

## **Conducting**

MUSI 3311

Fall 2016, MWF 8:00-8:55; FAC 1221

Dr. Cameron Rose

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Hours: Posted at office or by appointment

### **Overview**

Development of a professional conducting approach emphasizing basic techniques appropriate to general conducting of choral or instrumental ensembles.

### **Course Scope & Objectives**

Upon successfully completing this course, the conducting student should be able to:

1. Effectively demonstrate effective conducting posture.
2. Effectively demonstrate effective use of the baton.
3. Effectively demonstrate the following conducting techniques:
  - a. Preparatory gestures, downbeats, and releases on all beats
  - b. Standard simple and compound beat patterns
  - c. Contrasting articulations, accents, staccato, legato, tenuto, marcato
  - d. Contrasting dynamic levels, including crescendo/decrescendo
  - e. Ambidextrous conducting and meaningful use of the left hand
  - f. Conducting assymetrical, supermetrical, and subdivided meters
  - g. Fermatas
  - h. Tempo alterations
  - i. Cueing
4. Effectively evaluate his/her conducting technique by observing recordings of his/her performances, providing objective assessment of strengths and weaknesses, and formulating steps for continued improvement.
5. Effectively demonstrate the expressivity of the music as intended by the composer, through appropriate, clear, conducting gesture.
6. Effectively demonstrate score scholarship by being able to identify a wide variety of musical score terms.

### **Course Equipment**

You will need to purchase a 12" Mollard baton before our second class. These are available at Mundt Music for approximately \$30 (cash or credit, no check). Please do not purchase a cheaper off-brand as the Mollard batons are weighted properly for conducting.

Highlighters and/or colored pencils.

A three-ring binder for your score packets.

## Course Activities

1. **Scores & Batons.** Score packets for each module in this course must be brought to each class. Batons must also be brought to each class. A pencil is not a baton. Not bringing your score packet or baton to class will result in a 1% deduction off your final grade for each occurrence. You should also not depend on other students to share their materials, as each conductor should be marking their own personal score packets.
2. **Lab Recordings.** Regular, graded video recordings will be completed throughout the semester, focusing on the techniques learned in class. You will record your conducting video using your smart phone in class, upload your recording(s) to YouTube by the announced due date, and email me the link (do not email me the actual video file). The links may be on “Public” or “Unlisted” YouTube pages, but not “Private.” As it only takes a minute or so (or less) to upload video, late links will not be accepted. If you do not have a smart phone, please let me know the first day of class. A video camera will be provided on those days if you do not have a smart phone. Prior to video recording days, you must ensure that you have enough free memory on your phone for the length of assignment being recorded. A good way to test this is to do a trial recording of the assigned pieces ahead of time. Videos that are incomplete due to phone memory, tardiness, or any other reasons will be reduced in score. Please plan accordingly.
3. **Written Self-Evaluations.** In conjunction with each recording, a 1-page, double-spaced, 12-point, 1” margin, 200-word minimum, personal review of your recording is required. Due dates will be given once the videos are posted online. Late reviews will not be accepted; it is critical that reviews are completed promptly after a lab exercise in order for you to effectively evaluate your own progress and improvement.
4. **Music Terminology Tests.** Two music terminology identification tests will be given on Blackboard, one mid-way, and the other at the conclusion of the class. The terms for the test are included in this syllabus.
5. **Attendance.** You are expected to attend all scheduled classes. Excused absences on video recording days are only given in the event of an official university-sanctioned absence, or with a doctor’s note. Otherwise no make-ups will be given for missed class activities or evaluations.

## Grading & Evaluation

Grading scale: A = achieving at least 90% of possible scores, B=80%, C=70%, D=60%, with final class grade comprised of and weighted as follows:

1. Lab Recordings will be weighted as 75% of the final grade.
2. Self-Evaluations will be weighted as 15% of the final grade.
3. Terminology Tests will be weighted as 10% of the final grade (5% each)

