America Meeting, New Orleans March 2018
 Chair, "Representing Ecclesiastical Authority," art history paper presentation session at Renaissance Society of American Meeting, Boston March 2016

Community Service

Supervisor, UTT Internship Program for the Tyler Museum of Art Fall 2014 - present
 Interviewee, Gilmer High School AP Art Students "Careers in Art" February 2, 2022
 Consultations with Chris Leahy, Director of Tyler Museum of Art about art installation at Tyler home of Michael and Lisa Lujan for Charity Auction. Fall 2017 - Fall 2018
 Juror, Visual Arts Scholastic Event (VASE), Whitehouse, Texas Spring 2014, 2015
 Instructor, Leonardo Da Vinci art classes, Discover Science Place, Tyler Summer 2014