



MUAP XX81 Applied Voice (All Levels) Syllabus Fall 2017

Instructor: Dr. Sooah Park

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Course Description

Applied voice is the study of singing from the standpoints of technique, literature, and performance. Principles of vocal technique based on established vocal pedagogy will be studied alongside literature appropriate for the developmental level of the student. Repertoire in English and at least one other language will be studied each semester. Performance skills in formal and informal settings will be studied.

Objectives of This Course:

As a result of applied voice study, the student will be able to a) perform memorized a minimum number of songs and b) demonstrate appropriate and improving competencies listed below.

Musical Learning & Skills

- Identify and develop disciplined, productive practice techniques and preparation skills
- Develops a capacity for expressive and healthy singing
- Develops a vocal technique in the areas of posture, breathing, phonation, resonance, and articulation
- Sings challenging repertoire that is vocally and age-appropriate
- Demonstrates good diction in different languages
- Performs the assigned literature from memory
- Develops and implements research skills for singing

Attitude and Cooperation

- Prepares adequately for performance
- Displays confidence and relative ease in performing
- Presents a professional attitude toward performing including promptness and appropriate dress
- Develops performance skills to include stage etiquette, stage presentation, and vocalism

Aesthetic

- Develops an appreciation for the power of vocal literature as a communicative art
- Exhibits enthusiasm about learning the music and participating in the musical experience

- Shows attention to musical phrasing
- Uses body and facial expression to demonstrate involvement with the musical message
- Demonstrates attention to the accompaniment and ability to sing in relation to it
- Displays general knowledge of the overall structure and meaning of text and music

Required Materials

1. Music. Plan to spend at least \$50 per semester on music. Your instructor will assign you a couple of books for you to purchase for each semester.

Course Activities and Policies

1. **Weekly lessons:** 1-credit students have one 23-26-minute lesson per week. 2-credit students have 46-52 minutes per week. The length of weekly lessons is on instructor's discretion. It is imperative that you come prepared for every lesson. Have your songs and arias learned, memorization assignments completed as assigned, errors corrected, and technical progress maintained. **DO NOT ATTEMPT TO LEARN YOUR SONGS IN THE LESSONS.** The instructor reserves the right to ask a student to leave and return better-prepared for the next lesson, which will result in an absence on your attendance record.
2. **Research:** There will be four research submission deadlines for upper division students and three for lower division students. No late submission will be accepted. For each deadline, students must submit research papers on poets, and composers, with IPA/Translation sheet. The instructor will determine which composers/songs students will research on for each submission.
 - a. 1st submission: September 11 (Monday) by 5pm
 - b. 2nd submission: October 2 (Monday) by 5pm
 - c. 3rd submission: October 30 (Monday) by 5pm
 - d. 4th submission: November 13 (Monday) by 5pm (Only applied for upper division students)
3. **Portfolio:** Your portfolio will be compiled digitally on your website at www.wix.com. In-depth research for your songs, arias, poets, and composers, with IPA/Translation sheet, is required. Students will organize their research, required recital attendance, lesson journal, and weekly practice journal.
 - a. Submission deadline: December 4 (Monday) by 5pm
 - b. Only digital portfolio will be accepted.
4. **Student Recital:** Music majors will perform on at least one student recital every semester. Repertoire for student recitals will be 1 piece, memorized. All required forms for student recital performances must be submitted by posted deadlines. Students must consult with the instructor regarding the selection of their performing repertoire before they submit the form. If a student misses a student recital performance, the semester grade will be lowered by one letter grade per Departmental Student Recital Policy.
5. **Recital Attendance**
 - a. Students are required to attend at least THREE classical voice recitals or concerts.
 - b. Patriot Singers/Chorale concert will not count for this credit.
 - c. Students are expected to attend Dr. Sooah Park's faculty recital on September 18th (Monday) at 7:30pm in Braithwaite Recital Hall. Failure to do so will lower a letter grade.
6. **Exams:**

