

ART 1316.001 Drawing 1
Lorianne Hubbard, MFA – Instructor of Art
ARC 101 - Fridays 9am-2:45pm (lunch break will be included)
Fall 2022
Email: lhubbard@uttyler.edu

*Classes will begin Monday, August 22 and end Friday, December 9.

Course Description

This course is an introduction to drawing; students will become familiar with materials, general techniques, and methods applied to drawing. Students will develop skills of seeing, examining, isolating sight, interpreting, and exploring mark-making. In this course students will also acquire an introduction into concepts and media in contemporary drawing. Students will also gain a vocabulary to participate in art critiques and conversations that will be an essential part of their grade.

Course Expectations

The primary focus of Drawing 1 is the refinement of technical skills in Drawing. The student is expected to commit to the course with a desire to build on and improve their drawing skills and technique. Every student is capable of growth regardless of their level of accomplishment in drawing. Secondly, the student will become familiarized with contemporary drawing concepts and approaches to enhance the motion, expression and success of their drawings.

The professor will define specific technical and formal assignments, and students will present completed works during regularly scheduled critiques. Participation in critiques, showing completed works on time, and active discussion is expected of every student.

Students may expect to spend at least 5-6 hours per week working in the studio and drawing outside of class time.

Textbook

Drawing On The Right Side Of The Brain, Betty Edwards
ISBN 978-0-399-16790-4

Student Learning Outcomes:

1. Technical Proficiency
Students will be able to create technically proficient works of art.
2. Conceptual Proficiency
Students will be able to create technically proficient works of art.
3. Interpretation of Artworks
Students will be able to explain how formal or conceptual elements function in works of art.
4. Historical Context
The student will be able to contextualize works of art in relation to art history or contemporary practices.
5. Document Works
Students will be able to document works of art for the purpose of archiving, application, and presentation.
6. Disseminate Research
Students will be able to disseminate research through exhibition participation.

Attendance

ATTENDANCE IS MANDATORY. This is a studio course, and as such, attendance is mandatory. Drawing I will meet ONE (1) day a week. After missing TWO (2) classes you may be dropped a full letter grade from your semester grade. Students with THREE (3) absences may be penalized TWO (2) letter grades, students with THREE (3) absences should consider dropping the course. Any student with FOUR (4) or more absences will be assigned a failing grade for this course.

Students are expected to arrive early and be prepared for class by the scheduled start time. Leaving class early will be counted against the student's attendance. Any absence, with the exception of emergencies, will adversely affect grades. Students are encouraged to inform the professor prior to any scheduled absences, and to email/call the morning of any unexpected absence.

ABSENCES ON DEMONSTRATION OR CRITIQUE DAYS ARE NOT ADVISED. Any work or information missed due to absence is the responsibility of the student.

Student Absence for University Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Grading Criteria

Assignment/Portfolio Grading (separate handout)

Staying on task: Students are required to work in class every day, commit many hours of work in the studio outside of class time. Students are expected to work outside of class a minimum of 5-6 hours.

Understanding the concepts of each assignment	25 points
Proper use of techniques/Craftsmanship	25 points
Composition	25 points
<u>Presentation – visual image, neatness, timely completion, progress</u>	<u>25 points</u>
Total	100 points

Any late project will receive a zero. If you have an excused absence for the day a project is due, you may turn the project in on the FIRST DAY of your return along with the appropriate written documentation.

Final Grade Criteria

Completion of assigned projects (in class and homework)	70%
Sketchbook/Vocabulary (averaged)	20%
<u>Final project and portfolio</u>	<u>10%</u>
Total	100%

Numeric to Letter Grade Translation: 100 – 90% = A, 89 - 80% = B, 79 - 70% = C, 69 - 60% = D, 59 - 0% = F

Students will be provided written evaluation by form returned with graded assignment.

For final grade assessment, students must turn in digital copies (via email or flash drive) of completed assignments to compose the final portfolio created during the semester. Format for files will be address later in the semester.

The professor will not provide constant updates on grade status, but students are welcome to periodically discuss their progress with the professor or check Canvas.

Course Requirements

1. Attendance is mandatory. Follow the Attendance Policy.
2. The student is expected to arrive to class on time and stay for the entire class period. It is recommended that students arrive five to ten minutes early to set up for class.
3. Students disrupting the classroom will be asked to leave the classroom.
4. Participation in class is expected. Attendance and participation are crucial for successful completion of this class.
5. Questions and discussion are encouraged.
6. The student will come to class prepared with required materials.
7. Timely completion of classroom and homework assignments is required.
8. Students will be expected to attend all gallery openings and any art lectures (unless excused) if applicable.
9. The student will maintain a SKETCHBOOK AND PORTFOLIO. Final projects will be presented at Final Critique.
10. Participation in class critique and portfolio reviews is expected. Your opinion must be substantiated with clear, accurate and relevant information.
11. At all times the student will maintain a respectful and professional attitude in class and while discussing the works of your peers.
12. The student can expect to spend 5-7 hours per week out of classroom on sketchbook and assignments.
13. "Self motivated work Principles". The student is encouraged to explore and research subject matter outside of class, in order to aid in the growth of discussion and use of terminology.
14. Students are required to clean up and put away supplies that have been used during the class.
15. Students will follow all safety procedures and sign an Art Safety Agreement after completing a safety training course offered by the instructors and reading: Department of Art After Hours Studio Policy.

ART STUDIO SAFETY TRAINING The training will be through CANVAS.

Classroom Etiquette: Developing and maintaining honest, open communication between professor and student as well as student to student requires social agreements. It is important to respect each other as human beings; respect other's working space and materials. Our engagements will set an important tone to the ambiance of the studio, as well as promote an open dialogue among all of us.

Please:

Keep all cell phones silenced
No headphones, ear buds
No computers
No sleeping
Stay home if you are infectious

Communication Etiquette

I am dedicated to helping each of you find your personal voice; I am available to meet with you before, during, or after scheduled classes. However, it would be best for you to make an appointment, if this is impossible, we can arrange another time.

The best manner of contacting me is via email: lhubbard@uttyler.edu. I typically check my email daily, but please allow 24 hrs. for a response. I will not answer email on the weekend (Saturday and Sunday). When using email, please adhere to proper email etiquette, such as: "Professor Hubbard, I have a question..." or simply Professor Hubbard, can you help me with this? I will not respond to "Dude, how's it going?", or "Whatsup?!", Without proper subject line, respectful salutations, or clear content, I will not engage you with a response.

Online Etiquette

My preferred method of communication is email, lhubbard@uttyler.edu. To contact me through email please do not use the email in Canvas, instead use my official UTT email. I will email the class as a whole through Canvas with information for our course, but not to correspond. I will not email back through Canvas. Refer to Email Etiquette. For any questions or concerns revolving around class or the university, do not contact me through social media, please remember to use official UTT email. Remember to be respectful in the online setting in the same way that you would a face to face environment.

Our Communications: When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as "Professor", or "Dr.". In any academic situation, sticking with "Professor" is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise. Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

UNIVERSITY POLICIES & STUDENT RESOURCES

The University Policies and student resources can be found in the Syllabus Module in Canvas.