MISSION STATEMENT

The Masters of Arts in Art History degree program develops scholars and professionals who are knowledgeable about a wide range of art, from Ancient to Contemporary. Students develop a deep understanding of historical context, formal and stylistic development, as well as the relevant aesthetic theories and scholarly methodologies that define the discipline. Courses in Art History teach students to speak and write clearly and creatively about art through the ages. The M.A. program prepares scholars who plan to continue their graduate education, or who plan to pursue a career in teaching, museums, or arts management.

APPLICATION PROCESS

The application process consists of two parts. Students must apply to the University through the Office of Graduate Studies and through the Department of Art and Art History. The requirements for each are detailed below.

I. APPLICATION TO THE UNIVERSITY OF GRADUATE STUDIES PROGRAM

Applicants must initially complete the general requirements for admission for graduate study at the University of Texas at Tyler. The online application can be found at the Office of Graduate studies website: http://www.uttyler.edu/graduate/index.html

Graduate Admissions ADM 345 The University of Texas at Tyler 3900 University Blvd. Tyler, TX 75799

Applicants for admission to a master's degree or graduate certificate program at UT Tyler must hold a baccalaureate degree from an accredited institution, complete an on-line application for graduate studies, and submit official transcripts of all post-secondary (community college and university) work.
Financial Assistance

For information on graduate student financial assistance options, including tuition waivers and fellowships, please visit the Graduate Student Financial Aid website.

For information regarding the status of your application (domestic) contact Verica Elliott at velliott@uttyler.edu. International students should contact Kenza El Amrani at kelamrani@uttyler.edu

II. APPLICATION TO THE DEPARTMENT OF ART AND ART HISTORY

Requirements for Consideration

In addition to the general requirements for admission for graduate study at the University of Texas at Tyler, the Department of Art and Art History requires for admission into the M.A. Program.

1. Minimum requirements are equivalent to UTTyler's B.A. degree in Art History:

   Art History Core 30 hrs
   upper division art history 9 hrs
   senior thesis 1 hr

   ________________________________
   Total 40 hrs

2. A minimum 3.0 grade-point averages on all upper-level work (junior, senior, and graduate)
Application Material

Send the following to:

Department of Art and Art History
Graduate Coordinator
The University of Texas at Tyler
3900 University Blvd.
Tyler, TX 75799

1. A writing example that demonstrates independent research in art history, and competence in the English language. Requirement may be met with new or previous work.

2. A one-page typed statement of intent that explains your reasons for graduate study and your ultimate career goals

3. A curriculum vitae

4. Three academic letters of recommendation

5. Transcripts from all colleges/universities attended

6. Completion of the Graduate Record Exam (GRE). Most successful applicants have cumulative scores greater than 1100.

Consideration is also given to one or more of the following: the applicant’s demonstrated commitment to his or her chosen field of study, socioeconomic background, first generation college graduate, multilingual proficiency, geographic region of residence, and level of responsibility in other matters including extracurricular activities, employment, community service and family responsibilities.

Application Deadline

Complete application materials are due in the Department of Art and Art History

Fall admission: March 15th

Spring admission: October 15th.

Please be aware that this departmental deadline may not coincide with Graduate Office deadlines.

IMPORTANT! ONLY COMPLETE APPLICATIONS WILL BE REVIEWED.
All required application materials must have been received by the Graduate Coordinator, and by the Office of Graduate Studies by the posted deadlines. It is the responsibility of the applicant to confirm the receipt of all application materials with the M.F.A. Graduate Coordinator.

Notice of Admission

Upon completion of review by the Department of Art & Art History Graduate Faculty, the M.A. Graduate Coordinator will inform the applicant in writing of admission status. The type of admission will be stipulated as one of the following:

1. **Conditional Admission**: Students may be accepted into the M.A. program with conditional status if the faculty feels that a student’s work shows promise, but requires confirmation of improvement, or that the student’s background in art is not sufficient. The Conditionally accepted student will be required to pass a review after completion of nine (6) hours of course work and another review after fifteen (12) hours. The first review must be successfully completed before enrolling in additional hours.

