

MUSI 1301: Music Fundamentals Syllabus
Spring 2015
MWF 10:10- 11:05 am
CFAC 1018 (note new location)

Instructor: Dr. Jeremy McBain

Office: 1042A Cowan FAC

Email: jmcbain@uttyler.edu

Phone: 565-5894

Office Hours: Monday @ 11:05 am; Tuesday & Thursday @ 11AM (subject to change)

Course description: An introduction to the elements of music, including study of clefs, staff, key signatures, notation, meter, rhythm, sight singing, major and minor chords and scales, ear training, basic keyboard skills, and basic songwriting. Open to all students. Core curriculum course.

Student Learning Outcomes: Upon successful completion of this course, students will be able to:

1. Demonstrate **critical thinking skills** through accurate use and creative synthesis of rudimentary musical elements in the Songwriting Project
2. Orally **communicate** their knowledge of course content in an accurate, clear, and fluent manner through the Oral Introduction portion of the Songwriting Project
3. Serve as an active, responsible, timely, and effective **team member** through Group Projects
4. Demonstrate engagement in **social responsibility** through a post-performance reflection paper of their Songwriting Projects at a performance in the local community
5. Demonstrate proficiency in identifying and utilizing **rudiments of music** in written and verbal formats
6. Demonstrate basic proficiency in **reading simple melodies** on voice and piano

Required Materials

1) Text/Workbook: From Sound To Symbol: Fundamentals of Music, 2nd edition
This Includes Audio CD and Skills CD-ROM

2) Staff paper: <http://www.makingmusicfun.net/pdf/blanks/BlankStaffPaper.pdf>

<u>Grade Weighting</u>	Homework/Quizzes	25%
	Group Projects	10%
	Songwriting Project	15%
	Participation	10%
	Exams	40 %

<u>Grading Scale</u>	90-100%	A
	80-100%	B
	70-100%	C
	60-100%	D
	Below 60%	F

Methods for Evaluating Outcomes: Students will be evaluated through written assignments, in-class activities and quizzes, a group project, a songwriting project, and exams.

Methods of Instruction: Meetings will largely consist of individual and group participation activities. Instructional methods will also include lectures, demonstrations listening examples, and outside practice.

**** Attendance/Participation Policy:** Your attendance is expected at each lecture. Excused absences require written documentation and are granted by the instructor. Absences due to illness, emergency, or participation in an official University activity are excused. Please give your written documentation to the instructor no later than one week after the absence. Bring a copy that you can leave with the instructor. Cell phones, food, outside work, and leaving the room during class time, etc. are not allowed in class. Violation of any of the above policies will negatively impact the participation grade.

**** Due Dates and Absences Policy:** All assignments are due on the days indicated, at the start of class. Late assignments will not be accepted, and no credit will be given for assignments, quizzes, or exams not turned in due to *unexcused* absences. At the instructor's discretion, absences may be considered *excused* only for legitimate, documented reasons (serious illness, family emergency, etc.). In cases of *excused absences*, any outstanding assignments are due at the following class period. Missed quizzes or exams must be made up within one week of the absence. In all cases, students who must miss class should inform the instructor as soon as possible prior to the absence.

Provisional Course Schedule

Week 1 (Jan 12)	BASIC RHYTHMS IN SIMPLE METER	Ch. 1
Week 2 (Jan 21)	THE KEYBOARD AND NOTATION OF PITCH	Ch. 2
Week 3 (Jan 26)	MORE ADVANCED RHYTHMS IN SIMPLE METER	Ch. 3
Week 4 (Feb 2)	ORIENTATION TO MELODIC STRUCTURES	Ch. 4
Friday, Feb 6:	Quiz	
(Notation, Identification, and Recognition of Pitch and Duration, Simple Meters)		
Week 5 (Feb 9)	THE MAJOR SCALE	Ch. 5
Week 6 (Feb 16)	COMPOUND METER AND ADVANCED RHYTHMIC CONCEPTS	Ch. 7
Week 7 (Feb 23)	INTERVALS, PT I	Ch. 6
Week 8 (Mar 2)	INTERVALS, PT II	Ch. 6
Wednesday, Mar 6:	Exam	
(Notation, Identification, and Recognition of Major Scales and Keys (Key Signatures) and Intervals)		
Week 9 (Mar 16)	ORIENTATION TO THE MINOR SCALE - Part B: Do Minor	Ch. 8
Week 10 (Mar 23)	THE MINOR SCALE Part B: Do Minor, PT I	Ch. 9
Week 11 (Mar 30)	THE MINOR SCALE: Part B: Do Minor, PT II	Ch. 9
Friday, Apr 3:	Quiz	
(Notation, Identification, and Recognition of Major and Minor Scales and Keys (Key Signatures) and Harmonic and Melodic Intervals (simple and compound))		
Week 12 (Apr 6)	CONSTRUCTING AND LABELING TRIADS: Maj, Min, Dim, Aug.	Ch. 10
Week 13 (Apr 13)	CONST. AND LABELING TRIADS: The Dominant Seventh Chord	Ch. 10
Week 14 (Apr 20)	COMPOSING A SONG	Ch. 12

TBA FINAL EXAM

Notation, Identification, and Recognition of Major and Minor Scales and Keys (Key Signatures), Harmonic and Melodic Intervals (simple and compound), Triads and Seventh Chords (in root position and inversions) in isolation and a diatonic context.

Academic Integrity: Academic dishonesty will not be tolerated (cheating, copying homework, plagiarism, etc.).

Online Access: Students are expected to maintain, and regularly check, an e-mail account, and to log into Blackboard for regular course updates.

Additional Online Resources: (for independent practice)

<http://www.musictheory.net>

<http://www.dolmetsch.com/theoryintro.htm>

<http://library.thinkquest.org/15413/theory/theory.htm>

Students Rights and Responsibilities: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
<http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

Grade Replacement/Forgiveness and Census Date Policies: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.

- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)

- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)

- Being reinstated or re-enrolled in classes after being dropped for non-payment

- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu.

Student Absence due to Religious Observance: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.