

**THE UNIVERSITY OF TEXAS AT TYLER**  
**ART 2303: Art History Survey I**  
TTH 8:00-9:15 a.m., FAC 1009  
Fall Semester, 2009

Instructor: Dr. Jill E. Blondin

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Office: FAC 2019 (through the double doors at the top of the stairs)

Office Hours: Tuesdays and Thursdays 9:15 a.m.-10:45 a.m., and by appointment.

**COURSE OBJECTIVES:** This course will provide an overview of painting, sculpture, and architecture from prehistoric times to the Gothic period. Students will learn about various cultures, major stylistic movements, and themes through lecture and discussion. Two examinations and a writing project will test the student's general apprehension of information gained from class lectures and the text.

By the end of this course, students should be able to:

- Identify major art and architectural monuments from prehistoric times to the Gothic period
- Visually analyze and interpret works of art and architecture from prehistoric times to the Gothic period
- Compare and contrast works of art and architecture from prehistoric times to the Gothic period based on style and historical context
- Apply knowledge to works of art and architecture from other periods

**REQUIRED TEXTS:**

Marilyn Stokstad, Art History (VOLUME ONE), Upper Saddle River, NJ: Prentice Hall, 3<sup>rd</sup> ed., 2007. NOTE: Students planning to take Survey II can purchase the "Portable Edition" of Stokstad's art history.

Henry M. Sayre, Writing About Art, Upper Saddle River, NJ: Prentice Hall, 6<sup>th</sup> ed., 2008.

**EXAMINATIONS:** There will be two examinations (35% each). The final examination will cover only the material since the midterm (in other words, no cumulative final).

No make-up or take-home exams will be given. A separate handout will address exam format, and I will distribute a study sheet at least a week before each exam.

NOTE: I will return the midterm with corrections, but I will not return the final exam. I will keep the final exam on file for one year after the conclusion of this course.

**SEMESTER PROJECT:** This project is designed to engage students in studying and writing about works of art. Each student must complete a **4-page** essay comparing the

visual properties of two works of art/architecture. One work of art or architecture must be located in Tyler; the other must be selected from Stokstad's Art History. You must staple a photograph of the local work of art or architecture to your paper. The project comprises 30% of the final grade and is due on **5 NOVEMBER 2009**. No late work will be accepted. The project must follow the "Format for Art History Papers."

**SUBMISSION OF ASSIGNMENTS:** Students are expected to keep an extra hard copy of all assignments turned in to the professor. The professor will only accept **HARD COPIES** of written assignments. Please do not e-mail any assignments to the professor.

**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Blondin. During the semester, I will do my best to respond to e-mails within 24 hours of receiving them. Please note that I do not send grades to students via e-mail (this includes the final grade for the course).

**ATTENDANCE:** Attendance in this course is mandatory. Excessive tardiness will count as absenteeism.

**COURSE GRADING:**

Midterm	35%
Final	35%
Paper	30%

**DEADLINE FOR ALL REGISTRATIONS, SCHEDULE CHANGES, AND SECTION CHANGES: 9 SEPTEMBER 2009**

**DROP DEADLINE FOR ALL SPRING CLASSES: 30 OCTOBER 2009**

**GRADING SCALE:**

100-98	A+	82-80	B-	69-67	D+
97-93	A	79-77	C+	66-63	D
92-90	A-	76-73	C	62-60	D-
89-87	B+	72-70	C-	59 ↓	F
86-83	B				

**ACADEMIC DISHONESTY:** Plagiarism and cheating will not be tolerated.

The following statement must accompany every assignment: "I have neither given nor received aid upon this assignment (examination, paper, etc) nor have I seen anyone else do so. This assignment is my work only; I have given credit to all of the sources that I have used." Each student is expected to place their signature and the date next to this

statement and to return it to the professor. This statement will appear on the examination question sheet. For all other assignments, each student **MUST TYPE THIS STATEMENT ON THE COVER SHEET.**

*PLAGIARISM OR ACADEMIC DISHONESTY OF ANY KIND WILL RESULT IN A GRADE OF "F" IN THIS COURSE.*

Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

**CLASS NOTES:** Students do not have permission to sell notes or tapes of class lectures.

**BLACKBOARD:** All course documents, including the syllabus and study sheets, as well as PowerPoint presentations, will be available on Blackboard.

**HANDOUTS:** There will be several handouts distributed during the semester (including assignments, study sheets, and the course syllabus). It is your responsibility to keep track of these papers. If you need to replace any course handouts, please consult another student in the class or obtain the handouts from Blackboard. The professor will not issue extra copies.

