

UNIVERSITY OF TEXAS AT TYLER
SCHOOL OF PERFORMING ARTS

course syllabus for

MUEN XX31: JAZZ COMBO
SPRING 2014

M/W ~ 2:30-3:50 P.M. ~ FAC 2007

INSTRUCTOR: Ms. Sarah Roberts
OFFICE: Cowan Fine Arts Center Studio C
OFFICE PHONE: 903-566-7387
E-MAIL (preferred): sroberts@uttyler.edu
OFFICE HOURS: As posted or by appointment

COURSE DESCRIPTION: Analyze and compile aspects of jazz by researching, listening, and creating and interpret those aspects through performance.

COURSE OBJECTIVES:

- Learn and perform jazz standards
- Describe history of tunes/groups being discussed
- Produce original material based on information acquired from jazz standards
- Manipulate chord changes in a skillful and informed manner
- Discover entrepreneurial skills needed to become a working professional musician

CRITERIA FOR GRADING:

- | | | |
|-------------|---|------------|
| I. | Weekly Preparation | 60% |
| | A. Quality of preparation | |
| | a. Musical Preparation | |
| | b. Reading assignments | |
| | B. Consistency of preparation | |
| | C. Consistency in progress | |
| | D. Attendance/Punctuality | |
| | E. Attitude | |
| II. | Group Project | 10% |
| | A. Ability to work as a team | |
| | B. Maturity and Control of Performance | |
| | C. Professionalism | |
| III. | Performances | 30% |
| | A. Professionalism | |
| | a. Punctuality | |
| | b. Preparedness | |
| | c. Attitude | |
| | B. Maturity and Control of Performance | |
| | C. Amount of Improvement | |
| | D. Ability to represent the University of Texas at Tyler Music Department | |

Grading Scale 90-100% = A
80-89% = B
70-79% = C
60-69% = D
59%-below = F

REQUIRED COURSE MATERIAL:

The Real Book Sixth Edition by the Hal Leonard Corporation

The Savvy Musician by David Cutler - Helius Press copyright 2010
Both books can be purchased online.

STUDIO POLICIES AND PROCEDURES

- Attendance is required at all class meetings/rehearsals, performances, and performances on campus that are applicable to the class.
- Please contact the instructor in advance if you must miss a class. Excusing an absence is left to the discretion of the instructor.
- Please be on time and warmed up for each class. Bring a notebook/staff paper and the text.
- Each student is expected to practice his/her music and be a contributing member to the group.
- It is your responsibility to bring all parts of your instrument to every class and performance (i.e. reeds, mouthpieces, neck straps, guitar straps, plugs to amplifiers, cymbal stands, etc.)

IMPORTANT DATES:

Please add these to your calendar!!

DATE	TIME	EVENT
2/20/15	7:30 p.m. OAC	Jazz Ensembles Concert
3/5 & 3/6	TBD @ TJC	TJC Jazz Festival Performance and Clinic with Terrell Stafford
3/21/15	7:30 p.m.	UT Tyler Saxophone Day – possible performance at the evening concert
4/11/15	Morning	Patriot Preview Day
4/16/15	7:30 p.m. UC	Jazz Ensembles Concert
* It is	possible we may	do a run-out concert at a local high school.

- With the group project there will be one more date added, however, that will be at the discretion of the group and discussed within the confines of the project.
- Depending on any gigs that may come up during the semester, there is a possibility of more performances. Students will always be given at least one week and preferably two weeks notice before performances.

Other dates:

1/26/15 Deadline for all registrations, schedule changes, and section changes
3/23/15 Last day to withdraw from one or more courses

CONCERT ATTIRE:

Ladies: All black with a pop of color. Could be colored shoes, colored belt, or even a tie if you so choose. Can wear a dress, but be mindful of length. Needs to be to the knees. Tops need to have sleeves. If you choose to wear a sleeveless dress, add a sweater or jacket over the top.

Gentlemen: All black (black collared shirt, black slacks, black shoes) and a bright colored tie of your choosing.

*No hats, sunglasses, etc. (it doesn't make you swing harder!)

*Concert attire could change depending on the venue and type of gig

TECHNOLOGY:

Ipads or tablets can be used for music; however, it is the students responsibility to have a back-up plan if the technology fails.

Cell phone use will not be permitted in class or during performances.

In class, if your phone it out the professor has the right to collect the phone for the remainder of the class. If your phone rings, the professor has the right to answer the call and collect the phone for the remainder of the class.

During a performance do not bring your phone onstage! Leave it on silent in your case and you'll have no issues!

SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME!

STUDENTS RIGHTS AND RESPONSIBILITIES: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
<http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

GRADE REPLACEMENT/FORGIVENESS AND CENSUS DATE POLICIES:

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

DISABILITY SERVICES: In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact the Disability Support Services office in UC 282, or call (903) 566-7079.

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.