- a. Mid-term will be a public performance on October 20th (Friday) at 6pm. All students must bring their own pianist for performance. Students must wear appropriate concert attire. Each student is required to perform **TWO pieces by memory** and must consult the instructor about their repertoire selections in advance. Last minute change of repertoire will not be accepted.
- b. Voice juries are held on December 12, Tuesday, from 8am to 2pm. A sign-up sheet for juries will be post outside of my studio four weeks before. All selections for both and juries must be performed by memory. **If you do not perform a jury, you will receive a D or F as your final grade.**

Fill out an assessment form for juries and bring it with you to the jury. Please make three copies for juries. Also, please bring three copies of your jury repertoire. Repertoire for juries must be consulted with the instructor in advance. **If you bring songs that we have not prepared together or putting a song in-progress without clearing it with me in advance, your jury grade will be lowered by one letter grade.** Please dress in a professional manner for juries.

Juries repertoire requirements

- 1-credit students: three songs by memory
- 2-credit lower division: three songs by memory
- 2-credit upper division: four songs by memory

7. Special Exams:

- (a) Senior/Junior Recital Jury: Any student performing a degree recital must pass a jury no later than four weeks prior to the recital. The jury committee should consist of three music faculty including myself. It is the responsibility of the student to find a mutually convenient time for the jury and to reserve the space. More information can be found on the Department Handbook.

The students should be prepared to perform all the music for the jury by memory. A copy of the recital program, including translations, must be presented at the recital jury.

Based on the jury, the student will be advised to: (1) Perform the recital on the scheduled date, (2) Have another jury and postpone the recital, or (3) Cancel the recital and reschedule.

- (b) The length of a senior recital program must be 47-50 minutes.
- (c) The length of a junior recital program must be 22-25 minutes.

***Voice juries and recital juries require at least TWO full-time faculties for committee according to the Music department Student Handbook.**

***No exception for voice juries. Students who take applied voice MUST take their voice juries.**

8. **Studio Class:** There will be four master classes during this semester. And the fourth studio will be your multimedia presentation on your choice of two composers/songs from your assigned repertoire. You will be given up to 8 minutes to present your choice of composers/songs. For master classes, you must give your music to Ms. Elena Daughtery **a week in advance**. Late submission will not be accepted. Failure to submit your music to Ms. Daughtery will forfeit your opportunity to sing at the master classes and lose your entire grade for singing at the master class. **All students must perform** for all three master classes. **All students must attend the entire master classes.** No exception. Students with illness must bring doctor's note prior to the master classes in order to avoid grade penalty.

1st Master Class (with Ms. Linda Long): September 14 (Thursday) 12:30-2pm, Choir room

2nd Master Class (with Dr. Park): October 5 (Thursday) 12:30-2pm, Choir room

3rd Master class: (with Dr. Park): November 16 (Thursday) 12:30-2pm, Choir room

4th Studio class: Multimedia Presentation, December 7 (Thursday) 12:30-2pm, FAC 2009

9. **Accompanist:** It is the responsibility of the student to bring an accompanist for juries. The music department will not provide an accompanist for your exams. A pianist will be provided for your student recital performance and NATS audition.

Elena Daughtery:

Phone: (903) 566-7425 (office)

Office: FAC 1017

Email: elenbogacz@gmail.com

10. **Performance Attire:** Professional attire is expected for all vocal performances including voice studio class. Flip-Flips or snickers are not permitted for performance.

11. **Attitude:** Please be prepared to develop and practice the habits of attitude toward the instructor and your peers. These habits include but not limited: integrity, honesty, professionalism, punctuality, graciousness, kindness, discipline, responsibility, resourcefulness, respect, maturity, stamina, work ethic, and positivity. I depend on you to treat your professors, colleagues, and accompanists with the utmost courtesy and respect.

