

ART 2303 – 006 Syllabus Art History Survey I: Prehistoric to Late Medieval

Fall 2020 FULLY ONLINE* – ACCESSED ON CANVAS

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***Even though this is a fully online course, students are encouraged to report confirmed or suspected Covid-19 cases here:** https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout_id=32

COURSE DESCRIPTION: Art 2303 is a fully online introductory survey course focusing on artworks from Prehistoric, Mesopotamian, Egyptian, Greek, Roman, Early Christian, Byzantine, Islamic, and Early to Late Medieval European cultures. The iconography, stylistic development, cultural and historical context of various sculptures, paintings and architecture will be studied, as well as their religious and material functions within society. The course will consist of video recorded lectures by the professor (responded to by students in a discussion), assigned readings, papers, quizzes and a group assignment. Bonus assignments will be available for extra credit.

COURSE OBJECTIVES: This course aims to provide a chronological account of the history of art. It seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, readings, writing assignments and online discussions. Quizzes, a group project and two writing assignments, including a formal analysis, will test the student's general knowledge of information gained from course video lectures and text.

Core Course Student Learning Outcomes are: by the end of this course students should be able to...

- **THINK CRITICALLY:** Critical thinking skills include (but are not limited to) creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
 - Students will learn to critically analyze works of art and architecture from the Pre-Historic to the Late Medieval period. They will learn how to analyze form (composition, technique, color, light/shadow) to determine how these elements work together to create meaning in art and architecture. Critical thinking skills will be assessed through two short papers and quiz questions.
- **COMMUNICATE ABOUT ART USING ART HISTORICAL METHODOLOGIES:** Communication skills include (but are not limited to) effective development, interpretation and extemporaneous expression of ideas through written and oral communication.
 - Students will analyze works of art, current scholarship, and contemporary methodologies through assigned readings and class discussion. Students will be assessed through quiz questions.
- **WORK IN TEAMS:** Teamwork skills include (but are not limited to) the ability to consider different points of view and work effectively with others to support a shared purpose or goal.
 - Students will be organized into groups to prepare and present an online exhibition of sculpture in order to compare and contrast works of art and demonstrate an understanding of formal elements and historical context. Teamwork skills will be assessed through the group project and self / peer assessment.
- **BE SOCIALLY RESPONSIBLE BY UNDERSTANDING ART WITHIN CULTURAL AND HISTORICAL CONTEXTS:** Social responsibility skills include (but are not limited to) intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Students will recognize the historical/cultural importance of objects, buildings, or place and the necessity of preservation.
 - Students will develop a knowledge base of multiple cultures and understand how ethnic, racial, cultural, and gender issues are present within works of art. Students will be assessed through class discussion and quiz questions.

REQUIRED TEXTS:

Fred S. Kleiner, *Gardner's Art through the Ages: The Western Perspective*, 15th ed., Vol. I (Boston: Wadsworth Cengage Learning, 2016). You can buy/rent the textbook only, or buy it with access to the online website, which has study aides such as flashcards. NOTE: Art or art history majors also planning to take Survey II can purchase Gardner's complete text, which includes volume 1 and 2.

COURSE PREREQUISITES: None

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library. See also: "How to Succeed in Online Courses" on last page of syllabus and on CANVAS in "Start Here" module.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

COURSE REQUIREMENTS:

ATTENDANCE AND PARTICIPATION: Viewing of the video lectures and participation in online discussions are required. Students must make a discussion comment in response to videos of lectures on Canvas in order to be counted as attending/participating. Students will lose points if they do not contribute to class discussions (earn a zero). The professor will ask questions in the video lectures, students will respond to the questions, or with a relevant comment. Discussion responses are graded on a scale of 0 – 5 points. Total participation grade is 20% of the semester end grade.

READING ASSIGNMENTS: should be completed before the lectures for which they are assigned. A course calendar with assigned readings will be handed out in class (and posted on Canvas). Be prepared to discuss the readings in class.

QUIZZES: There will be nine (9) quizzes (5% each, totaling 45% of the final grade). Quizzes will consist of image identification, multiple choice questions, true/ false questions, and possibly comparisons and/or short essays. For the ID section, students will need to be able to identify the following about architecture/ artworks: (1) title, (2) artist/architect/patron, (3) date, (4) period (Early Classical Greek, Roman Republic, Gothic, etc.), (5) materials, and (6) location (if in situ). Each quiz will cover only the material since the previous quiz (in other words, no cumulative exams or final). A study sheet with a list of images is posted on CANVAS. See course calendar or "Modules" section of Canvas for dates of the quizzes.

TWO PAPERS: One Critical Response Paper on extra reading assignments (10 % of total grade, length: 2-3 pages). Reading will be posted on Canvas, AND

One Formal Analysis Paper (15% of final grade) of an artwork, seen in-person or by visiting an approved museum gallery website; guidelines will be provided, approx. 8 pages – single spaced using template. NO LATE PAPERS ARE ACCEPTED.