2. **Unconditional Admission**: All students accepted into the M.A. program must pass a review by the graduate art faculty after completion of fifteen (12) hours of course work. This review must be successfully completed before enrolling in additional hours.

   Confirmation of Acceptance: Applicants are required to respond in writing (by email) within 30 days of notification as to whether they will be attending the university the semester following acceptance.

   Deferment of Enrollment: Applicants may apply for deferment of up to one semester from the date of acceptance. Request should be in writing and presented to the M.A. Graduate Coordinator.

DEGREE REQUIREMENTS

The M.A. is a 36-hour degree program. Students complete a 6-hour set of Core Courses, 24 hours in art history, and 6 hours of thesis.

Residency requirement: two long term semesters of 9 hours each.

*Students will need to consult with the graduate coordinator in the event that required courses are not offered during the degree program so that suitable substitutions can be made.
Course Requirements*

1. Core classes required of all students (6 hours) ART 5336—Aesthetics or ART 5394—Contemporary Issues

2. Electives (choose 24 hours): ART 5343—Graduate Studies in Greek and Roman Art
   ART 5344—Graduate Studies in Medieval Art,
   ART 5345—Graduate Studies in Renaissance Art
   ART 5346—Graduate Studies in Baroque and Rococo
   ART 5347—Graduate Studies in Nineteenth-Century Art
   ART 5348—Graduate Studies in Baroque and Rococo
   ART 5349—Graduate Studies in Twentieth-Century Art
   ART 5392—Women in Art
   ART 5668—Field Experience in Art
   ART 5390—Selected Topics

3. Thesis (6 hours) ART 5395 and 5396: Thesis

   Students have the option to write a thesis OR take a general exam, which covers Prehistory to Contemporary art.

   If they choose to take the general exam, then they must take 6 hrs of studio in lieu of thesis hours as pass/fail.

Language Requirement

Students must be proficient in German, French, or another language in consultation with a professor. The language requirement can be fulfilled concurrently with the degree program. Students are required to pass one of the following:

1. An oral and written proficiency exam given by the Department of Language and Literature (Spanish, French, or Latin)

2. A nationally standardized examination (such as the MLA Cooperative Foreign Language Test) in the chosen language
3. Receive a grade of “B” or higher in four semesters of college-level classes in a single foreign language

Thesis and Oral Defense

Thesis Proposal
Students should present a thesis proposal to all committee members after approval by the thesis advisor. All committee members should sign the “Committee Designation Form” when they get the proposal.

Written Thesis

Art History M.A. students must complete 6 hours of thesis work, which culminates in a work of scholarship that demonstrates a mastery of art historical methodology and proficiency in independent and original research.

Oral Defense

Candidates are also required to complete an oral defense of the thesis by giving a scholarly presentation of the student’s thesis work and fielding questions from the Graduate Committee and the audience. This defense will be open to the public. The quality of the written thesis and oral defense will primarily determine whether the candidate will be granted the Master of Arts degree.

The Department of Art is entitled to retain an original of the written thesis. The intention is to honor the successful candidate and to provide evidence of his/her success.

- Students must inform the art history faculty by the beginning of the third semester if they will be taking the general exam or writing a thesis.
- If the student chooses to write a thesis then they must identify their committee members and topic by the beginning of the third semester.

Committee Selection

By the end of the first year of study, M.A. students must designate a major professor (with the professor’s consent). This professor will have the primary responsibility for the guidance of the student’s thesis.