Required Repertoire Assignment

All 1-credit lesson: three songs by memory

2-credit lower division: three songs by memory

2-credit upper division: four songs by memory

MAIS: five songs by memory

Grading

Your grade will be calculated on the following formula:

Category	Definition	%
Lesson	Preparation for lesson (Pitch, rhythm, diction, and entrances). Rubric is provided	30
Research Submission	4 for upper division and 3 for lower division students.	10
Portfolio	Wix.com	10
Midterm	Midterm concert	15
Juries		15
Recital Attendance	Three attendances are required.	10
Masterclass & Multimedia Presentation	Attendance, etiquette, and quality of performance.	10

Grade Description

A	The student has excelled in all areas of study. He or she performs exceptionally well in studio class and in juries, incorporating all elements of voice study that have been a focus during voice lessons. He or she has thoroughly maintained a portfolio to the printed standard and has shown development in his or her artistic sensibility throughout the semester by meeting the short- and long-term goals. His or her attendance was unblemished.
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B	The student met most of the short- and long-term goals established at the beginning of the semester and prepared the appropriate number of songs for juries. His or her portfolio was mostly complete, but lacked a sense of artistic growth throughout the semester. The student's attendance was good, but not ideal.
C	The student met few of the goals agreed upon at the beginning of the semester. He or she did not prepare the required number of pieces for juries. He or she was missing large portions of the portfolio, and its completion was haphazard. Attendance was far below average.
D	The student performed poorly in all three subjects and did not demonstrate interest or initiative to improve throughout the semester.
F	The student failed to meet any of the teacher's expectations of progress, effort, or attendance.

Attendance Policies

1. Absence and Cancellation: 24-hour advance cancellation of a lesson is required for a lesson to be excused. The instructor will not reschedule the lessons cancelled within 24-hour. Contact me directly via e-mail.
2. You must bring music to lessons or there will not be one, and your grade will be lowered.
3. Lessons should only be cancelled for verifiable illness or family emergency. For absences due to illness, a student must provide a doctor's note.
4. If you are asked to leave a lesson for under-preparation, that will be marked as an unexcused absence.
5. Rescheduling: It is the responsibility of the student to ask the instructor for a make-up lesson. The instructor will make every reasonable effort to reschedule excused absences. If a student misses a rescheduled lesson, it will not be rescheduled. The instructor will offer a make-up lesson if she misses a lesson. There are no rescheduled lessons for holidays, or closing of the campus due to inclement weather or other emergencies. Please be patient when your lessons do not begin on time. Any missed portion of your lessons will be made-up. Please allow to wait 15 minutes in front of the Studio B. Don't just disappear and ask a make-up lesson later.
6. Tardies: Tardies of a student will not be made-up.

Portfolio Contents Guideline: (a) Print-outs from IPA source, <http://library.utt Tyler.edu/databases.html> (IPA source), (b) A separate sheet of hand-written IPA symbols, literal translation, and poetic translation, (c) Synopsis for operas that your arias are from, (d) composer biography and style information

UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course Drop Policy Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions. Student Accessibility and Resources In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the [Student Accessibility and Resources](#) (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu Student Absence due to Religious Observance Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an

identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to

obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;

- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

UT Tyler Resources for Students

- [UT Tyler Writing Center](#) (903.565.5995), writingcenter@uttyler.edu
- [UT Tyler Tutoring Center](#) (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- [UT Tyler Counseling Center](#) (903.566.7254)

Addendum: Weekly Lesson Rubric

Student Name:

Date:

Pitch	/20		
Rhythm	/20		
Diction	/20		
Understanding Poem	/10		
Technique Improvement	/20		
Attitude	/10		

Total: /100

Assignment for next week:

Warm-up pattern for practice:

Addendum: Master Class Performance and Attendance Grade Rubric

Student Name:

Date:

Pitch and Rhythm	/10		
Diction	/10		
Expression	/10		
Technique Improvement	/20		
Memory	*20 points	With Music	*8 points
Attendance (staying for entire time)	*20 points	Tardy/leaving Early	*8 points
Attitude	/10		

Total: /100

Comment:

Addendum: Multimedia Presentation Grade Rubric

Student Name:

Date:

Originality	/30		
Organized	/20		
Attendance	/20	Tardy or Leave Early	*8 point
Creative use of technology	/20		
Presentation	/10		

Total: /100

Comment: