Course Syllabus

ART 1301.060 Introduction to Art (online course)

Audrey Scott, Adjunct Instructor

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 (Best way to contact me is via email or Canvas message "InBox")

Office: Virtual

Office Hours: Monday and Wednesday 2:00 pm. – 3:30 p.m. by Zoom, or by appointment. Available for Zoom meetings.

Art 1301.060   Introduction to Art   Fall semester 2023

COURSE DESCRIPTION:

ART 1301.060 is an introductory course that explores the world of art. Students will develop a fundamental knowledge of vocabulary, media, and art techniques that will ultimately inform the observation, classification, and understanding of artwork from various cultures. Through a thematic and cultural approach, students will become familiar with historical and contemporary artists and their artworks.

COURSE OBJECTIVES:

 This course aims to provide students with an introduction to art and art history. It intends to cultivate visual literacy through online PowerPoint lectures, readings, online assignments, group discussions, written assignments, quizzes, and exams via Canvas. Although this course is entirely online, it is important that a positive learning environment and community is established. As a result, students will not only value the opinions of peers, but also develop a deeper understanding of and appreciation for the arts. Core course Student Learning Outcomes are found below.

By the end of this course, students should be able to:

STUDENT LEARNING OUTCOMES:

- **THINK CRITICALLY**: Critical thinking skills include (but are not limited to) creative thinking, innovation, inquiry and analysis, the evaluation and synthesis of information.

- **COMMUNICATE ABOUT ART**: Communication skills include (but are not limited to) the effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **WORK IN TEAMS**: Teamwork skills include (but are not limited to) the ability to consider different points of view and to work effectively with others to achieve a common goal.
- **BE SOCIALLY RESPONSIBLE BY UNDERSTANDING ART WITHIN CULTURAL AND HISTORICAL CONTEXTS**: Social responsibility skills include (but are not limited to) recognizing the historical importance of an object, building, or place and the necessity of its preservation and developing intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

REQUIRED TEXT:

Margaret Lazzari and Dona Schlesier. *Exploring Art, A Global, Thematic Approach*, 5th Edition Boston: Cengage Learning, 2015.

ISBN-10: 9781285858166

ISBN-13: 978-1285858166

COURSE PREREQUISITES:

There are no prerequisites for this course.

CANVAS:

All material required to complete this course is available through Canvas: including syllabus, course calendar, modules, assignments, guided questions, group discussions, quizzes, and exams.

Students should do the following:

- Maintain a level of professionalism and respect for instructor, classmates, and course content.
- Make sure they are able to login to the course on Canvas using their UT Tyler username and password.
- Make sure they have access to Adobe Acrobat Reader (PDF), Flash Media Player, Microsoft Word, and PowerPoint (or PowerPoint Viewer).

- Read the syllabus.
- Read the course calendar.
- Familiarize themselves with the netiquette guidelines for online interactions.
- Familiarize themselves with the course content on Canvas.

TECHNICAL SUPPORT:

Canvas offers 24/7 Support on the Student Canvas Dashboard under the Help icon. There, students will find a list of various support options:

*If students have trouble logging into Canvas, they should contact UT Tyler IT Support:

- Off Campus - (903) 565-5555
- On Campus - Ext. 5555
- itsupport@patriots.uttyler.edu

REQUIRED TECHNOLOGY AND PROFICIENCY

Minimum Technology Requirements: Students will need access to a computer with a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missing deadlines and submission of assignments. Students can access Canvas on the UT-Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails, and download and upload documents to the assignment tool.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer, speakers or headphones, and know the software to complete the course.

COURSE CALENDAR:

A link to the course calendar can be found on the Home page. Students may also use the Calendar feature on Canvas to find due dates for assignments, quizzes, writing and research assignments, group project, and exams.

ATTENDANCE & PARTICIPATION:

 Active participation in class is required. Intro to Art is an online course. Attendance is marked based on students' participation in online assignments, group discussions, writing and research assignments, quizzes, and exams.

The Census Date is September 1st 2023.

Last day to drop the course is October 30th 2023.

ONLINE ASSIGNMENTS:

There will be ten online assignments throughout the semester. Assignments will be short response entries, guided questions, quizzes or group discussions that expand on weekly content. Online Assignments will be worth 20 points each.

MULTIPLE CHAPTER QUIZZES

There will be four "Multiple Chapter" quizzes. These quizzes are designed to ensure comprehension of course content of multiple chapters and help in preparation for the exams. Quizzes are worth 50 points each.

GROUP TEAMWORK PROJECT:

 There will be one group project in which students will engage in teamwork to complete an art-related project. Instructions will be available in advance clearly stating guidelines and requirements. Students must also complete a Teamwork Assessment Survey in order to get credit for their submission. The group project is worth 100 points.

EXAMS:

There will be four exams. The final, fourth exam will NOT be cumulative. There will be absolutely no late submissions, make-ups, or re-takes. A missed exam will automatically lower the student's final grade by 20%.

Exams will cover vocabulary and concepts covered in the readings, lectures, additional handouts, and online assignments. Exam format will be multiple choice, short answer, and essay. Exams are worth 100 points each.

No Final Exam

OPTIONAL BONUS QUESTIONS:

There are two Optional Bonus Questions, which students may choose to do to add points to quizzes.

*Failing to follow the Netiquette guidelines in any aspect of this course will result in an F in the class irrespective of the grade achieved in exams or other assignments in the course. *

LATE SUBMISSION POLICY:

* LATE ASSIGNMENTS, QUIZZES, AND EXAMS WILL NOT BE ACCEPTED. *

All assignments, quizzes, and exams must be submitted by 11:59 p.m. on the assigned due dates.

GRADING POLICY:

Students will be evaluated by performance on graded assignments as follows:

Percentage of Final Grade

Assignment	Percent of Final Grade
Online Assignments	30%
Multiple Chapter Quizzes	25%
Group Teamwork Project	5%

Exams   40%

Grades will be posted on Canvas. Students are responsible for checking online to ensure that their grades have posted and are correct.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

Letter Grade	Numerical Score
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	59 and below

E-MAIL POLICY:

Students may direct questions to the instructor via her university email address. Emails are a form of professional correspondence. Be polite and respectful.

- All e-mails should be addressed to Audrey Scott, who will respond to emails in a timely fashion. However, this does not mean one should expect an instantaneous reply; the instructor will respond as quickly as possible.
- Audrey Scott will check and respond to emails during the work week, Monday through Friday, 9:00 a.m. – 5:00 p.m. Please allow 24 hours for a response.
- Please use formal email etiquette when contacting the instructor (Dear Audrey Scott…)
- Students should identify themselves and the class in their emails.

- Emails should include a subject. If there is no subject, the email may be classified as spam.
- Do not use slang/text-message language in the email as they can create misunderstandings.
- Students should only use their UT Tyler email address or Canvas via Inbox feature.
- Students should check the Syllabus or Course Calendar on Canvas before sending an email.
- Students should not comment on a specific assignment, quiz, or exam within Canvas because it will not receive a response.

If students have questions or concerns, they should directly contact instructor via appropriate avenues listed above.

Students should ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the instructor during office hours or make an appointment.

ETIQUETTE:

Be polite, professional, and respectful with online comments. This does not mean that students cannot disagree with one another or challenge each other's ideas. Debate is encouraged but students should treat each other with respect. No insults or name calling! Complementing each other does not count towards the sentence or word requirements. Students should use evidence, facts, and logic to support their assertions.

Student Resources and University Policies:

Please see the Getting Started & UTT Syllabus module in Canvas for a full list of student resources and university policies.

This syllabus is subject to change.