

**ART 4193.002: Art History Senior Thesis Syllabus**

**Associate Professor of Art History: Dr. Elizabeth Lisot**

Office Hours: Tues. & Thurs. 12:30 to 1:30 pm, & by appointment

Office: ARC-116

Preferred contact method is via email or Canvas inbox

**Fall 2023**

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**Course Description:**

This course serves as the capstone for all students pursuing a B.A. in Art with a concentration in Art History. Students will select a thesis topic in consultation with an art history faculty advisor, who will supervise the thesis.

**Course Overview:**

Over the course of the semester the student is expected to complete a final 15-page thesis with images, footnotes, and bibliography. Once the final thesis has faculty approval, students then edit the thesis down to 10 pages for a public thesis presentation, accompanied by a PowerPoint. The quality expected of the paper and presentation is the highest level and should demonstrate a strong proficiency in art historical methodologies of research, interpretation and oral communication.

**Course Prerequisites:** consent of instructor

**Course Requirements:**

- 1) The course requires the student to create a calendar to meet with the supervisor and turn in all required drafts, final papers and presentation on time.
- 2) The course requires that the student write a 15-page thesis paper with footnotes, bibliography and labeled images. Use of primary sources is encouraged.
- 3) The student will edit the 15-page thesis to 10 pages to read at an oral presentation.
- 4) Student will create a PowerPoint to show in conjunction with the reading of the 10-page paper at a semester end presentation.
- 5) The course is 1 hour of undergraduate credit. Successful completion is required for graduation with the B.A. in Art with a concentration in Art History.

Note: ALL PAPERS WILL BE TURNED IN ON CANVAS

**Required Texts:** Course texts will be determined by the bibliography created by student and approved by the faculty.

**Final Grade:**

The faculty supervisor determines the final grade based upon the quality of the final thesis (60%), presentation (30%) and whether the student turns in drafts, thesis and presentation on time as scheduled (10%).

**Late Work Policy: IF DRAFTS AND/OR COMPLETED THESIS ARE NOT TURNED IN ON TIME STUDENT MAY NOT PASS THE COURSE AND NOT GRADUATE!**

## BA Student Learning Outcomes:

**Historical Identification:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

**Interpretation of Artworks:** Students will be able to interpret works of art from formal or conceptual perspectives.

**Analysis Using Art Historical Theory:** Students will be able to apply art historical theory to an analysis of works of art.

**Synthesize Knowledge:** Students will be able to synthesize knowledge to incorporate different perspectives into their scholarship.

**Scholarly Research Methods:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

**E-mail Policy:** Please feel free to e-mail me if you have a question or would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. You can also contact me via the CANVAS INBOX. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on CANVAS.

**ACADEMIC INTEGRITY:** all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO “0”- NO CREDIT**

**Plagiarize** \ˈplɑː-je-ˌrɪz also j - -\ vb **-rized; -riz-ing** vt [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** n From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

### INFORMATION ON PLAGIARISM CONTINUED:

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

- b. **If you paraphrase another person’s words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author’s name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

**IMPORTANT DATES:**

- Fri. Sept. 1, 2023                      Census Day: last day to withdraw from class and not receive a “w” on your transcripts
- Mon. Oct. 30, 2023                      Last day to drop classes (no refund of tuition or fees)
- Nov. 20-24, 2023                      Thanksgiving Break

**Course Calendar/Important Dates:**

All dates for draft submissions, final thesis (15 pgs.), presentation paper (10 pgs.) and PowerPoint will be determined by student and faculty advisor in a meeting at the beginning of the semester. Failure to meet deadlines may result in a failure of the course.

Please see UT Tyler’s academic calendar for all important academic deadlines and dates.

**STUDENT RESOURCES AND UNIVERSITY POLICIES**

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

**ALL ASSIGNMENTS WILL BE TURNED IN ON CANVAS**

**This syllabus is subject to change.**