

UNIVERSITY OF TEXAS AT TYLER
School of Performing Arts

course syllabus for

MUSI 1312: Music Theory II (3 credit hours)
Spring 2015
MWF 8:00-8:55 a.m. – FAC 2006

Professor: Dr. Kyle Gullings

Office: FAC 2020

Email (preferred contact method): kgullings@uttyler.edu

Office Phone: (903) 566-7478

Office Hours: (subject to change)

Mondays 10:00-11:00 a.m.

Tuesdays 1:00-2:00 p.m.

Fridays 10:00-11:00 a.m.

(other times by appointment)

Course Description: Continuing elementary study of melody, rhythm, and diatonic tonal harmony in four voices, incorporating more complex instrumental textures. Covers voice leading, harmonic progression, elemental forms and simple modulation. MUSI 1312 is the second semester of a cumulative two-year music theory sequence required of all music majors. This course deals primarily with general practices in music from the Seventeenth through the Nineteenth Centuries.

Co-Requisites: MUSI 1117 (Aural Skills II) and MUAP 1112 (Harmony and Keyboard II). Students not possessing the co-requisites will be administratively removed from the class unless otherwise approved by the department.

Prerequisite: Grade of C or better in MUSI 1311 (Music Theory I) and MUSI 1116 (Aural Skills I).

Course Learning Objectives: Upon successful completion of this course, students will be able to:

1. **Identify and write all diatonic chords, including inversions and seventh chords, and nonchord tones**, at a mastery level
2. **Analyze diatonic part writing including inversions and seventh chords** in chorale, piano, and small ensemble textures using Roman Numerals, and identify any errors, at a proficient level
3. **Create original diatonic root position part writing** in chorale textures from a given bass line, provide Roman Numeral Analysis, and avoid any errors in part writing or voice leading, at a proficient level
4. **Demonstrate a basic understanding of the basic elements of form, including phrase, cadence, and period labels**, through analysis of short musical excerpts, at a proficient level
5. **Compose and perform an original 16-measure work forming a double period** demonstrating fluency in diatonic music theory, including inversions and seventh chords, at a level of basic proficiency

Required Texts:

Textbook & Workbook (packaged together): Kostka, Stefan, and Dorothy Payne. *Tonal Harmony: With an Introduction to Twentieth-Century Music* (7th ed.). New York: McGraw-Hill, 2013.
ISBN-13: 978-0077658236

Other Required Materials: In addition to the text and workbook, manuscript paper and a pencil are required at each class meeting. Composition assignments may be written on manuscript paper or notated using software.

Assessment:

Grade Weighting	Homework Assignments and Quizzes	25%
	Analysis Projects	15% (3 @ 5% each)
	Attendance/Promptness/Participation	10%
	Composition Project	10%
	Midterm Exam	20%

	Final Exam	20%
Grading Scale	90-100%	A
	80-100%	B
	70-100%	C
	60-100%	D
	Below 60%	F

Methods for Assessing Outcomes: Students will be evaluated through regular out-of-class assignments, analysis projects, quizzes, in-class participation, a composition project, a midterm exam, and a final exam.

Methods of Instruction: A variety of instructional methods will be used, including in-class lectures, group and individual exercises and discussion, listening examples, and online assignments.

**** Attendance/Participation Policy:** Class begins promptly at the time indicated. Please be seated in the classroom a few minutes early so class can begin on time. Full attendance and participation are expected. Textbook, paper, and a pencil are required at each meeting.

Avoidable distractions such as cell phone use/texting, eating food, outside work, and leaving the room during class time are disruptive and disrespectful to your instructor and to your fellow classmates. Students engaging in any of these behaviors will receive a tardy or absence for the day, at the instructor's discretion. Multiple occurrences will result in the student being asked to leave the class session. Students with more than three absences, or more than three tardies, will receive an automatic reduction in the participation grade.

**** Due Dates and Absences Policy:** All assignments are due on the days indicated, at the start of class. Absolutely no credit will be given for assignments, quizzes, or exams that are late or missing due to *unexcused* absences. This includes workbook assignments, Analysis and Composition Projects, and exams!

At the instructor's discretion, absences may be considered *excused* only for legitimate, *documented* reasons (serious illness, family emergency, etc.). Even in cases of *excused absences*, any outstanding assignments are due at the following class period. Missed quizzes or exams typically must be made up within one week of the absence. In all cases, it is the student's responsibility to inform the instructor of absences as soon as possible, and to *document* that absence if an *excused absence* is being requested.

Academic Integrity: Academic dishonesty will not be tolerated (cheating, copying homework, plagiarism, etc.).

Email: Students are expected to maintain, and regularly check, an e-mail account.

Additional Online Resources: (for independent practice)

<http://www.musictheory.net>

<http://www.dolmetsch.com/theoryintro.htm>

<http://library.thinkquest.org/15413/theory/theory.htm>

Students Rights and Responsibilities: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
<http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

Grade Replacement/Forgiveness and Census Date Policies: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to

calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- * Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- * Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- * Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- * Being reinstated or re-enrolled in classes after being dropped for non-payment
- * Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu.

Student Absence due to Religious Observance: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Music Theory II – Spring 2015

Course Outline

(subject to change)

Week(s)	Chapter	Material Covered
1		Syllabus; Review of Theory I
1-2	7	Review of Harmonic Progression and the Sequence
2-3	8	Triads in First Inversion
4-5	9	Triads in Second Inversion
6-8	10	Basic Elements of Form: Cadences, Phrases, Periods, and Sentences
9		(Spring Break)
10	11	Nonchord Tones 1
11	12	Nonchord Tones 2
12-13	13	The V7 Chord
14	14	The II7 and VII7 Chords
15	15	Other Diatonic Seventh Chords; Final Exam Review

Course Calendar

(assignment due dates subject to change)

Date(s)	Event
1/12	Classes Begin
1/19	- <i>NO CLASSES</i> : MLK Jr. Day
1/26	- <i>Census Date</i> (Last day to withdraw from course without penalty)
1/30	Analysis Project #1 Due
3/2	Analysis Project #2 Due (Group Form Video)
3/6	Midterm Exam
3/9-3/13	- <i>NO CLASSES</i> : Spring Break
3/23	- <i>Withdrawal Deadline</i>
4/6	Composition Project Draft #1 Due
4/20	Analysis Project #3 Due
4/24	Composition Project Final Draft Due
4/27	- <i>NO CLASSES</i> : Study Day
4/27 (Mon.)	Optional REVIEW for Final Exam (2:00-3:30 p.m.) – Tentative
4/28 (Tues.)	Composition Project Performance (12:30 p.m. BRH) - Tentative
4/29 (Wed.)	Final Exam (8:00-10:00 a.m. – FAC 2006) – Tentative