

University of Texas – Tyler

ART 2304-001

ART HISTORY SURVEY II: RENAISSANCE TO CONTEMPORARY

Spring Semester 2020

<u>Class Location:</u>	ARC, Room TBA
<u>Class Meeting Times:</u>	Monday & Wednesday 4:00 p.m. – 5:20 p.m.
<u>Instructor:</u>	Kaia L. Magnusen, Ph.D., Assistant Professor of Art History
<u>Office Location:</u>	ARC-117
<u>Instructor Contact Information:</u>	phone number: 903-566-7398 E-Mail: kmagnusen@uttyler.edu (preferred)
<u>Office Hours:</u>	Monday & Wednesday 2:30 p.m. – 4:00 p.m. or by appointment

COURSE DESCRIPTION

This course provides a chronological survey of the major monuments of painting, sculpture, architecture, textiles, and metalwork from the Pre-Renaissance period to the present.

COURSE OBJECTIVES

This course aims to provide a chronological account of the history of art. It seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, readings, writing assignments and class discussions. Three examinations and several writing projects, including a formal analysis, will test the student's general knowledge of information gained from class lectures and text. Core course SLO's below.

By the end of this course, students should be able to:

- **THINK CRITICALLY:** Critical thinking skills include (but are not limited to) creative thinking, innovation, inquiry and analysis, the evaluation and synthesis of information.
 - Students will learn to critically analyze works of art and architecture from the Pre-Renaissance to the Contemporary period. They will learn how to analyze form (composition, technique, color, light/shadow) to determine how these elements work together to create meaning in art and architecture. Critical thinking skills will be assessed through two short papers, one longer paper, and embedded exam questions.
- **WORK IN TEAMS:** Teamwork skills include (but are not limited to) the ability to consider different points of view and to work effectively with others to achieve a common goal.
 - Students will be organized into groups to compare and contrast works of art and demonstrate their understanding of the formal elements and historical context. Teamwork skills will be assessed through group projects and peer assessment.
- **COMMUNICATE ABOUT ART USING ART HISTORICAL METHODOLOGIES:** Communication skills include (but are not limited to) the effective development, interpretation and expression of ideas through written, oral, and visual communication.

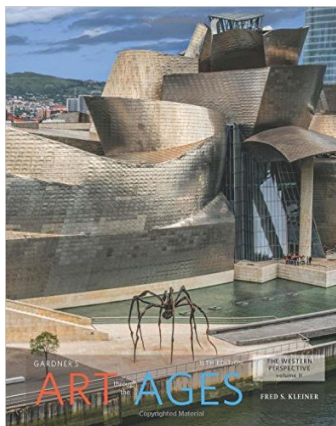
- Students will analyze works of art, current scholarship, and contemporary methodologies through assigned readings and class discussion. Students will be assessed through embedded exam questions.
- **BE SOCIALLY RESPONSIBLE BY UNDERSTANDING ART WITHIN CULTURAL AND HISTORICAL CONTEXTS:** Social responsibility skills include (but are not limited to) recognizing the historical importance of an object, building, or place and the necessity of its preservation and developing intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
 - Students will develop a knowledge base of multiple cultures and understand how ethnic, racial, cultural, and gender issues are present within works of art. Students will be assessed through class discussion and embedded exam questions.

REQUIRED TEXT:

Fred S. Kleiner, *Gardner's Art through the Ages: The Western Perspective*, 15th ed., Vol. II (Wadsworth Publishing, 2016).

ISBN-10: 1305645057

ISBN-13: 978-1305645059



COURSE PREREQUISITES:

There are no prerequisites for this course.

COURSE REQUIREMENTS:

ATTENDANCE AND PARTICIPATION:

Attendance and active participation in class discussions are required. Class meets twice per week. Class attendance is mandatory. Excessive tardiness will count as absenteeism. Each absence will count off 10 points out of 100 point total for attendance grade. Students who are late or who leave early will be given half credit for attendance. Students who are caught using their phones or other electronic devices, reading other materials, sleeping, etc. during class will be marked absent for that day. These policies will be strictly enforced.

