

ART 3320.001 Intermediate Life Drawing 1
Lorianne Hubbard, MFA – Instructor of Art
ARC 170 - Fridays 9am-2:45pm
Fall 2023
Email: lhubbard@uttyler.edu

Course Description

Studio art course that introduces the analytic study of the human form and the figure as potential for compositional and expressive use in drawing; equips students with the ability to accurately and sensitively observe and draw the human form.

Course Student Learning Outcomes:

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

- 1. Describe the human figure using accurate and sensitive observation.
- 2. Articulate the relationship between aesthetics and anatomy.
- 3. Generate drawing that demonstrate descriptive, expressive, and conceptual approaches using varied materials and techniques within assigned parameters.
- 4. Relate their drawings to historical and contemporary developments in the field.
- 5. Analyze and critique drawings verbally and/or in writing.
- 6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

BFA Student Learning Outcomes

Technical Proficiency: Students will be able to create technically proficient works of art.

Conceptual Proficiency: Students will be able to create conceptually proficient works of art.

Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.

Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.

Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.

Disseminate Research: Students will be able to disseminate research through exhibition participation.

Textbooks/Access Codes/Required Readings

"Drawing on the Right Side of the Brain" by Betty Edwards, **Not Required but highly recommended!**

Required/Recommended Materials

Required materials **that you have to buy**: 12 ebony pencils, hand-held pencil sharpener, Moo eraser (that is really the name!), kneaded eraser, vinyl or rubber erasers, stumps and or blenders, vine charcoal, charcoal pencils, charcoal sticks, soft cloth, 2 large clips, painters tape.

Pad of Newsprint

BFK

Charcoal is messy so consider bringing an apron or big t-shirt, etc., to cover up your clothes.

Other materials may be needed as the semester progresses.

Schedule (Subject to change)

Life Drawing I and II

Week One

Gestures

Week two

Gestures, Blind Contour

Week Three

Gestures. Game, Short poses

Week Four

Negative space, Blind contour

Week Five

Negative space, Blind contour, short poses

Week Six

Warm ups, 15-30 minute poses/ Maybe introduce Value?

Week Seven

Introduce Value and Reductive Process

Week Eight

Midterm portfolios due

Week Nine

Graysheets, Value,

Week Ten

Value, Foreshortened poses

Week Eleven

Long poses

Week Twelve

Long poses

Week Thirteen

Long poses~

Week Fourteen

Long Poses

Week Fifteen

Finish all drawings, Final portfolio due

Evaluation of Grades

Attendance is 20% of semester grade. After two excused absences the attendance grade goes down 5 points for each day missed. HOWEVER for illness and emergencies all things can be worked out! Please notify me and stay in contact with me. **80% of semester grade is midterm and final portfolio submission.**

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C 69 - 60% = D 59 - 0% = F

4 days of coming in late count as an absence. Even if you are late do come to class!! One cannot make up work due to the fact we use a live model.

Do not enter classroom if modeling is in session. Wait outside door for the first break to be let it into the classroom!!!

AGAIN, emergencies and illness issues can be worked out. Stay in contact.

Course Policies

Expected Classroom Etiquette for UT Tyler and for Life Drawing

If you attend this class on-campus then class etiquette dictates that you will:

- 1. Attend class each time the class meets. (Very important when we are working from LIFE.)**
- 2. Arrive to class EARLY to set up for life drawing.** Gives us more time with the model! Be on time for class and remain for the entire period. You are inconsiderate of your classmates if you arrive late and leave early. **If you are late to class, please wait by the door for the first break. Do not come in while modeling is in session.**
3. Refrain from talking while the professor is lecturing. Idle chattering and giggling are disruptive to the class and disrespectful to your professor and your classmates.
- 4. Do not speak to model while they are working.** Only instructor can speak to/ give directives to the model.
- 5. No music or headphones during Life Drawing.**
5. Be attentive and participate in class.

Classroom Etiquette: Developing and maintaining honest, open communication between professor and student as well as student to student requires social agreements. It is important to respect each other as human beings; respect other's working space and materials. Our engagements will set an important tone to the ambiance of the studio, as well as promote an open dialogue among all of us.

Please:

Keep all cell phones silenced

No headphones, ear buds

No computers
No sleeping
Stay home if you are infectious

Communication Etiquette

The best manner of contacting me is via email: lhubbard@uttyler.edu. I typically check my email daily, but please allow 24 hrs. for a response. I will not answer email on the weekend (Saturday and Sunday). When using email, please adhere to proper email etiquette, such as: "Professor Hubbard, I have a question..." or simply Professor Hubbard, can you help me with this? I will not respond to "Dude, how's it going?", or "Whatsup?!", Without proper subject line, respectful salutations, or clear content, I will not engage you with a response.

Online Etiquette

My preferred method of communication is email, lhubbard@uttyler.edu. I will email the class as a whole through Canvas with information for our course. Refer to Email Etiquette. For any questions or concerns revolving around class or the university, do not contact me through social media, please remember to use official UTT email. Remember to be respectful in the online setting in the same way that you would a face-to-face environment.

Our Communications: When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as "Professor", or "Dr.". In any academic situation, sticking with "Professor" is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise.

Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

UNIVERSITY POLICIES & STUDENT RESOURCES

The University Policies and student resources can be found in the Syllabus Module in Canvas.