

Art Matters Program
Saturday, March 3rd, 2007
The University of Texas at Tyler

MORNING SESSIONS (approx. 10 until 11:45 a.m.)

Session I
FAC 2006
Word and Image in Classical Literature

Presider: Paul D. Streufert, Assistant Professor of Classics (UT Tyler)

Andrea Evenden. "Brains and Battle: The Importance of Reason and Communication in Ovid's *Metamorphoses*." (UT Tyler)

Deanda Brooks. "Medea's Chorus: Absence Makes the Heart Grow Fonder." (UT Tyler)

"Illustrating the Classics: A Discussion of Frank Miller's *300*"

- a) Introduction: Dr. Paul D. Streufert. (UT Tyler)
- b) Cleo Nordquist. "Suffering the Agony of Defeat While Looking Good." (UT Tyler)
- c) Jesse Dobson. "Spartan Father Knows Best." (UT Tyler)
- d) Christopher Taylor. "One Hell of a Climb: Leonidas and the Ephors." (UT Tyler)

Session II
Braithwaite Recital Hall
Gender, Deceit, and Knowledge

Presider: Randy LeBlanc, Associate Professor of Political Science (UT Tyler)

Melodie Cox. "The Power of Sex as Exhibited in the Literature of Sappho, Aristophanes and Catallus." (Louisiana State University Shreveport)

Amanda Milford. "Hermes: Tricking the World One Century at a Time." (UT Tyler)

L. Michelle Burton. "Euripides' *Iphigenia at Aulis*: Re-Opening Epistemological Critical Reflections." (UT Tyler)

Amber Whitehead. "The Conundrum of Function Approached in the Thessalonike Epitaphios." (Southern Methodist University)

Session III
FAC 1009
Thinking about (Artistic) Creation

Presiders: James Pace, Professor of Art (UT Tyler) and Dewane Hughes, Assistant Professor of Art (UT Tyler)

Sue Duran (UT Tyler)
Meguri Hayakawa (UT Tyler)
Mark Anderson (UT Tyler)
Derek Frazier (UT Tyler)
John Simmons (UT Tyler)
Tanner Young (UT Tyler)
Will McDonald (UT Tyler)

LUNCH (11:45-12:30)

EARLY AFTERNOON SESSIONS (12:30-1:45)

Session IV
FAC 1009
Words and Images, Power and Women in the Middle Ages

Presider: Jill Blondin, Assistant Professor of Art History (UT Tyler)

Anna Krafve. "Associated Power: Physical Contact with the Saints' Power and Presence in the Peace of God Movement." (University of North Texas)

Heather White. "St. Catherine of Alexandria: Her Importance to Medieval Women through English Church Wall Paintings." (University of North Texas)

Stephanie Ledbetter Harvey. "The Emblems of Richard II's Queens and their Use in the Visual Formation of His Kingship." (Southern Methodist University)

Session V
FAC 2006
The Renaissance of Theater, Space, and Film

Presider: James Hatfield, Professor of Theatre (UT Tyler)

Andrea Blasina. "Collecting Meaning: The New Birth of Aeschylean Theater in Sixteenth Century Italian Translations." (Università degli Studi di Sassari)

Elaine Graybill. "La Celestina: Creating Her Own Space." (Tyler Junior College)

Cynthia Woo. "Renaissance Space on Film: Rossellini's Ideology in *The Age of Cosimo de' Medici*." (Tufts University)

Session VI
Braithwaite Recital Hall
Common Knowledge and Powerful Pictures

Presider: Victor I. Scherb, Professor of English (UT Tyler)

Catherine Teeling. "*The Canterbury Tales*: A Proverbial Pilgrimage." (Southern Methodist University)

Brandon Rose. "Altered Forms, Altered Meanings: Spiritual Poesy, Synecdoche, and Shaped Variants in Herbert's 'The Altar'" (UT Tyler)

Jessica Morrow Vigorito. "Aphra Behn: Rewriting Women as Subjects." (Northern Arizona University)

MID-AFTERNOON SESSIONS (2:00-3:15)

**Session VII
FAC 2006
Power, Public Space, and the Beautiful**

Presider: Dana Adams, Senior Lecturer in English

Kristen Wagstrom. "Ultimate Power and the Ritual of Humiliation in the Medieval Catholic Church." (University of North Texas)

Cindy Taylor. "An American Masterpiece: The Boston Public Library, 1888-1895." (UT Tyler)

David Bailey, "Art Matters: Interpreting the Beautiful." University of Texas at Dallas.

**Session VIII
Braithwaite Recital Hall
Aesthetics, Suffering, and the Sacred.**

Presider: Stephen Krebbs, Lecturer in Philosophy (UT Tyler)

Denton A. Whitehall. "Epiphany and Sacrifice on 4th Century BC Attic Votive Reliefs: Interpretations and Human-Divine Interactions." (Princeton University)

Kristi Norris. "St. William of Norwich" (Southern Methodist University)

Doug Gilmour. "On Beauty, Suffering, and Our Sense of the Sacred." (University of the Incarnate Word)

Session IX
FAC 1009
Renaissance Art.

Presider: Jill Carrington, Associate Professor of Art History (Stephen F. Austin Univ.)

Lauren Hughes, “A Princely Pope in Avignon: The Patronage of Pope Clement VI.” (Southern Methodist University)

Angi E. Bourgeois. “The Meditations of Cardinal Juan de Torquemada and the Confraternity of the Annunciation at Santa Maria sopra Minerva, Rome.” (Mississippi State University)

David C. Noe. “The Fresco Cycle of San Gimignano: Augustine’s *Confessions* in Fifteenth-Century Italy.” (University of Iowa)

Lisa Mayer. “The Art of Comparison and Giovanni Bellini: Dawn of the High Renaissance.” (Minnesota State University)

Plenary Session (3:30pm)
FAC 1009

Associate Professor Jeryldene M. Wood
University of Illinois, Urbana-Champaign

“Images of Mercy: Invoking the Madonna delle Grazie in Renaissance Naples”