In the event of an absence, the student is responsible for obtaining class lecture notes from a classmate. If a student knows he/she is going to be late or absent, the student should inform

the professor in person or via email prior to class. Students are expected to attend class, to complete the readings and assignments, and to participate in class discussions. During class, the professor may ask questions on the assigned readings. If the professor feels that students are not keeping up with the reading assignments or with the discussion, pop quizzes may be given.

READING ASSIGNMENTS:

All reading assignments should be completed before the lectures for which they are assigned. A course calendar with assigned readings will be posted on Canvas. Be prepared to discuss and answer questions about the readings in class.

GROUP ASSIGNMENT:

There will be one group project. Students will be placed into assigned groups and will meet outside of class to complete the assignment. In order to receive credit, students must complete a self-assessment. A guidelines sheet detailing the specifics of the project will be posted to Canvas.

Students will be asked to recreate a work of art as a living tableau. Students may use props and/or costumes. Students will photograph this living tableau and include the photograph with their paper submission. Students should also include an image of the work of art referenced by their living tableau; this image should be properly labeled. Students will also write a minimum 250 word explanation of their recreation of the work. All work must be performed as a group outside of class time. Students must complete a self-assessment in order to receive credit.

The Group Assignment will be due on **Wednesday, 12 February**. The Group Assignment should be uploaded onto TurnItIn on Canvas by 4:00 p.m. on Wednesday, 12 February. Late Group Assignments will not be accepted.

*** LATE GROUP ASSIGNMENTS WILL NOT BE ACCEPTED.***

MODULES AND QUIZZES

Students will complete three modules on Canvas. These modules relate to the following topics: Primary vs. Secondary Sources; Citations; Plagiarism. After completing each module, students will take a quiz on important information addressed in the module. These quizzes will be taken online via Canvas. Students will have until the beginning of class on **Wednesday, 4 March** to complete the modules and quizzes. Late modules and late quizzes will NOT be accepted. Students will have one attempt at each module.

EXAMINATIONS:

There will be three examinations. Theses may consist of image identification, image comparison essays, vocabulary, “unknowns,” and multiple choice questions. Students are required to memorize the following ID information for artworks: (1) artist/architect, (2), title (3) date, (4) medium (materials), (5) period, and (6) location (if architecture).

Exams will not be cumulative. Each examination will cover only the material since the previous exam. There will be no make-up exams unless you are hospitalized or there is a death in the family (requires documentation.) A review will be posted on Canvas at least one week before each exam. See course calendar for dates of the exams. NOTE: You will be permitted to look over your corrected exams; however, you will not be permitted to keep them.

The tentative exam dates are **Wednesday, 19 February** (Exam #1) and **Wednesday, 1 April** (Exam #2), and **Wednesday, 29 April from 5:00 p.m. to 7:00 p.m.** (Exam #3).

Expectations for Exams:

The Exams (Exam #1, Exam #2, Exam #3) may include vocabulary, slide identification, “unknowns,” and slide comparisons. These exams are not cumulative. More specific information about the exams will be given closer to the exam dates. One optional review session per exam will be scheduled and held with the teaching assistant.

Grades will be posted on Canvas and written on returned exams. Students will be allowed to look over their graded exams but they will not be allowed to keep them.

THREE PAPERS:

All written assignments are to be turned in as typed, hard copy papers and are due at the beginning of class on the due date. Students must also submit their papers to TurnItIn on Canvas prior to class on the days on which the written assignments are due.

Exhibition Review Paper

Students will complete one Exhibition Review Paper in which a museum or gallery exhibition is reviewed. Students may attend a show at one of the University of Texas-Tyler’s on-campus galleries, the Tyler Museum of Art, the Dallas Museum of Art, the Modern Art Museum of Fort Worth, the Kimbell Art Museum, etc. If students choose to go to a museum, students must review an actual exhibition within the museum. In addition, students must take a photograph inside the gallery or within the exhibition as proof of attendance. If photographs are not allowed in the gallery or museum, students must take a photograph with the title card of the exhibition.

