

Fall 2022
ART 2333 Beginning Printmaking
T/Th Room 143
University of Texas, Tyler
Alanna Austin, Visiting Assistant Professor
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office hours: by appointment only

LEARNING OBJECTIVES THROUGH THIS COURSE

1. Technical Proficiency: Students will be able to create technically proficient works of art.
2. Conceptual Proficiency: Students will be able to create conceptually proficient works of art. We will begin with themes, allowing you to begin identifying parts of your own practice and expanding on the symbols, metaphors, and thoughts behind the parts of your work.
3. Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art with both written self-critiques and with discussing the work of others.
4. Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices. You will be creating a presentation near the end of the semester on an artist of your choosing that is contemporary and utilizes printmaking.
5. Documentation and Archival of Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.

ATTENDANCE POLICY

Attendance is mandatory. After 2 absences (2 sick days) you may be dropped a full letter grade from your semester GPA, at 4 absences students may fail the course! Continual tardiness will also influence the overall grade. If you are more than 30 minutes late to class (or if you leave 30 minutes early), you will be marked absent. If you are unprepared for class, you will be marked absent. Being late is walking into class 5 minutes after start time. Being tardy or leaving early up to three times is equal to one absence. If you are absent on critique day, you may fail that assignment, if you are absent on midterm critique you may be dropped a letter grade from your GPA or if you are absent final critique day, you may fail the class

Please note that all university policies are accessible online and if you have any questions feel free to reach out to myself or the appropriate department.

CLASSROOM ETIQUETTE

There are several chemicals used within the course that are hazardous and if not handled properly, can be dangerous. Because of this, no outside food or drink is allowed in the studio. No one from outside of the class may come in this space.

Class time may consist of critiques, writing assignments, reading assignments, quizzes, gallery visits, and open studio work time. Please utilize your time and my time well in the

studio space by staying off technology unless permitted. You may use headphones during workdays, but you should be able to still hear in the case of an emergency of an accident.

Students who do not use studio time wisely will be marked absent and have additional work added to their required load. Students who exhibit disruptive behavior will be asked to leave the class and/or will be expelled from the course altogether. Some (but not all) examples of disruptive behavior include habitual lateness or leaving early, an extensively sloppy studio space, interrupting or talking during class instruction or discussion when not in turn and failure to maintain proper classroom safety and etiquette.

PROJECTS

*A tentative schedule of projects is provided.

*Professor retains the right to change the schedule for any purpose. It is up to each student to stay informed of all changes.

*Final Portfolio Due by Friday, December 1st in class for individual critiques. Upload as a PowerPoint and a PDF into corresponding folder in CANVAS. Must include all projects.

Our projects in this course will center around screen-printing, relief, and intaglio with demonstrations focused in each of these fields of printmaking.

*PORTFOLIO: Classroom assignments, homework assignments, projects. Final Portfolio should be presented neatly, no bends, creases, or smudges. All works signed and dated. Be aware of your project neatness before taking digital images.

*DIGITAL IMAGES: Portfolio is to include images of all projects and uploaded as a PowerPoint and a PDF into the corresponding folder in CANVAS.

STUDIO DRESS AND SAFETY WEAR CODE

- 1) All students working with chemicals in the room must wear protective goggles and gloves when it is noted in the studio for the students safety.
- 2) Appropriate work clothing is required for the entire Department of Art and Art History.
- 3) All 2D classes require the following dress code: -No open toed shoes are allowed in the studio -Students are expected to wear long pants -Students should wear long sleeved shirts (preferred) however short sleeved shirts will be permitted if shoulders are covered. It is best to cover yourself! Painting and drawing materials and solvents are known to cause skin irritation and, in some cases, even cause cancer!

MATERIALS LIST

Please work on obtaining the following materials for the course:

- 11x14" or larger sketchbook
- Sketching Pencils
- Colored Pencils

- 1 Roll of Contact Paper (Also known as sticker shelf liner)
- Sharpies of a variety of sizes
- Exacto Knife
- Roll of Clear Packing/Shipping Tape

GRADING PROCESS

The student is graded on his or her dedication and output in completing the course objectives. Attendance, studio work ethic, execution, and quality of project, 3 assignments, quizzes, critique methods, any additional visual journal or writing assignments. Students are encouraged to ask questions and are expected to commit outside time.

Please note: By simply completing the above listed requirements, you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average.

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C 69 - 60% = D 59 - 0% = F 20% quizzes 10% critique methods 70% assignments. The breakdown for grading will be outline on Canvas for you to access as all assignments in their categories are broken down.

Grading Breakdown

Projects- 50%

PowerPoint Presentation- 20%

Critiques- 20%

Attendance- 10%

*It is expected that you attend all gallery openings and any art lectures (unless excused)

*Students will have 24 hour access every day of the week once any online safety trainings are completed/approved and Art Student Safety Agreements have been signed and completed/approved. Students working after hours must always have their UT Tyler student ID on them at all times.

Friends and family members who are not enrolled in studio courses are not allowed in studio spaces after hours. Please note that any abuse of access privileges will result in the loss of after-hour studio access. Please report any suspicious behavior immediately to campus police!

*Clean up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of clean up will be discussed with the class on a case-by-case basis.

2022 STUDIO SAFETY AND ACCESS INFORMATION

Facility Access & Studio Lab Safety and Mechanical Safety Training Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access. Personal Protective Equipment (PPE) For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Please note that all university policies are accessible online and if you have any questions feel free to reach out to myself or the appropriate department.

MATERIALS AND CHEMICALS

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to ensure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are in each studio and must be filled out and adhered to the container immediately.