

## **ART 4376-01 INTAGLIO / RELIEF**

FALL 2009

2:00 – 4:40 TR

J. Pace, Professor of Art

566-7297, Art Studio 109

Office Hrs.: T/Th 11:00AM-1:00PM, F 8:00AM-9:00PM

Or by appointment

EMAIL: [jpace@uttyler.edu](mailto:jpace@uttyler.edu)

### **COURSE DESCRIPTION**

Although technically rigorous and formally challenging, the intent of the course is primarily one of aesthetic pursuit with the main goal being conceptual development. As an intermediate course, students are expected to already possess a certain knowledge and skill level intaglio as well as have a degree of understanding of conceptual and formal interests. This course will cover several methods of intaglio printmaking including: line etching, aqua-tints, sugar-lifts, soft grounds, dry point, marbling, open-biting, engraving, solar plates, acrylic process intaglio, photo intaglio. Given time and interest, the related mediums of woodcuts, mono-prints, mono-types, collographs, viscosity and embossments will be introduced. Registration procedures, documentation, curating, and presentation will be covered.

These techniques will be explored as means of expanding the student's artistic expression, but the student will be required to demonstrate his/her ability to utilize each specific technique, develop a serious inquiry into a body of work, and to improve their ability

### **COURSE EXPECTATIONS**

The number of works required is a total of 8 individual prints (with an edition of three per print). This number is a minimum expectation to pass the course, and a successful experience depends greatly on the complexity and scale of each "cycle" of work. Students are encouraged to work diligently, engage in the process, and keep an eye on progress. Many hours outside of scheduled class time will be required to fulfill the expectations. Make the studio a place conducive to creativity and discipline for everyone. Students will have the opportunity for individual critiques with the professor, as well as group critiques. There will be a Mid- Term, and a Final Portfolio requirement (see Portfolio deadlines).

### **ATTENDANCE**

ATTENDANCE IS MANDATORY. EACH ABSENCE WILL LOWER THE STUDENTS GRADE 1/2 OF A LETTER. Students are expected to arrive early and be prepared for class by the scheduled start time. Leaving class early will be counted against the student's attendance. Any absence, with the exception of emergencies, will adversely affect grades. Students are encouraged to inform the professor prior to any scheduled absences, and to call the morning of any unexpected absence. ABSENCES ON DEMONSTRATION OR CRITIQUE DAYS ARE NOT ADVISED AND WILL LOWER THE STUDENTS GRADE ONE FULL LETTER GRADE. Any work or information missed due to absence is the responsibility of the student.

\*Students who anticipate being absent due to religious observance are requested to inform the professor in writing by the end of the second week of class.

### **GRADING CRITERIA**

- 1/2 Quality of work, (technically, conceptually, formally), and consideration of personal progress.
- 1/2 Quantity of work, (number of works completed, scale, and complexity).
- \*\*\*\* Discussion with professor, attendance, work habits, Utilization of class-time, clean up, and participation in critiques. These requirements will not raise your grade, but will lower your grade if not completely fulfilled.

## **STUDENT LEARNING OUTCOMES STATEMENT**

By the end of the course students should be able to:

### **Student Learning Outcomes for BFA 09-10**

#### **1. Technical proficiency**

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

#### **2. Conceptually proficiency**

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

#### **3. Historical context**

The student will develop an understanding of how his or her work relates to art history.

#### **4. Contemporary trends**

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

#### **5. Written analysis**

The student will engage in written critical analysis of their artwork.

#### **6. Verbal analysis**

The student will engage in critical verbal analysis of their artwork.

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## **AGREEMENTS**

1. *Every student will maintain a workbook, and bring it to class each period.*
2. Every student will present works in progress everyday, and completed works on critique days.
3. Every student will explore the various issues set forth by the professor.
4. Students must agree to participate with their discussion, in a receptive and respectful manner.
5. Every student will keep the studio orderly, maintain the facilities, and be respectful of others possessions.
6. Students must agree to spend several hours per week outside of class researching and producing works.