The Exhibition Review Paper will be a minimum of four (4) full pages, size 12 font in Times New Roman; margins should be 1-inch on all four sides. Five (5) points will be deducted if the margins are incorrect. Papers that are too short will not be accepted. 3 ½ pages does not count as 4 pages. A guidelines sheet will be posted to Canvas. Students should follow these guidelines exactly.

If students use outside information, this information must be cited correctly using footnotes. A bibliography/works cited must be included; the works cited/bibliography pages do not count toward the total page count. Students should use Chicago Manual of Style.

On a separate sheet of paper, students should include an image of themselves in the gallery/exhibition or in front of a work of art in that exhibition. This will serve as proof that the student attended an exhibition. Students must follow gallery/museum guidelines with regard to taking photographs. If an exhibition does not permit photography, students should

choose another exhibition that does. This page will not count toward the page count of the paper.

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Students must upload their Exhibition Reviews onto TurnItIn on Canvas prior to 4:00 p.m. on **Wednesday, 18 March**. Late Exhibition Reviews will not be accepted.

AND

Formal Analysis Paper

Students will complete one Formal Analysis Paper in which they will conduct an in-depth formal analysis of a work of art using the elements of art, the principles of design, and the work's relationship to the viewer. Students must visit a museum and write the formal analysis about a work of art they have seen in person. Students must also include a photo of themselves with the work of art in question.

The Formal Analysis Paper will be a minimum of eight (8) full pages. Papers that are too short will not be accepted. Papers should be in Times New Roman, size 12. Margins must be 1-inch on all four sides. Five (5) points will be deducted for incorrect margins.

Any sources must be cited using Chicago Manual of Style. Sources must be cited using footnotes and a bibliography. Websites such as Wikipedia or personal blogs may not be used as sources.

On a separate sheet(s) of paper, students should include at least one image of themselves with the artwork in question. Students should label images as Figure 1, Figure 2, etc. and include the proper identifying information for each image. Pages with images on them do not count toward the page count of the paper.

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Students must upload their Formal Analysis Papers onto TurnItIn on Canvas prior to 4:00 p.m. on **Monday, 13 April**. Late Formal Analysis Papers will not be accepted.

Further explanation and the paper guidelines will be posted to Canvas. Students should follow these guidelines exactly.

*** LATE PAPERS WILL NOT BE ACCEPTED.***

Important Formatting Note

If students use programs other than Word, such as Pages or GoogleDocs, their papers must still conform to the above guidelines. Programs other than Word tend to have formatting issues that result in documents to not conforming to the Word template (and, thus, to the

above requirements) when printed out. Thus, students must make sure that, when opened in Word or Adobe or printed out, their papers are still meet the above requirements for each paper. Papers must meet minimum page requirements. Papers must be double-spaced. Font must be Times New Roman in size 12. Margins must be 1-inch on all four sides. Students must be aware of these issues and take them into account when writing papers.

Expectations for the assignments:

Student papers will be graded both for content and for grammar. Students should proofread their papers to ensure grammatical correctness and coherence of thought. Papers must contain a thesis statement and supporting arguments. Students' papers should contain original ideas, opinions, and arguments. Students should not simply quote or paraphrase the research of other scholars.

The guidelines for the assignments must be followed exactly. These guidelines are detailed on assignment sheets that will be posted on Canvas.

The guidelines for the Group Assignment must be followed exactly. Students will be divided into groups by the professor. Students must complete the assignment as a group. More specific information about Group Assignment will be provided closer to the due date.

Footnotes and a works cited page/bibliography are mandatory for the Appropriation Paper and any other paper in which outside sources are used. Students should use the Chicago Manual of Style format for their papers. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. If you paraphrase an author, students must cite this author or it is plagiarism.

For citations, students **MUST** use Chicago Manual of Style. All papers, including Critical Response Papers, must have footnotes and a works cited page. Student papers will be marked down for incorrect citations. Students may consult the following websites for assistance with proper citations.

<http://www.chicagomanualofstyle.org/home.html> and

<https://owl.english.purdue.edu/owl/resource/717/01/>

Papers also be submitted to SafeAssign on Canvas. Plagiarism will not be tolerated and will automatically result in a zero (0) on the assignment.

