

University of Texas – Tyler

ART 1301.001

INTRODUCTION TO ART

Fall Semester 2021

<u>Instructor:</u>	Kaia L. Magnusen, Ph.D., Assistant Professor of Art History
<u>Class Location:</u>	ARC, Room 112
<u>Class Meeting Times:</u>	Monday & Wednesday 2:30 p.m. – 3:55 p.m.
<u>Instructor Office Location:</u>	ARC-117
<u>Instructor Contact Information:</u>	phone number: 903-566-7398 E-Mail: kmagnusen@uttyler.edu (preferred)
<u>Office Hours:</u>	Monday & Wednesday 1:00 p.m. – 2:30 p.m. or by appointment

COURSE DESCRIPTION:

ART 1301.061 is an introductory course that explores the world of art. Students will develop a fundamental knowledge of vocabulary, media, and art techniques that will ultimately inform the observation, classification, and understanding of artwork from various cultures. Through a thematic and cultural approach, students will become familiar with historical and contemporary artists and their artworks.

COURSE OBJECTIVES:

This course aims to provide students with an introduction to art and art history. Students will develop a foundation for understanding and appreciating the art world via a cultural, global, and thematic lens. The class is intended to provide a platform for discussion about and appreciation for the arts. This course intends to cultivate visual literacy through PowerPoint lectures, readings, online assignments, quizzes, and exams via Canvas.

By the end of this course, students should be able to:

STUDENT LEARNING OUTCOMES:

- Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal^[1-1]_[SEP]

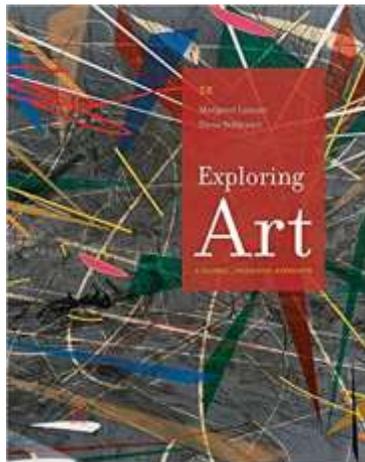
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

REQUIRED TEXT:

Margaret Lazzari and Dona Schlesier. *Exploring Art, A Global, Thematic Approach*, 5th Edition
Boston: Cengage Learning, 2015.

ISBN-10: 9781285858166

ISBN-13: 978-1285858166



COURSE PREREQUISITES:

There are no prerequisites for this course.

CANVAS:

Much of the material required to complete this course is available through Canvas: including syllabus, course calendar, modules with videos and/or readings, assignments, quizzes, and exams.

Students should do the following:

- Maintain a level of professionalism and respect for instructor, classmates, and course content.
- Make sure they are able to login to the course on Canvas using their UT Tyler username and password.
- Make sure they have access to Adobe Acrobat Reader (PDF), Flash Media Player, Microsoft Word, and PowerPoint (or PowerPoint Viewer).
- Read the syllabus.
- Read the course calendar.
- Familiarize themselves with the course content on Canvas.

TECHNICAL SUPPORT:

Canvas offers 24/7 Support on the Student Canvas Dashboard under the Help icon. There, students will find a list of various support options:



*If students have trouble logging into Canvas, they should contact UT Tyler IT Support:

- Off Campus - (903) 565-5555
- On Campus - Ext. 5555
- itsupport@patriots.uttyler.edu

COURSE CALENDAR:

A link to the course calendar may be found on the Home page.

CONTENT

During this course, students may encounter work or topics they feel are offensive. Students are allowed to be offended, but they do not have right to violate the instructor's or fellow students' right to freedom of speech. Furthermore, being offended is not an acceptable reason to fail to perform the work of the class.

FIRST AMENDMENT

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

COURSE REQUIREMENTS:

ATTENDANCE AND PARTICIPATION:

Attendance and active participation in class discussions are required. Class meets twice per week. Class attendance is mandatory. Excessive tardiness will count as absenteeism. **Each absence will count off 10 points out of 100 point total for attendance grade. Students who are late or who leave early will be given half credit for attendance.** Students who are caught using their phones or other electronic devices, reading other materials, sleeping, etc. during class will be marked absent for that day. These policies will be strictly enforced.

In the event of an absence the student is responsible for obtaining class lecture notes from a classmate. If a student knows he/she is going to be late or absent, the student should inform the instructor in person or via email prior to class.

Students are expected to attend class, to complete the readings and assignments, and to participate in class discussions. The professor may ask questions in class on assigned readings. If the professor feels that students are not keeping up with the reading assignments or with the discussion, pop quizzes may be given.

