



## MUEN 1151 & 3151 Opera/Musical Theatre Syllabus Spring 2017

**Instructor: Dr. Sooah Park**

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### **Instructor Information**

Director: Dr. Sooah Park, D.M.A.

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E-mail: [spark@uttyler.edu](mailto:spark@uttyler.edu) (Preferred method of communication)

Office Hours: MWF 1:15-2:15pm

Piano: Ms. Susan Hoffmann

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Phone: (903) 566-7425

E-mail: [shoffman@uttyler.edu](mailto:shoffman@uttyler.edu)

Assistant: Ms. Maria Ogburn

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### **Course description**

The fundamental purpose of Opera/Musical Theatre Course is the study and performance of opera and musical theatre. Students audition for and are chosen to sing specific roles and/or scenes each semester. Those scenes are rehearsed and staged throughout the semester, then performed for a public audience. We will also learn stagecrafts and create stage sets/props for the spring production.

In this semester, students will learn and perform musical scenes from *Into the Woods*, *Cinderella*, and *Aladdin*. Students will perform for children in the community in Cowan Center. Students may participate on several levels: chorus, secondary leads, leading roles, costumes, stage-sets, and backstage. This course encompasses the skills of musical preparation, acting, stage movement, stage make-up application, and dance.

### **Course Requirements**

You are required to learn and memorize music assigned to you outside of class, to listen to or read any assignments in a timely fashion, and to attend all rehearsals and coaching for which you are scheduled. You will be expected to project your voice fully with proper vocal techniques for every rehearsal and performance unless permission is obtained from the instructor beforehand.

### **Rehearsal Expectations**

Students are expected not to talk during musical and staging rehearsals while the director/conductor/stage manager is speaking. NO LEAVING rehearsals except at the break. NO TEXTING during any rehearsals or performances.

If you have a question about the music or the staging, don't hesitate to ask the instructor at an appropriate break. Come to rehearsal prepared to work with the assigned music previously studied and with an open mind. Be prepared to take risks and experiment. Please understand that the rehearsal process is an evolving process that requires your patience, positive attitude, and your willingness to follow instructions. The director may make changes to a scene in regard to staging, acting, props, and others at her discretion. Please incorporate these changes in a positive manner.

### **Course Objectives**

1. Students will learn and memorize words and music of selected operas and musicals.
2. Students will learn and apply basic parameters of character preparation and acting.
3. Students will provide creative answers to any problems their scenes present.
4. Students will explore their full onstage potential in a collegial and non-threatening environment with the responsibility of self-analysis to improve their acting and interpretive skills.
5. Students will improve their communication abilities through singing, developing their knowledge and effective characterization.

6. Students will gain insight into the artistic process of opera/musical rehearsal, production, and performance.

### Communication

- E-mail: In this class our official mode of communication is through email. All communication between student and instructor and between student and student should be respectful and professional. It is the student's responsibility to check their emails frequently.
- Remind: The instructor will also notify important announcements through an *App Remind*.
- Blackboard: Blackboard will be actively used for your weekly grade, performance grade, lesson plan, and announcements.

### Attendance

Attendance and preparation are absolutely essential to the success of a production. When an individual misses a rehearsal the value of that rehearsal is compromised for everyone. AN UNEXCUSED ABSENCE WILL LOWER A LETTER GRADE. In order for an absence to be excused from a rehearsal, the student must contact the director 24 hours in advance and get an approval from her. Rehearsals are to begin on time. The director reserved the right to remove a student from a role or dismiss them from the ensemble for unexcused and/or chronic absences or lateness. Removal from the ensemble will result in losing your scholarship.

### Evaluation

Course Grade will be calculated according to the following:

Evaluation Category	Description	% Grade
Attendance	Punctuality and attendance for class, tech rehearsal, dress rehearsal, and performances.	30%
Performance	Your performance quality. Accuracy on memory of words, music, and staging. Expression and creativity on performance.	20%
Stage set and props creation	Creation of stage sets and props for performance.	10%
Character Analysis and Plot Summary Paper	A-page papers each for character analysis and plot summary of assigned show. <b>Due by Feb. 17.</b>	10%

Weekly Progress	Music learning and memorization. Follow instruction.	20%
Memory Test	Memory day to be announced.	5%
Etiquette and Professionalism	Presentation of collegiality in rehearsals, communication, comments, and performances.	5%