Grades will be posted on Canvas and written on returned papers. Students are responsible for checking online to ensure that their grades have posted and are correct. If a grade is missing that means the professor did not receive your work. Contact Dr. Magnusen immediately if you think there is an error.

All dates for assigned readings, assignments, and exams will be on a course calendar handed out the first day of class

SUBMISSION OF ASSIGNMENTS:

Students will submit hard copies of assignments to the professor and will also upload electronic copies on Canvas in the safe-assign drop box, which checks for plagiarism. Hard copies of papers

must be turned in at the beginning of class on the date on which they are due. Papers must be uploaded onto Canvas by 4:00 p.m. the days on which they are due. Late assignments will not be accepted. Do not e-mail any assignments to the professor. No papers will be accepted via email.

A course calendar with exam and assignment due dates will be uploaded to Canvas.

GRADING POLICY:

Students will be evaluated by performance on graded assignments as follows:

Assignment	Percent of Final Grade
Primary vs. Secondary Sources Module & Quiz	6%
Citations Module & Quiz	6%
Plagiarism Module & Quiz	6%
Group Assignment	6%
Exhibition Review	11%
Formal Analysis Paper	15%
Exam #1	13%
Exam #2	14%
Exam #3	15%
Attendance & Class Participation	8%

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

Letter Grade	Numerical Score
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	59 and below

E-MAIL POLICY:

Students may direct questions to the professor via her University email address. All e-mails should be addressed to Dr. Magnusen, who will respond to emails in a timely fashion but this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible. Be sure to identify yourself and the course in your email. Emails are a form of professional correspondence. Be polite and respectful.

Students should ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the professor during office hours or make an appointment. If an email requires a long response, a student may be instructed to speak with the professor in person.

CLASSROOM ETIQUETTE:

NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Magnusen to get permission to bring a laptop, Ipad or Tablet.)

Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting. Do NOT text or answer your phone during class. Please put your phone on silent mode or turn it off. Putting your phone on vibrate does NOT count as turning it off. Put your phone away and keep it out of sight during class. Students will be reprimanded and marked absent if they use their phones in the classroom. For the first offense, a student will be marked absent for the day. For the second offense, a student will be told to leave the classroom and will be marked absent for the day.

If there is some kind of emergency situation which requires a student to keep his or her phone on, he or she must consult with the professor prior to class and receive the professor's express permission to keep a phone on.

Do not pack up your things before the end of class. It is distracting and rude. You will not be kept late so wait until the instructor is finished.

Do not photograph or record (visual or audio) the professor. Students do not have permission to visually record or to record the audio of any lectures during or outside of class. Students do not have permission to photograph the instructor without consent.

Course material is copyrighted and may not be re-used by students without the express written consent of the professor. The professor will upload course material onto Canvas but students may not upload course material onto other websites. Students may not sell course material to any third party.

Be respectful of your instructor and your fellow students in the classroom. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

ACADEMIC INTEGRITY:

All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that

are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

Plagiarize \ˈpla-jē-,rīz also j - -\ *vb* **-rized; -rīz·ing** *vt* [*plagiar*y]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·rīz·er** *n*

From: *Webster's New Collegiate Dictionary* 9th ed., (Springfield, Ma: Merriam 1981), 870.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source is considered plagiarism. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. Sources must be cited.

****DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT. ****

If students paraphrase another individual's words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

UT TYLER HONOR CODE:

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

STUDENTS RIGHTS AND RESPONSIBILITIES:

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

GRADE REPLACEMENT / FORGIVENESS AND CENSUS DATE POLICIES:

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are

eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY:

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

DISABILITY/ACCESSIBILITY SERVICES:

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Tyler at Texas offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including non-visible a diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

CAMPUS CARRY:

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

TOBACCO:

UT Tyler a Tobacco-Free University.

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

UT TYLER RESOURCES FOR STUDENTS

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.

- UT Tyler Counseling Center (903.566.7254)

This syllabus is subject to change.