In order to enroll in thesis credits, M.A. students will have a faculty committee comprised of three UT Tyler Faculty, two from the department of Art and Art History and one from a related department (e.g. History, Languages and Literature, etc.)
Transfer Credit

A student may transfer a maximum of six semester credit hours of graduate work from accredited institutions with a grade of "B" or higher, pending evaluation by the UT Tyler Admissions Office, and the approval of the M.A. graduate coordinator. No articulation agreements have been completed or are planned with other institutions.

Application of Hours

Graduate hours completed at UT Tyler prior to the official acceptance into the M.A. program will be accepted only by approval from the graduate coordinator in consultation with the art history faculty. If approved, a maximum of nine hours will be accepted.

Time Limitation

Degree requirements for graduate programs at UT Tyler must be completed within a six-year period. The academic advisor, graduate coordinator, and the Dean of Graduate Studies must approve exceptions to the six-year time limitation. Continuous work in residence is expected.

Dismissal

Candidates may be dismissed for the following reasons:

- Insufficient Progress
- Insufficient Potential for Improvement
- Violation of Degree, Department, College or University Policies
- Lack of communication with Faculty Committee
- Low Grade Point Average.

An M.A. student not enrolled for more than one year or two long semesters will be excused from the program without prejudice. The student may re-apply to the program for the following term, although re-application does not guarantee re-admittance. The student must maintain a grade point average of 3.0 or higher (on a 4.0 scale) on all graduate work at UT Tyler. Students may be dismissed if their grade point average drops below 3.0. Any grade below a “C” will not count toward the degree. Probation Candidates may be placed on probation for a semester under any of the reasons listed under “dismissal.” The candidate may continue to enroll in coursework, but must resolve the issues cited by the Art History Faculty. If upon completion of the probationary semester the candidate does not resolve the issues to the satisfaction of the committee, the candidate may
be dismissed from the program. Hiatus  If MA students find it necessary to request a hiatus from the MA program; they may do so by providing the Graduate Coordinator with a written rationale. The Art History Faculty must approve request for hiatus. The Candidate must also provide a written statement to the Graduate Committee acknowledging that the issues leading to the hiatus have been resolved.

SCHOLARSHIP APPLICATION FORM DEPARTMENT OF ART AND ART HISTORY THE UNIVERSITY OF TEXAS AT TYLER

Name__________________________________________________________

Student ID number____________________________________________

Local Address________________________________________________

Telephone_____________________________________________________

EMAIL________________________________________________________

Permanent address____________________________________________

Permanent phone______________________________________________

Determine your status for application and mark the appropriate box below:

In-State residency  Out-of-State residency  Entering graduate student
Completed 1st year Completed 2nd year

Date Entered Department________________________________________
MASTER OF ARTS IN ART HISTORY DEGREE PLAN

STUDENT________________________________________________________
Student ID #______________________________________________________
ADDRESS_________________________________________________________
PHONE____________________________EMAIL________________________

ADMITTANCE DATE:

ADMITTANCE STATUS: CONDITIONAL______UNCONDITIONAL_______

FULFILLMENT OF LANGUAGE REQUIREMENT:

Language_______________ Assessment Method_______________________

REQUIRED COURSES (6 hours):

                        ART 5336 Aesthetics or ART 5394 Contemporary Issues

ELECTIVE COURSES (24 hours)

_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

THESIS COURSES (6 hours)

                          ART 5395 Thesis ART 5396 Thesis

TOTAL 36
MASTER OF ARTS IN ART HISTORY

COMMITTEE DESIGNATION FORM

NAME: DATE:

Expected date of graduation: Title of Thesis:

*A thesis proposal (approved by the thesis advisor) must be distributed to all committee members before they sign this form.

GRADUATE COMMITTEE:

1. Thesis Advisor, Dept. of Art and Art History

Name:
Department:

*Signature:

2. Committee Member, Dept. of Art and Art History

Name:
Department:

*Signature

3. Committee Member, outside department

Name:
Department: *Signature:

*The Committee Member’s signature indicates that they have received thesis proposal and have discussed it with the M.A. student.