

FAQs

for the UT Tyler School of Performing Arts Spring Production of

Bye Bye Birdie

Production Dates: February 7-9, 2010

UPDATED 11.09.2009

Show Details

What is this show? Who are the characters? What's it about?

This link takes you to the *Bye Bye Birdie* page of a website called "StageAgent." That page has a detailed list of characters, songs, and a plot summary (synopsis). <http://www.stageagent.com/Shows/View/723>

A revival of the show is running on Broadway right now, so more info is available at www.playbill.com or http://www.playbill.com/features/article/133221-Bringing_Birdie_Back#

Lastly, the work is licensed by Tams-Witmark. They have some info on their site, too:

<http://www.tams-witmark.com/musicals/byebirdie.html>

Audition Details

Who may audition?

Any UT Tyler student, faculty or staff member. Auditions will probably be opened to include a few area high school students, as well. More on that later. **Yes, we will hear area high school students After all, it's a musical about squealing, lovesick teenagers! However, if you are planning on entering UIL Region 21 Solo and Ensemble, please be aware that the production week dates conflict (February 5 and 6).**

When are the auditions?

We have set two days and times for auditions; choose one. They are Tuesday, November 10, 5:00 to 7:00 p.m. and Thursday, November 12, 7:00 to 9:00 p.m.

Where are the auditions?

~~That will be posted as soon as the venue is confirmed.~~

Auditions are in the Cowan Fine Arts Center

- Room 1021 on Tuesday, November 10
- Room 2007 on Thursday, November 12
- Braithwaite Recital Hall on Friday, November 13 (callbacks)

What should I prepare?

Something to sing – preferably from a musical - that is about two minutes long per selection. If it's longer, find a good cut (excerpt).

If you interested in a **role**, prepare two Broadway songs: one up-tempo and one ballad.

If you are interested in **chorus**, prepare one song, preferably a "show tune", that shows what you can do.

You do not need to prepare a monologue.

What should I expect at my audition?

- When you arrive, you will sign up and fill out a brief information sheet. We will hear people in the order of their arrival. There will be copies of a few short dialogue scenes that you can look while you wait. They will be for the reading portion of your audition.
- We'll ask you to come in when it's your time to sing.
- Auditions are 'closed' – it will be you, the pianist, and the artistic staff who hear you sing. No audience or other auditioners.

- If we cut you off, it's just because you have given us a very good look at what you can do. No need to interpret it as a good thing or a bad thing.
- After you sing, we'll have you read for us, and then send you out the door. Painless!

What are callbacks? How do you know if you are called back?

Callbacks provide a chance for the artistic staff to see and hear people a second time. They will be on Friday, November 13 from 3:30-5:30 p.m. We may ask you to re-sing a portion of your audition song, to read scenes with other actors at the callbacks, or both. We will post callback lists on the website and at FAC Studio B (Dr. Johnson's office).

What if I'm not called back? Did that mean I was dreadful?

No. It means we were able to make a decision about you at your audition or that you auditioned for chorus only. We will call back those under consideration for roles to see/hear them in certain combinations with others – a 'chemistry audition', if you will.

Audition Tips and Song Selection

I'm new to this – or at least a little inexperienced. Any tips?

Visit the "StageAgent" website again for some helpful hints: <http://www.stageagent.com/Prepare>.

You can also contact the Artistic Director, Dr. Molly Johnson, at 903-566-7088 or mojohnson@uttyler.edu.

What do I need to bring music-wise?

We will have a pianist if you are using sheet music. If you have an accompaniment CD or something on your iPod, we will have a portable system ready to go.

What are you looking for?

Energy. Joy. Personality. Risk-taking. Smiles. Etc.

The Schedule

First Read Through

Once the show is cast, we will all gather for a read through. We will introduce ourselves, read the script (yes – it will be new to everyone) and hear portions of the songs (probably from the cast album) on Tuesday, November 16, 7:00-9:00 p.m.

Full Schedule

On the next page is the preliminary schedule for the entire rehearsal and production period.