**CELL PHONES, LAPTOP COMPUTERS, AND OTHER PORTABLE ELECTRONIC DEVICES:** All cell phones and portable electronic devices (iPods, handheld computers, etc.) must be turned off during class. If a phone rings during class, the student will be asked to leave for the remainder of class and will be considered absent for the day. **Students are not permitted to use laptop computers to take notes.**

**LASER POINTERS:** Students are not permitted to bring laser pointers to class.

**MISCELLANEOUS:** Occasionally I will ask you to complete small assignments outside of class, such as writing a short paragraph on a work of art or responding to a question that I pose during lecture. Such assignments (if successfully completed) will affect your grade positively.

**STUDENTS RIGHTS AND RESPONSIBILITIES:** To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

**GRADE REPLACEMENT/FORGIVENESS:** If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

**STATE-MANDATED COURSE DROP POLICY:** Texas law prohibits a student who began college for the first time in fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date). Exceptions to the 6-drop rule include, but are not limited to, the following: totally withdrawing from the university; being administratively dropped from a course; dropping a course for a personal emergency; dropping a course for documented change of work schedule; or dropping a course for active duty service with the U.S. armed forces or Texas National Guard. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

**DISABILITY SERVICES:** In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

**STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**SOCIAL SECURITY AND FERPA STATEMENT:** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

## **STUDENT LEARNING OUTCOMES FOR BA – ART HISTORY 09-10**

### **1. Demonstrate the ability to write critically about art**

Students will write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

### **2. Demonstrate the ability to think critically about art**

Students will demonstrate extemporaneous critical thinking about works of art by writing 10-20 minute essays during exams.

### **3. Analyze the formal components of a work of art**

Each student will write a formal analysis of a work of art as part of a research paper.

### **4. Synthesize historical knowledge, formal analysis, and contemporary research**

### **5. Demonstrate an understanding of stylistic chronology in art history.**

Through midterm and final exam essays, students will demonstrate an understanding of the major art styles and movements over the course of human history.

### **6. Critically analyze current art historical scholarship and methodology.**

Students will write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

## **STUDENT LEARNING OUTCOMES FOR BFA 09-10**

### **1. Technical proficiency**

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

### **2. Conceptually proficiency**

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

### **3. Historical context**

The student will develop an understanding of how his or her work relates to art history.

### **4. Contemporary trends**

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

### **5. Written analysis**

The student will engage in written critical analysis of their artwork.

### **6. Verbal analysis**

The student will engage in critical verbal analysis of their artwork.

## **Tentative Schedule of Lectures, Reading Assignments, Due Dates, and Exams**

**Aug. 27**      Course Objectives and Introduction

**Sept. 1**      The Study of Art History; Prehistory & Prehistoric Art in Europe  
**3**              Near East #1

Reading: Introduction; Ch. 1: 1-23

- Sept.** 8 Art of the Ancient Near East #2  
10 Introduction to Ancient Egypt

Reading: Ch. 2, 24-47

- Sept.** 15 Art of Ancient Egypt #1  
17 Art of Ancient Egypt #2

Reading: Ch. 3: 48-67

- Sept.** 22 Art of Ancient Egypt #3  
24 Aegean Art

Reading: Ch. 3: 67-81; Ch. 4: 82-105

- Sept.** 29 Art of Ancient Greece #1  
**Oct.** 1 Art of Ancient Greece #2

Reading: Ch. 5: 106-128

- Oct.** 6 Art of Ancient Greece #3  
8 Art of Ancient Greece #4

Reading: Ch. 5: 128-167

- Oct.** 13 Etruscan Art; Roman Art #1  
15 **\*\*MIDTERM EXAM\*\***

Reading: Ch. 6: 168-185

- Oct.** 20 Roman Art #2  
22 Roman Art #3

Reading: Ch. 6: 185-231

- Oct.** 27 Early Christian Art  
29 Basilicas & Central-Plan Churches; Early Byzantine Art

Reading: Ch. 7: 232-262

- Nov.** 3 Byzantine Art  
5 Islamic Art  
**\*\*SEMESTER PROJECT DUE\*\***

Reading: Ch. 7: 262-281; Ch. 8: 282-309

- Nov.** 10 Art of South and Southeast Asia #1  
12 Art of South and Southeast Asia #2

Reading: Ch. 9: 310-341; Ch. 10: 342-371; Ch. 11: 372-393

- Nov.** 17 Art of the Americas before 1300; Art of Ancient Africa  
19 Early Medieval Art in Europe

Reading: Ch. 12: 394-419; Ch. 13: 420-439; Ch. 14: 440-471

- Nov.** 24 Medieval Art continued  
26 **NO CLASS/THANKSGIVING**

- Dec.** 1 Romanesque Art #1  
3 Romanesque Art #2

Reading: Ch. 15: 472-511

- Dec.** 8 Gothic Art #2  
10 Gothic Art #3

Reading: Ch. 16: 512-551

**\*\*FINAL EXAM: TUESDAY, 15 DECEMBER 2009, 8:00--9:15 AM\*\***