

ART 1311.001 DESIGN I

Instructor, SUE DURAN

TR 8:00 AM – 10:40 AM FAC ROOM 2006

OFFICE: FAC Room 1013 (by appointment)

CELL: 903-646-2470, OFFICE PHONE: 903-566-7237 E-mail: gduran@patriots.utttyler.edu,
Required Text Book: *FOUNDATIONS OF ART AND DESIGN*, Lois Fichner-Rathus

COURSE DESCRIPTION: It is the purpose of Design I to provide a working knowledge in two-dimensional design. Students will learn the language of art and therefore become equipped with the ability to use that vocabulary to critique and discuss the work they produce in class as well as the work of other artists in written and oral form. Emphasis will be placed on the building of visual thinking skills. Students will be encouraged to be open to the abundantly imaginative and inventive world of art. The student will gain knowledge of historical and contemporary art forms through the required reference textbook, internet investigation, and personal viewing of works of art at the Meadows Gallery. The student will investigate technical approaches to materials and the methods for channeling creative energies that enable a life-time of personal artistic expression. At the semesters end students will have a working knowledge of the elements and the principles of design, as well as a grasp of perspective. The student will learn to effectively organize their time in the generation of good work habits. The student will discover informative and creative ways of gathering media, manipulation of production, and new avenues of artistic thought, as well as timely completion of art works.

Within the framework of the course there will be discussion and testing over art vocabulary words and text material. Part of the class time will be set aside to lecture and discuss text materials. A class critique will be scheduled on a regular basis. On occasion and when available other practicing artists will lecture about their work. The remainder of the class time will be spent in studio project assignment work. Completed assignments will be submitted on their due dates, and assignments turned in at a later date will be lowered in grade accordingly. A neat and orderly mid-semester portfolio and final portfolio will be handed in on a date to be determined later. **COURSE EXPECTATIONS:**

Assignments (10-13) – each will consist of one or more works of art in varying media. Work on assignments during class time is required. Remaining in class the entire scheduled class time will be mandatory. As a rule there will be no early dismissals. Bring your supplies to class and be prepared to work every class day.

Testing – words and phrases will be discussed and tested over as well as testing over comprehensive text materials. A Mid Semester Test, Final Exam will also be given.

Written Assignment – (to be discussed at a later date) A written critical analysis.

Attendance – A solid attendance record is required. You are allowed 5 absences (excused and not-excused) for the entire semester, after which your grade will be affected. **If you miss 6 times no matter what reason, you will have your final grade lowered by 5points, 7 = -10 points, 8 = -15 points, and so forth. You could fail this course because of excessive absences.**

Tardiness - There are assignment instructions, lectures, and testing at the beginning of the class time period. The class begins at 8:00 am. Be in class and ready to work at 8:00 am. Two late arrivals or early departures will equal one absence and will figure into the lowering of grades as listed above.

Above all, come to class with your supplies, with your art work, and willing to work. Final grades will reflect this.

Each student upon completion of the course will;

- 1. Have kept a Sketch book/journal for this class which will affect your overall grade.**
- 2. Complete a range of assignments as discussed previously.**
- 3. Be able to employ the unifying principles of design and the elements of design.**
- 4. Be able to write a comprehensive analysis of a two-dimensional art work.**
- 5. Be able to participate in group critiques using a vocabulary specific to the design process.**
- 6. Demonstrate interest in art design by investigating information from a variety of resources.**
- 7. Maintain the class room in a neat and orderly manner.**
- 8. Attend class as scheduled and for the full class time.**

SUPPLIES – A must for the second class date. (We will increase the list as we work)

1. Sketch Book: 9 ½” x 6” or larger
2. Spiral pad of drawing paper: Large size (11x24)
3. Paint: start with a small set of acrylic paint (red, yellow, blue, white, black)
4. Assorted brushes: (inexpensive set to begin with)
5. Acrylic Mat Medium: small jar from Hobby Lobby/Michaels/or by order
6. Pencils and Erasers: soft lead drawing pencils, some #2 pencils, white eraser/kneaded artist eraser
7. Sharpie Markers: assorted fine and bold point, in black (some colors if you like)
8. Scissors, and or exacto knife, rulers, glue, glue stick, tape (blue painters)

GRADING POLICY: Final grade will be an average of all tests (6), Portfolio mid-semester, Final Portfolio (Portfolio grades reflect individual assignment

grades as well as other factors.) Also reflected in the grade is the student's; attitude, progress, degree of difficulty (art work), and attendance.

The instructor reserves the right to make changes to the Grading Policy and other information in this syllabus as he/she feels is in accordance with fair practices. The instructor's determination will be final

Make-up testing will be allowed for an absence which is accompanied by a signed doctor's excuse, or an athletic absence of which the instructor has been appropriately notified in advance of the predetermined event.

Last Day to drop or withdraw without a penalty – March 25th

Final Examination is scheduled for Tuesday, May 5, 8:00am to 10:00am

Below is a link to **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

Grade Replacement/Forgiveness

State-Mandated Course Drop Policy

Disability Services

Student Absence due to Religious Observance

Student Absence for University-Sponsored Events and Activities

Social Security and FERPA Statement:

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Grade Replacement/Forgiveness

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped

after the 12th day of class (See Schedule of Classes for the specific date).

Exceptions to the 6-drop rule include, but are not limited to, the following: totally withdrawing from the university; being administratively dropped from a course; dropping a course for a personal emergency; dropping a course for documented change of work schedule; or dropping a course for active duty service with the U.S. armed forces or Texas National Guard.

Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

Disability Services

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically