

ART 4320.001 Advanced Drawing

Lorianne Hubbard, MFA – Instructor of Art

ARC 101 – Monday and Wednesday 5pm-7:50pm

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*Classes will begin Monday, August 21 and end Friday, December 6 2023.

Description/Expectations

In Advanced Drawing, each student is expected to dig deeply into their own personal drawing process. It is the student's task to create a rich, consistent, and coherent body of work. The student will familiarize themselves with contemporary drawing practices, concepts, and media. Evaluation of one's work against and within the larger context of the contemporary drawing field will be encouraged as students integrate or challenge the contemporary mindset via their own body of work.

No Required Textbook

Student Learning Outcomes:

Technical Proficiency

Students will be able to create technically proficient works of art.

Conceptual Proficiency

Students will be able to create technically proficient works of art.

Interpretation of Artworks

Students will be able to explain how formal or conceptual elements function in works of art.

Historical Context

The student will be able to contextualize works of art in relation to art history or contemporary practices.

Documentation

Students will be able to document works of art for the purpose of archiving, application, and presentation.

Disseminate Research

Students will be able to disseminate research through exhibition participation.

Attendance

Attendance is mandatory, after all this is in fact a studio course! Advanced Drawing will meet twice a week. During the semester you are allowed 3 absences, excused or unexcused. Students who miss more than 3 classes will be dropped one letter grade for the course, each additional absence lowers the final grade another letter grade. If you arrive late or leave early, it is counted as an absence. Any absence, with the exception of emergencies, will adversely affect grades. This class requires daily participation, which means you must be here. In-class participation is crucial to student success in this course. Missed demonstrations, lectures, or critiques will not be repeated. It is your responsibility to make up for any missed class time.

Students are encouraged to inform the professor prior to any scheduled absences, and to email/call the morning of any unexpected absence. Communication is key.

Student Absence for University Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Final Grade Criteria

Body of Work	50%
Critiques	25%
Attendance and Participation	<u>25%</u>
Total	100%

Numeric to Letter Grade Translation: 100 – 90% = A, 89 - 80% = B, 79 - 70% = C, 69 - 60% = D, 59 - 0% = F

For final grade assessment, students must turn in digital copies (via email or flash drive) of completed body of work.

The professor will not provide constant updates on grade status, but students are welcome to periodically discuss their progress with the professor or check Canvas.

Course Requirements

- Attendance is mandatory. Follow the Attendance Policy.
- The student is expected to arrive to class on time and stay for the entire class period. It is recommended that students arrive five to ten minutes early to set up for class.
- Students disrupting the classroom will be asked to leave the classroom.
- Participation in class is expected. Attendance and participation are crucial for successful completion of this class.
- Questions and discussion are encouraged.
- The student will come to class prepared with required materials.
- Timely completion of classroom and homework assignments is required.
- Students will be expected to attend all gallery openings and any art lectures (unless excused) if applicable.
- Participation in class critique is expected. Your opinion must be substantiated with clear, accurate and relevant information.
- At all times the student will maintain a respectful and professional attitude in class and while discussing the works of respective peers.
- The student is expected to work outside of class.
- The student is encouraged to explore and research subject matter outside of class, in order to aid in the growth of discussion and use of terminology.
- Students are required to clean up and put away supplies that have been used during the class.
- Students will follow all safety procedures and sign an Art Safety Agreement after completing a safety training course offered by the instructors and reading: Department of Art After Hours Studio Policy.

ART STUDIO SAFETY TRAINING The training will be through CANVAS.

Classroom Etiquette: Developing and maintaining honest, open communication between professor and student as well as student to student requires social agreements. It is important to respect each other as human beings; respect other's working space and materials. Our engagements will set an important tone to the ambiance of the studio, as well as promote an open dialogue among all of us.

Please:

Keep all cell phones silenced

No headphones, ear buds

No computers

No sleeping

Stay home if you are infectious

Communication/Online Etiquette

The best manner of contacting me is via email: lhubbard@uttyler.edu. I typically check my email daily, but please allow 24 hrs. for a response. I will not answer email on the weekend (Saturday and Sunday). When using email, please adhere to proper email etiquette, such as: "Professor Hubbard, I have a question..." or simply Professor Hubbard, can you help me with this? I will not respond to "Dude, how's it going?", or "Whatsuuup?!", Without proper subject line, respectful salutations, or clear content, I will not engage you with a response. I prefer email communication but will respond to Canvas messages as well. For any questions or concerns revolving around

class or the university, do not contact me through social media, please remember to use official UTT email. Remember to be respectful in the online setting in the same way that you would in a face-to-face environment.

Our Communications: When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor”, or “Dr.”. In any academic situation, sticking with “Professor” is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise.

Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

Student Resources and University Policies

Please see the Getting Started & UTT Syllabus module in Canvas for a full list of student resources and university policies.