

Beginning Printmaking  
Art 2333.001  
Fall 2023

Course meeting time: Tuesday and Thursday, 2 – 4:50 pm

Instructor: Prof. Maclovio Cantú IV

Office: ARC 105

Phone: 903.566.7297

Email: mcantu@uttyler.edu

The best way to contact me is by my university email.

Office Hours: M/W 11am-1pm Friday: by appointment

GA Contact: Meredith Freeman

**Course Overview:** This is an introductory investigation into printmaking history and process. Students will learn Intaglio and Relief printmaking processes utilizing black and white and color techniques. *Course Prerequisites: ART 1311 and ART 1316.*

**BFA Student Learning Outcomes:**

**Technical Proficiency:** Students will be able to create technically proficient works of art.

**Conceptual Proficiency:** Students will be able to create conceptually proficient works of art.

**Interpretation of Artworks:** Students will be able to explain how formal or conceptual elements function in works of art.

**Historical Context:** The student will be able to contextualize works of art in relation to art history or contemporary practices.

**Document Works:** Students will be able to document works of art for the purpose of archiving, application, and presentation.

**Disseminate Research:** Students will be able to disseminate research through exhibition participation.

**Additional Course Outcomes:**

- Successful application of learned processes and techniques
- Development of self-motivation, resilience, patience and creative problem-solving skills
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship

**Required Textbooks and Readings:** There is no required textbook, modules pertaining to assignments will be posted to Canvas

**Recommended Textbooks and Readings:**

**Printmaking: A Complete Guide to Materials & Processes (second edition):** Bill Fick and Beth Grabowski

**The Complete Printmaker:** Ross and Romano

**Course Delivery Mode & Course Calendar**

This is a face-to-face course. The scheduled class time will be used for studio time, demonstrations, lectures, critiques. In the event that the course delivery mode is changed to online this class will be synchronous, meaning that we will complete the scheduled class activities, such as critiques, online during the scheduled class time.

**Canvas**

This course will utilize Canvas. You will find all course materials and requirements on the Canvas page for the course, including: the syllabus, course calendar, and assignments. You will also find additional

resources and technical information on Canvas. All course announcements will be communicated through Canvas, so please check the site frequently.

### **Technical Requirements**

This course will utilize Canvas and Zoom (only if needed), as well as other digital resources through Canvas. Students will need access to a computer with a camera and high-speed internet connection. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails or discussion postings, and download and upload documents to the assignment tool. Students have access to the Computer Lab and Library on the UT Tyler campus.

### **Attendance & Studio Time**

Attendance is mandatory and will be taken promptly at the beginning of each class. **During the semester you are allowed 3 absences, excused or unexcused. Students who miss more than 3 classes will be dropped one letter grade for the course, each additional absence lowers the final grade another letter grade. If you arrive late or leave early, it is counted as an absence.** This class requires daily participation, which means you must be here. **Please note that in-class participation is a part of your final grade.** Missed demonstrations, lectures, or critiques will not be repeated. It is your responsibility to make up for any missed class time. Students who anticipate being absent from class due to religious observance should inform the instructor in writing by the end of the second week of class. Faculty should initial the request to indicate approval.

### **Professional Communication**

When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor” or “Dr.” In any academic situation, sticking with “Professor ” is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise. Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

### **Office Hours & Email Etiquette**

Office hours are listed above but my office is located across the Art Complex if you find that I am not there I will be in the Printlab unless otherwise stated. In most cases if you see me and have a question unless I have a prior engagement, I will be more than willing to help. The best way to contact me is my university email I usually get back to you promptly, but if it is an emergency follow university procedure.

### **Assignments**

- 20% Intaglio Assignment: *Horror Vacui*
- 20% Intaglio Assignment: *Contemporary Caprichos*
- 20% Relief Assignment B&W: *Operation Imaginationland: Codename Storytime*
- 20% Relief Assignment Reduction: *Bizzare Vizard*
- 20% In-class Participation and Studio Etiquette

Additional Information in regards to grades and course requirements:

- Poor attendance/participation and non-adherence to deadlines will result in a lowered grade. Remember,
- you will be working two to three times as much outside of class as in class.
- **This class has no final examination.**

**ASSIGNMENT RUBRIC (4): Average of 300 possible points**

Foundations (100 Pts):	Use of elements of Drawing (line, shape, value, texture, color) and Design (balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety) in creating and executing composition.
Technique (100 pts):	Demonstrated understanding of learned process and materials/tools. Consistency of edition.
Research/Content: (50 pts):	Creative interpretation of the assignment. Preliminary Compositions and research requirements.
Craftsmanship (50 pts):	Cleanliness and presentation – Dry, flat, clean borders, consistency

#### Grading Scale:

A	93% or greater
B	83 – 92%
C	73 – 82%
D	63 – 72%
F	below 63%

**NOTE:** Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full, may be submitted for consideration of a positive grade change.

#### **Late Work and Make-Up Exams:**

**Late assignments** handed in after the designated deadline will be penalized a full grade for each day it is late.

**CELL PHONES:** Are to be put on silent during class. Screen time not related to class is prohibited. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

#### **Facility Access & Studio Lab Safety and Mechanical Safety Training**

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

#### **Personal Protective Equipment (PPE)**

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

#### **Materials and Chemicals**

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged:

Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

### **Student Resources and University Policies**

Please see the Getting Started & UTT Syllabus module in Canvas for a full list of student resources and university policies.

\* This syllabus is subject to change

\*\*Please see UT Tyler's academic calendar for all important academic deadlines and dates. Important dates for critiques and assignments will be posted on Canvas, announced in class, and stated on handouts. There are no required fieldtrips for this course.

\*\*\* A separate list of all required materials and supplies will be provided.