Bye Bye Birdie

Preliminary Rehearsal Schedule as of 11/09/09

Additional principal rehearsals may be scheduled between Nov 18-Jan 8 on an individual basis.

Subject to modification with advance notice

<u>Tuesday, November 10</u>	FAC Room 1021	<u>Sat, Jan 23</u>	
5-7 pm	Auditions (sing in order of arrival)	10 am-1 pm	Walk through Act II
<u>Thursday, Nov 12</u>	FAC Room 2007	2-5 pm	Run through Act II
7-9 pm	Auditions (sing in order of arrival)	<u>Mon, Jan 25</u>	
<u>Friday, Nov 13</u>	FAC Braithwaite Recital Hall	6:30-10 pm	Notes, Polish Act I
3:30-5:30 pm	Callbacks	<u>Tues, Jan 26</u>	
<u>Tuesday, Nov 17</u>		6:30-10 pm	Notes, Polish Act II
7-9 pm	First Read-Through (All)	<u>Thurs, Jan 28</u>	
<u>Tuesday, Dec 1</u>		6:30-10 pm	Stagger Through
7-9 pm	Music Rehearsal – principals	<u>Friday, Jan 29</u>	
<u>Friday, Dec 4</u>		6-9 pm	TBA
4:30-6:30 pm	Music Rehearsal – chorus	<u>Saturday, Jan 30</u>	
<u>Fri, Jan 8, 2010</u> (UTT Registration Day)		10 am-1 pm	Walk through
6-9 pm	Music Rehearsal	2-5 pm	Selected Scenes
<u>Sat, Jan 9</u>		<u>Tues, Feb 2</u>	
10 am-1 pm	Music & Dance	6-10 pm.	Sitzproben w/orchestra
2-5 pm	Music & Dance	<u>Wed, Feb 3 - VAUGHN AUDITORIUM</u>	
<u>Mon, Jan 11</u> (UTT First Day of Classes)		11am-5 pm	Tech
6:30-9:30 pm	Stage I.3 (Act One, Scene 3)	6-11 pm	Piano Run Through
<u>Tue, Jan 12 – VAUGHN AUDITORIUM</u>		<u>Thurs, Feb 4 - VAUGHN AUDITORIUM</u>	
5-6:30	TBA	11am-5 pm	Tech
6:30-10	Stage I.2, 4	6-11 pm	Piano Dress
<u>Wed, Jan 13</u>		<u>Fri, Feb 5 - VAUGHN AUDITORIUM</u>	
3:30-5:30 pm	Stage I.1	11am-5 pm	Tech
<u>Thur, Jan 14 – VAUGHN AUDITORIUM</u>		6-11 pm	Orchestra Dress
5-6 pm	TBA	<u>Sat, Feb 6 - VAUGHN AUDITORIUM</u>	
6-10 pm	Review I.2, 4 Stage I.5, 6	10-3	Final Dress
<u>Fri, Jan 15</u>		6-11 pm	POSSIBLE PERF
6-9 pm	Stage I.7, 8, 9	<u>Sun, Feb 7 - VAUGHN AUDITORIUM</u>	
<u>Sat, Jan 16</u>		TBD	Call
10 am-1 pm	Walk through Act I	3:00	Matinee Performance
2-5 pm	Run through Act I	<u>Mon, Feb 8 - VAUGHN AUDITORIUM</u>	
<u>Mon, Jan 18</u>		TBD	Call
6:30-10 pm	Stage II.1, 2	7:30	Evening Performance
<u>Tue, Jan 19 – VAUGHN AUDITORIUM</u>		<u>(Tues, Feb 9 - VAUGHN AUDITORIUM)</u>	
5-6:30	TBA	TBD	Call
6:30-10	Stage II.3	7:30	Performance)
<u>Wed, Jan 20</u>			
3:30-5:30 pm	Stage II.8 (Rose & Albert ONLY)		
<u>Thur, Jan 21 – VAUGHN AUDITORIUM</u>			
5-6 pm	TBA		
6-10 pm	Stage II.4,5,6		
<u>Fri, Jan 22</u>			
6-9 pm	Stage II.7, 8		