

Undergraduate Oboe Curriculum

MUAP 1121-1221

Freshman Year--Spring semester

Scales: careful review of all major scales; introduction of extended range (b-flat to f³).

Objective: controlled performance of scales with even sound throughout all registers.

Priority is given to tone quality and evenness of scale.

Jury: performance of all major scales, extended range, any order.

Tempo: slurred or tongued at quarter = 90 in sixteenth notes for grade of A

Etudes: Barrett etudes (40 melodic studies)

Objective: introductory use of melodies with appropriate tone, vibrato, shaping of phrase, and evenness of scale. Melodies in the keys of, B-flat, D, E-flat, A, and A-flat majors; relative minors of g, b, c, f-sharp, and f

Jury (majors and minors only): performance of one etude at printed tempo.

Solo Literature: introduction to easier standard literature for undergraduate level

Objective: performance in applied lessons of a minimum of two works, demonstrating proficiency in tone and technique, from the list below. Performance of one work on student recital in March. (non-music majors: no recital performance required.)

Jury: selected excerpts from a solo practiced during the fall semester.

Examples: Handel: *Concerto in g minor*; Schumann: *Drei Romanzen*; Handel: *Sonatas 1 and 2*; Telemann: *Concerto in a minor*..or comparable literature agreed upon by both student and instructor.

Philosophy/History: an introduction to the role of the oboist as soloist and ensemble member; brief historical background of the oboe and its family.

Objective: start/maintain proper approaches to relaxation, breathing, and movement; have a working knowledge of the physical aspects of the oboe and basic knowledge of its history.

Sightreading: five minutes at the end of each lesson will be devoted to sightreading

Reeds: Music majors and minors must attend reed class each week, where fundamental techniques of shaping cane, wrapping blanks, and the basics of scraping are taught. Non-music majors are not required to attend reed class. Failure to have reed assignment completed will result in lesson grade deduction of one letter. Objective: by the end of the semester, the student should be able to (unassisted): shape cane, wrap blanks and scrape nine blanks to 50% completion (unassisted).

Attendance and evaluation: attendance at assigned lesson and reed class times is required. Make-up lessons may not be scheduled for unexcused absences or lack of preparation. Weekly grades are given; students must keep a lesson notebook. Jury grade and student recital (if required) will count as two lesson grades in averaging semester grade. Unexcused absences result in a grade of zero (0) for that week.

Student Learning Outcomes

By enrollment in MUAP 1121 or MUAP 1221, the student should be able to:

- *perform elementary literature with controlled technique;
- *begin basic of vibrato and transfer the basics to easier etudes and scales;
- *discuss the oboists place in the orchestra and band at a rudimentary level;
- *have a working technical and musical knowledge of easier sales and etudes for oboe

UNIVERSITY POLICIES

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Grade Replacement/Forgiveness and Census Date Policies

Students repeating this course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.

Receiving 100% refunds for partial withdrawals (There is no refund after the Census Date).

Schedule adjustments (section changes, adding a new class, dropping without a "W" grade).

Completing the process for tuition exemptions or waivers through Financial Aid.

Census Date is January 26, 2015.

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemption must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstances. Please contact the Enrollment Services Center if you have any questions.

Disability Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a commonly-observed religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.