GROUP PROJECT: A group project will be assigned. Students may request which group they would like to be in; however, ultimately the professor will assign group participants. In addition to turning-in the online group project, students must complete a self-assessment to receive credit for the group assignment. (10%)

SUBMISSION OF ASSIGNMENTS: Students are expected to keep an extra copy of all assignments turned in to the professor on their computers. The professor will only accept papers uploaded onto Canvas in the assignment area, which checks for plagiarism with Turn-it-in.com. Please do not email any assignments to the professor.

A course calendar with quiz and assignment due dates is located on CANVAS.

COURSE GRADING:

FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:

20% of grade: Participation (primarily counted by online discussions & comments on lectures)

10% of grade: Critical Response Paper

10% of grade: Group Project

15% of grade: Formal Analysis Paper

45% of grade: Quizzes

Grades will be posted on Canvas and written on returned papers and exams. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59% and below

E-MAIL POLICY: Please feel free to email me if you have a question, would like to set up an appointment, etc. All emails should be addressed to Dr. Lisot, who will respond to emails as quickly as possible. Please note that grades are not sent to students via email (this includes the final grade for the course). Grades are posted on CANVAS. Finals grades will post on MyUTTyler.

ETIQUETTE: As this is an online course only, please be considerate of your professor and other students. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance,

personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation.”

f. “The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society.”

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” PLAGIARIZED PAPERS WILL RECEIVE AN AUTOMATIC ZERO “0”- NO CREDIT

Plagiarize \ˈplə-je-,rɪz also j - -\ *vb* **-rized; -rizing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

- ◆ It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- ◆ If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- ◆ In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

More on Plagiarism under “Student Standards of Academic Conduct” below:

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (see exact date below) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;

- collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

IMPORTANT DATES:

- | | | |
|------|---------------|--|
| Fri. | Sept. 4, 2020 | Census Day: last day to withdraw from class and not receive a “w” on your transcript |
| Mon. | Nov. 2, 2020 | Last day to drop classes (no refund of tuition or fees) |

ALL QUIZZES WILL BE ON CANVAS

All dates for assigned readings, assignments and quizzes will be on the course calendar posted up on CANVAS

This syllabus is subject to change.

HOW TO SUCCEED IN ONLINE COURSES:

1. Treat an online course like a “real” course.
 - a. Just because it is online does not mean it is easier. Approach the class in the same way you would an in-person class: set aside time to work, and then follow through and do it. Although there is more flexibility on *when* the work gets done, you cannot be flexible on *if* the work will get done. This will take discipline. Familiarize yourself with the Canvas course, so you are ready to master the course content.
2. Hold yourself accountable.
 - a. Set goals for yourself each week and check in daily. Without a professor reminding you of deadlines, it is up to you to check Canvas every day and allot enough time to complete each task and assignment. Being organized and aware of your deadlines is the key to success. Use your peers in the class as accountability partners if that helps.
3. Utilize time management.
 - a. The newfound flexibility of all online is very appealing, but conversely that can also be a detriment if you do not have strong time management skills. How you manage your time will depend on your schedule, learning style, and personality; here are some valuable tips to help you practice and improve your time management skills.
 - b. Additionally, within the next week take an hour or two to review all your class syllabi and calendars. Make note of all assignments and mark them on your calendar or phone. Set reminders for yourself so you have enough time to complete each assignment and not overload yourself at the end of the semester.
 - c. **Create a weekly schedule and follow it!** Assign certain hours each week to reading, watching lectures, completing assignments, studying, and participating in discussions. Commit to making your online coursework part of your weekly routine, and set reminders for yourself to complete these tasks. Setting a routine will make it easier to stay focused and get started
 - d. **Try time-blocking**, allotting yourself a certain amount of time for each task before moving on to the next one and setting a timer to keep you accountable.
4. Create a regular study space and stay organized.
 - a. Humans thrive on routine, so find or create a dedicated learning environment for studying. A regular workspace will also help you stay organized. When setting up your study space, make sure you:
 - i. Have a high-speed internet connection
 - ii. Have the required books, materials, and software for the course
 - iii. Have headphones for listening to lectures or discussions (especially important in shared spaces)
5. Eliminate distractions.
 - a. Working online comes with many distractions to detract from your studies.
 - b. Consider turning your cell phone off to avoid losing focus with every text message or notification. **STAY FOCUSED TO COMPLETE ONE TASK AT A TIME!**
6. Actively participate.
 - a. Make sure you participate fully in the course’s online discussion forum, engage with fellow classmates. Read what other students and your professor are saying. Check discussions regularly- **EVERY DAY!** Download the Canvas app to make this easier.
 - b. If you do feel yourself falling behind, email or message your professor. Be proactive in asking for help and don’t wait until an assignment is almost due to ask questions or report issues. **WORK AHEAD OF TIME IF AT ALL POSSIBLE!**
7. Reach out and get to know the other students in the class.
 - a. Create study groups and accountability partners. Chances are good that the other students will appreciate it just as much as you will.