## **PORTFOLIOS**

**Mid-Term Portfolio:      OCTOBER 20**

**Final Portfolio:         DECEMBER 8**

Portfolios must adhere to the following requirements:

1. Fully documented prints, signed, numbered, dated, titled.
2. Each print contained in a glassine folder.
3. All prints contained in a hardback folio.
4. Print documentation form for each edition

## **PRESENTATION OF WORK REQUIREMENTS**

The presentation of work promotes the serious and significant nature of your efforts. It is not enough to simply produce work; students are required to present work in the most advantageous manner possible. Clean it, trim it, flatten it, and remove all visual competition. Prints should be placed in folded glassine cut to fit contained in a clean, professional folio. Paintings, Drawings and Collages' should be refined to the point of exhibition (excluding framing).

## CRITIQUE SCHEDULE

SEPTEMBER 1	preliminary critique
SEPTEMBER 29	three works due
OCTOBER 20	MIDTERM WORK
NOVEMBER 10	three works due
DECEMBER 8	FINAL CRITIQUE
TBA	CLEAN UP

### **CRITIQUES: All work presented for critique must be finished.**

When preparing for critiques please present work, which is:

1. clean
2. documented
3. fixed (when appropriate)
4. flat (no rolled up works)
5. edges of the work must be considered
6. the back of the work clean
7. installed on a clean surface, with no visual competition

### **PORTFOLIOS: All work must have been completed during the designated time frame, and for the specific class only!**

When submitting work for midterm or final portfolios please present work, which is:

1. clean
2. fixed (when appropriate)
3. flat (no rolled works)
4. easy to view
5. documented
6. finished
7. organized, with an **accompanying list of works**

### **DOCUMENTATION: All work must be documented in a variety of ways.**

1. signed, dated, (edition number on prints), title optional.
2. curated (cleaned, fixed, trimmed, flattened)
3. photographic (**slides of three works due at the end of the semester**), 35mm slide and digital documentation are recommended. (digital documentation may be emailed or burned on a CD) I will retain these slides and CDs.
4. Print documentation forms must be completed for each edition and for each MP/MT. (if you wish to have access to the form on computer, I will email it to you).

## MATERIALS

Paper	High quality 100% rag, neutral pH, ( Magnani Pescia, Arches Cover Stock, Incisioni, Rives BFK, etc.) 30 sheets.
Ink	each student will purchase <u>1 lb. of black etching ink</u> , and <u>1 LB of easy wipe</u> (the Department will supply the color inks
Photo Film	Image-On
Blotters	(10)- 24" x 36"
Zinc plate	(the Department will supply some zinc, but students will need to purchase additional plates) 18" x 24", 16 gauge non-sensitized Zinc plates.
Tarlatan	5 YARDS (after the Department's supply is expended).
Newprint	Students may purchase rolls or tablets, or acquire free end rolls from the local Newspaper.
Mat Board	for registration guides, collographs, acrylic process intaglio
Hand tools	etching needle, scraper, burnisher, file, Wood cutting (linoleum cutting) tools, Exacto knife and blades A 100 pack of single edge razor blades.

Incidental paper towels. 1 case  
Paint brushes- small round, medium flat.  
Drawing materials- pencils, charcoal, erasers, toothbrush  
Smock or old shirt, Hand cleaner, Household ammonia, Sketchbook (hardback), Portfolio (hard back), Glassine interleaving paper  
Photocopier mylar, latex gloves (one large box), clear contact paper (roll).

NOTE\* The class should make a paper order within the first couple of meetings. It would be to the student's advantage to participate in order to receive the best possible price for materials. Orders generally take a week to ten days to arrive, so; the student will be responsible for the procurement of paper until the paper arrives.  
THIS IS A PARTIAL LIST; STUDENTS WILL NEED ADDITIONAL MATERIALS THROUGHOUT THE SEMESTER.