ONLINE ASSIGNMENTS:

There will be ten online assignments throughout the semester. These quizzes will pertain to the textbook, additional readings and videos, and lectures. Online assignments are due by 11:59 p.m. the week they are assigned.

QUIZZES:

There will be five quizzes. Quizzes are designed to ensure comprehension of course content and help in preparation for the exams. Quizzes are due by 11:59 p.m. the week they are assigned.

EXAMS:

There will be four exams. The final, fourth exam will NOT be cumulative. There will be absolutely no late submissions, make-ups, or re-takes. A missed exam will automatically lower the student's final grade by 20%.

Exams will cover vocabulary and concepts covered in the readings, lectures, additional handouts, and online assignments. Exam format will be multiple choice, short answer, and essay. Exams are due by 11:59 p.m. the week they are assigned.

Final Exam Due: **Date to be announced**

LATE SUBMISSION POLICY:

LATE ASSIGNMENTS, QUIZZES, AND EXAMS WILL NOT BE ACCEPTED.

All assignments, quizzes, and exams must be submitted by 11:59 p.m. on the assigned due dates.

GRADING POLICY:

Students will be evaluated by performance on graded assignments as follows:

Percentage of Final Grade

Assignment	Percent of Final Grade
Online Assignments	25%
Quizzes	25%
Exams	35%
Attendance & Participation	15%

Grades will be posted on Canvas. Students are responsible for checking online to ensure that their grades have posted and are correct.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

Letter Grade	Numerical Score
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	59 and below

E-MAIL POLICY:

Students may direct questions to the professor via her University email address. Emails are a form of professional correspondence. Be polite and respectful.

- All e-mails should be addressed to Dr. Magnusen, who will respond to emails in a timely fashion. However, this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible.
- Be sure to identify yourself and the course if you email the professor.
- Dr. Magnusen will check and respond to emails during the work week, Monday through Friday, 9:00 a.m. – 5:00 p.m. Please allow 24 hours for a response.
- Please use formal email etiquette when contacting the professor.
- Students should identify themselves and the class in their emails.
- Emails should include a subject. If there is no subject, the email may be classified as spam.
- Do not use slang/text-message language in the email as they can create misunderstandings.
- Students should only use their UT Tyler email address or Canvas via Inbox feature.
- Students should check the Syllabus or Course Calendar on Canvas before sending an email.
- Students should not comment on a specific assignment, quiz, or exam within Canvas because it will not receive a response.

If students have questions or concerns, they should directly contact instructor via appropriate avenues listed above.

Students should ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the professor during office hours or make an appointment. If an email requires a long response, a student may be instructed to speak with the professor in person.

CLASSROOM ETIQUETTE:

NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Magnusen to get permission to bring a laptop, iPad or Tablet.)

Turn off all cell phones during class. Students are expected to be attentive and to not engage in unnecessary chatter or texting. Do NOT text or answer your phone during class. Put your phone on silent mode or turn it off. Putting your phone on vibrate does NOT count as turning it off. Put your phone away and keep it out of sight during class. Students will be reprimanded and marked absent if they use their phones in the classroom. For the first offense, a student will be marked absent for the day. For the second offense, a student will be told to leave the classroom and will be marked absent for the day.

If there is some kind of emergency situation which requires a student to keep his or her phone on, he or she must consult with the professor prior to class and receive the professor's express permission to keep a phone on.

Do not pack up your things before the end of class. It is distracting and rude. You will not be kept late so wait until the instructor is finished.

Do not photograph or record (visual or audio) the professor. Students do not have permission to visually record or to record the audio of any lectures during or outside of class. Students do not have permission to photograph the instructor without consent.

Course material is copyrighted and may not be re-used by students without the express written consent of the professor. The professor will upload course material onto Canvas but students may not upload course material onto other websites. Students may not provide or sell course material to any third party.

Be respectful of your instructor and your fellow students in the classroom. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

PLAGIARISM

Plagiarize \ˈplɑ-jɛ-,rɪz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to

commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er n**

From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. If you use a source, you must place it in quotes and cite the source.

If students paraphrase another individual's words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT.

UTT STUDENT RESOURCES AND UNIVERSITY POLICIES AND INFORMATION

Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Information.

This syllabus is subject to change.

Important Dates:

- Friday, 3 September: Census Date – last day to withdraw from class without a “W”
- Monday, 25 October: last day to drop class
- Monday, 22 November – Friday, 26 November: Thanksgiving break