### Attendance Policy

- Missing class-time rehearsals: Every two absences will result in lowering a letter grade. Any unexcused absence will lower a letter grade. You will be dismissed from the ensemble if you have more than four unexcused absences. You will be dismissed from the ensemble if you have more than four unexcused absences.
- Missing tech-week or dress rehearsals: An unexcused absence during tech-week or dress rehearsal will result in the final grade being dropped a letter grade. In addition, you will not be recommended for scholarship for next semester.
- Texting during class will be counted as an absence.
- Being late for 15 minutes or more will be considered as an absence.
- Two tardies will be counted as an absence.
- ONE excused absence will be allowed per a semester. If a student reports their absence 24 hours in advance, this will not affect on your grade. For absences due to illness, a student must provide a doctor's note.
- If you are not feeling well, you may be excused for a rehearsal. However, you will be expected to participate via zoom. Please arrange this with the instructor in advance. Unless you are contagious, you should attend class.
- Excused absences include:
  - a. Illness with a note from Health service or a doctor the day you return to class
  - b. Death in family

### Evaluation

- **Performance:** Students must present an excellent quality in their performance. Evaluation will be made based upon accuracy of memory of words, music, and staging, creativity in expression and ensemble, and vocal quality.

- **Stage set and prop creation:** The grade for this category will be given based on your participation, initiative, creativity, and team work for stage set and prop creation.
- **Character analysis paper:** Students will submit a one-page paper on characters that they will perform. For each character they perform, they will write a one-page paper. Double space and normal margin for this paper. This paper will include but not limited to: age, cultural and family background, social position, relationship information, emotional status, motivation, appearance, and others relevant to the characters. Deadline is **Feb. 17**.
- **Plot summary:** Students will write 100-words plot summary for each shows they will perform. Students will include the context of their performing scenes happens in the entire show. Deadline is **Feb. 17**.
- **Weekly Progress:** you will be evaluated weekly on your preparation and progress of music, text, character, and staging. The results of assessment each week will be posted on blackboard.
- **Memory Test:** Your memory, quality of voice, expression, stage presence, and collaboration will be assessed. Everyone is expected to sing with full voices.
- **Etiquette & Professionalism:** Students are expected to be respectful to instructors and peers. Essential part of this course is teamwork therefore collegiality is critical in order to be successful in this course. All students are required to participate in the set strike following the performance. Failure to participate will result in the final grade being dropped a letter grade.

### Grade Description

A	The student has excelled in all areas of study. He or she performs exceptionally well in studio class and in juries, incorporating all elements of voice study that have been a focus during voice lessons. He or she has thoroughly maintained a portfolio to the printed standard and has shown development in his or her artistic sensibility throughout the semester by meeting the short- and long-term goals. His or her attendance was unblemished.
B	The student met most of the short- and long-term goals established at the beginning of the semester and prepared the appropriate number of songs for juries. His or her portfolio was mostly complete, but lacked a sense of artistic growth throughout the semester. The student's attendance was good, but not ideal.
C	The student met few of the goals agreed upon at the beginning of the semester. He or she did not prepare the required number of pieces for juries. He or she was missing large portions of the portfolio, and its completion was haphazard. Attendance was far below average.
D	The student performed poorly in all three subjects and did not demonstrate interest or initiative to improve throughout the semester.
F	The student failed to meet any of the teacher's expectations of progress,

	effort, or attendance.
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**Important Dates** (Please mark them on your calendar)

- Census Date: January 30, 2017 (Date to withdraw without penalty)
- Character Analysis Paper: Due by February 17 (Friday) 5pm
- Plot Summary Paper: Due by February 17 (Friday) 5pm
- Memory Test: Date to be announced.
- Tech Rehearsal: March 27-28 (Monday & Tuesday) 2:30-7:30pm
- Dress Rehearsal: March 29-30 (Wednesday & Thursday) 2:30-7:30pm
- Performance: March 31(Friday) at 7:30pm (Your call time is at 5:30pm)  
April 3 (Monday) at 9:30am (Your call time is at 7:30am)

## UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

### UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- \* • Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- \* • Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- \* • Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- \* • Being reinstated or re-enrolled in classes after being dropped for non-payment
- \* • Completing the process for tuition exemptions or waivers through Financial Aid

#### State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

#### Student Accessibility and Resources

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator,



Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit

the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to [cstaples@uttyler.edu](mailto:cstaples@uttyler.edu)

### Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- \* · copying from another student's test paper;
- \* · using, during a test, materials not authorized by the person giving the test;
- \* · failure to comply with instructions given by the person administering the test;
- \* · possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- \* · using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- \* · collaborating with or seeking aid from another student during a test or other assignment without authority;
- \* · discussing the contents of an examination with another student who will take the examination;
- \* · divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- \* · substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- \* · paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- \* · falsifying research data, laboratory reports, and/or other academic work offered for credit;
- \* · taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- \* · misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

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ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

\* UT Tyler Resources for Students

\* • UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)

\* • UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)

\* • The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.

\* • UT Tyler Counseling Center (903.566.7254)