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### **CRITIQUE SCHEDULE**

<b>SEPTEMBER 1</b>	<b>preliminary critique</b>
<b>SEPTEMBER 29</b>	<b>three works due</b>
<b>OCTOBER 20</b>	<b>MIDTERM WORK + CRATE, ET AL due</b>
<b>NOVEMBER 10</b>	<b>three works due</b>
<b>DECEMBER 8</b>	<b>FINAL CRITIQUE</b>
<b>TBA</b>	<b>CLEAN UP</b>

### **CRITIQUES: All work presented for critique must be finished.**

When preparing for critiques please present work, which is:

8. clean
9. documented
10. fixed (when appropriate)
11. flat (no rolled up works)
12. edges of the work must be considered
13. the back of the work clean
14. installed on a clean surface, with no visual competition

### **DOCUMENTATION: All work must be documented in a variety of ways.**

5. signed, dated, title optional.
6. curated (cleaned, fixed, trimmed, flattened)
7. photographic (***digital images of three works due at the end of the semester***)  
digital documentation is required, and may be emailed or burned on a CD) I will retain these CDs
8. .

### **POLICY STATEMENTS:**

**Cell phones should be turned off or placed in "silent" mode during class.** Please don't disrespect your peers or your professor by allowing your phone to ring. You may take or make calls at designated break times outside the studio.

### **Students Rights and Responsibilities**

To know and understand the policies that affects your rights and responsibilities as a student at

UT

Tyler, please follow this link:

<http://www.utt Tyler.edu/wellness/StudentRightsandResponsibilities.html>

### **Grade Replacement/Forgiveness**

If you are repeating this course for a grade replacement, you must file intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original

and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three courses repeat; graduates, for two courses repeat during his/her career at UT Tyler.

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date). Exceptions to the 6-drop rule include, but are not limited to, the following: totally withdrawing from the university; being administratively dropped from a course; dropping a course for a personal emergency; dropping a course for documented change of work schedule; or dropping a course for active duty service with the U.S. armed forces or Texas National Guard. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

### **Disability Services**

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second-class meeting of the semester.

### **Student Absence for University-Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement:**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **ART STUDIO SAFETY**

For access and use of the art studio at The University of Texas at Tyler, students must be currently enrolled in an art studio course and complete a safety training session conducted by the Environmental Health and Safety office or the Art Program. Also students must have on file a signed Art Program Safety Agreement and follow all requirements and guidelines stated in that safety agreement. Violations of the agreement will result in loss of art studio access.

**NO EXCEPTIONS WILL BE MADE.**

Health and Safety guidelines are posted and will be extensively discussed and enforced. It is the student's responsibility to use the equipment and chemicals safely and wisely. MUCH OF THE EQUIPMENT AND MATERIAL IN THE STUDIO IS POTENTIALLY DANGEROUS. Do not use any equipment or chemical if you have not been instructed in their use. Consult the professor. Respirators, safety glasses, and gloves are recommended. There is an eyewash station near the sinks. Basic first aid supplies are maintained in the studio. In Emergency situations dial 911, this will connect you with the University Police. Fire extinguishers are located in and around the studio. Please familiarize yourself with their location.

Any questions concerning the health requirements for or the health risks of a particular chemical or solvent may be found in the MSDS (Material Safety Data Sheet) book located in the printshop. **NO FOOD OR DRINK IN THE STUDIOS AT ANY TIME.**

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### **SAFETY PROCEDURES**

- Always turn the exhaust fan on when working in the spray booth, the acid area, and the clean up booth.
- Familiarize yourself with the location of the eyewash and shower.
- Be sure all cans, containers, jars are tightly capped before you leave-even if you didn't use them.
- Be familiar with the location of the fire extinguishers, fire alarm switches and emergency phones.
- Wear protective clothing, gloves, and safety glasses whenever using solvents or acid baths.
- Do not use saws or other power equipment while alone in the studio. No equipment may be used without training by faculty.
- Do not prop open studio doors after hours, or permit non-art major's admittance to the studio.
- Do not use spray paint or spray fixative inside the studio, unless using the paint booth with the fan on.
- Do not climb ladders without assistance
- Don't eat the glue, paint, paper, or anything that isn't meant to be consumed.
- Don't set yourself or anyone else on fire.
- Breathe deeply, relax it will be OK.

### **CLEAN UP DUTIES EVERYDAY**

1. All lids on paints and solvent containers and they are in their proper places. All personal items are in lockers or taborets.
5. Sinks are drained and clean.
6. Easels and drawing boards are put away
7. Your work areas are clean, and **your work is put away**, **NO WORK OR SUPPLIES ARE TO BE LEFT OUT.**
8. Lights and fans are off if you are the last to leave

### **ART PROGRAM AFTER HOURS POLICY**

1. After hours access is defined as anytime outside of Monday-Friday, 8am-5pm. Also after hours are times that fall outside of regular class days according to the official university calendar.
2. Art students may have access to the art studios only after reading and signing the Art Student Safety Agreement and turning this form in to the SVPA Administrative Assistant, Gail Andrews in FAC 2009.