## Music Terminology

- Grave** – solemn, serious, grave  
**Largo** – “large,” slowly and broadly  
**Larghetto** – slightly faster than *largo*  
**Lento** – “slow”  
**Adagio** – “at ease” (ad + agio)  
**Andante** – a “walking” pace  
**Andantino** – slightly faster than *andante*  
**Moderato** – moderately  
**Allegretto** – not as fast as *allegro*  
**Allegro** – “cheerful,”  
**Vivace** – “lively, vivacious”  
**Presto** – “quickly, fast”  
**Prestissimo** – faster than *presto*
- Accelerando (accel.)** - gradually growing faster  
**Ad libitum (ad lib)** or **a piacere** – at pleasure, at will  
**A due (a 2)** – for two parts  
**Affetuoso** – tenderly, with feeling  
**Alla breve (C)** – 2/2 time, cut time  
**Allargando** – getting slower and louder  
**Amoroso** – with love, with warm feeling  
**Animato or con anima** – lively, animated, spirited  
**Appassionato or passione** – passionate, fervent  
**Assai** – much, very  
**A tempo** – return to the original tempo  
**Attacca** – continue without a pause  
**Bravura** – great technical skill, virtuosity  
**Brillante** – sparkling, spirited  
**Cadenza** – a brilliant (often highly technical) solo, often found at the end of a movement or a piece  
**Cadence** – the close of a melodic or harmonic phrase  
**Calmando or calmato** – quieting down, subsiding  
**Cantando or cantabile** – in a singing style, lyrical  
**Capriccioso** – fanciful, freely  
**Coda** – a concluding passage added to the form proper  
**Con** – with  
**Con brio** – vigorously, with fire  
**Con forza** – powerful, loud  
**Con fuoco** – with fire, passionately  
**Con sordino** – with mute  
**Con spirito or spiritoso** – spirited, lively  
**Crescendo** – becoming louder  
**Da capo (D.C.)** – from the beginning  
**Dal segno (D.S.)** – from the sign (S)  
**Decrescendo (decresc.)** – becoming softer  
**Diminuendo (dim.)** – becoming softer  
**Divisi** – divided parts where there is normally one  
**Dolce** – sweet, gentle  
**Doppio movimento** – twice as fast  
**E, ed or et** – and  
**Espressivo** – with feeling, with expression  
**Etude** – a study or exercise focusing on a particular technical or musical problem
- Fermata** – a pause or hold (A)  
**Finale** – the last movement of a multi-movement work  
**Fine** – the end  
**Giocoso** – humorous, playful  
**Giusto** – exact, appropriate  
**Glissando** – a glide from one note to the next  
**Grazioso** – graceful  
**Largamente** – broadly  
**Legato** – smooth, even, without breaks between notes  
**L'istesso tempo** – at the same tempo  
**Loco** – return to normal position  
**Maestoso** – with dignity  
**Marcato** – accented, stressed  
**Marcia** – march  
**Meno** – less  
**Molto** – much, very  
**Morendo** – dying, fading away  
**Mosso or moto** – moved, motion  
**Niente (n.)** – “nothing,” as in, ‘fade to nothing’  
**Non** – no, do not  
**Ossia** – an alternative version  
**Pesante** – weighty, ponderous  
**Piu** – more  
**Pochissimo** – as little as possible  
**Poco a poco** – little by little  
**Pomposo** – stately, majestic  
**Quasi** – almost, as if  
**Rallentando (rall.)** – becoming slower  
**Ritardando (ritard. or rit.)** – becoming slower  
**Ritenuto (riten.)** – immediately slower  
**Rubato** – ‘robbed time,’ free use of *accel.* and *rit.*  
**Sans or senza** – without  
**Scherzando** – playfully  
**Segue** – continue without pausing  
**Sempre** – always, throughout  
**Sforzando (sfz.)** – a sudden accent  
**Simile** – in the same manner  
**Soli** – a section solo, a group of soloists  
**Solo** – a part for one performer  
**Sonore** –resounding, loud  
**Sordino** – mute  
**Sostenuto (sost.)** – sustained  
**Staccato** – detached  
**Stringendo (string.)** – growing faster  
**Subito (sub.)** – suddenly, at once  
**Tacet** – be silent  
**Tenuto (ten.)** – held, sustained  
**Timbre** – tone color  
**Tranquillo** – quiet, peaceful  
**Troppo** – too much  
**Tutti** – all, with all performers  
**Un, una, uno** – one  
**Unison** – together on the same part or in octaves



## UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

### UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

### State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### Student Accessibility and Resources

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the [Student Accessibility and Resources](#) (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to [cstaples@uttyler.edu](mailto:cstaples@uttyler.edu)

### Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. "Cheating" includes, but is not limited to:
  - copying from another student's test paper;
  - using, during a test, materials not authorized by the person giving the test;
  - failure to comply with instructions given by the person administering the test;
  - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
  - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
  - collaborating with or seeking aid from another student during a test or other assignment without authority;
  - discussing the contents of an examination with another student who will take the examination;
  - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
  - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
  - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.
- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

### UT Tyler Resources for Students

- [UT Tyler Writing Center](mailto:writingcenter@uttyler.edu) (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- [UT Tyler Tutoring Center](mailto:tutoring@uttyler.edu) (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- [UT Tyler Counseling Center](mailto:counseling@uttyler.edu) (903.566.7254)