3. A list is compiled of art students who have completed the Art Studio Safety Agreement and given to Campus Police.
4. Students are to sign in when arriving and out when leaving on the sheet provide at entry of building. Students found in the building and not signed in, will have access privileges removed and should be reported by Campus Police and to Art Chair.
5. During safety training, students are informed that there are certain tools, materials and equipment in the art studios that are never to be used unsupervised or alone. Students may use and have access to tools, materials and supplies only with prior approval from professor overseeing that area.
6. Only students on the current access list are allowed after hours access to the art studios. Those not permitted access include friends, spouses and partners of students on the access list.
7. Any violation or unusual events or circumstances are to be reported to Campus Police as well as Art Program Chair immediately.
8. Although students included on the access list may work in the studio after hours, they may not sleep or spend the night in the art studios.
9. Students found in violation of Art Studio Access Rules will have after hours access privileges removed. CAMPUS POLICE: 7300 (from campus phone) or 903-566-7300

ART OFFICE: 7250 (from campus phone) or 903-566-7250

The University of Texas at Tyler  
Art Student Safety Agreement

I, (print full legal name) \_\_\_\_\_, am an adult student of The University of Texas at Tyler (the "University") over the age of eighteen, and wish to use the art studios of the Department of Art and Art History at the University during the \_\_\_\_\_ 200\_\_ semester. I acknowledge that I have attended a basic safety-training course offered by the University conducted in the art studios on \_\_\_\_\_ (enter date and time attended). I further acknowledge that I understand the material presented in the basic safety-training course and will comply with all safety and usage guidelines as prescribed by the University.

I understand that using equipment in the art studios poses potential risk of serious injury, and I agree to use all equipment in a safe manner in accordance with applicable safety and operating instructions. I agree that I will not use any equipment unless I have been fully trained in the proper use of the equipment and thoroughly understand how to operate it safely. I will not use equipment that is not functioning properly, or that has been designated as unserviceable by the University. I will not use any equipment outside of class unless given permission in writing by the instructor in the respective art studio class. I will wear appropriate safety protection as described and demonstrated in the basic safety-training course when using any equipment that may cause injury. I also agree to abide by all posted studio safety and access rules.

In consideration of my use of equipment in the art studio, I hereby accept all risks to my health that may result from such usage. I hereby release The University of Texas at Tyler its governing board, officers, employees and representatives and The University of Texas System, its governing board, officers, employees and representatives from any liability to me, and any and all other persons regardless of capacity who may have a cause of action through me for any and all claims and causes of action for loss of or damage to my property and for any and all illness or injury to my person, including death, that may result from or occur during participation. I further agree to indemnify and hold harmless The University of Texas at Tyler and its governing board, officers, employees, and representatives and The University of Texas System, its governing board, officers, employees and representatives from liability for the injury or death of any person(s) and damage to property that may result from my negligent or intentional act or omission while participating in the activity.

I understand that my use of equipment in the art studios is strictly voluntary and based upon the mutual agreement of the parties and that my access to the art studios is conditional on my abiding by the usage terms and conditions contained in this Agreement and/or availability of the equipment and authorization by The University of Texas at Tyler. The terms and conditions of this Agreement may be amended by The University of Texas at Tyler if deemed in the best interests of The University of Texas at Tyler.

I also understand that I will not be permitted to use the art studios or equipment if I do not agree to the usage terms and conditions contained in this Agreement and have this properly completed and signed form on file in the Art Dept. office. I understand that it is my responsibility to turn this form into the Art Dept. administrative assistant who will keep it on file.

I acknowledge that I have read and understand this Agreement, and my signature is evidence of my acceptance of the terms and conditions contained herein.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Student ID Number: \_\_\_\_\_

**Course: ART 4376 INTAGLIO/RELIEF**

**Section:01 FALL 2009**

**Professor: J. Pace, Professor of Art**