

# ART 4345 & 5345

# Renaissance Art Syllabus

**Fall 2020    Tues. & Thurs. 11:00-12:20 am\***

**Room: ARC 112 (Lecture Hall)**

\*This course is originally set up to be a face-to-face class, with assignments online; however, if need be it will go fully online

**Assistant Professor: Dr. Elizabeth Lisot**

email: [elisot@uttyler.edu](mailto:elisot@uttyler.edu)

Office Hours: Tues. & Thurs. 12:30 to 1:30 pm, and by appointment

Phone (903) 566-7484    Office: ARC-116    Preferred contact method is via email

**PLEASE BE AWARE THAT THERE WILL BE SOCIAL DISTANCING AND OTHER PROTOCOLS, SUCH AS REQUIRED WEARING OF MASKS INDOORS, REQUIRED DUE TO COVID-19. SEE: “Procedures for Fall 2020 Return” for procedures, protocols and updates:**

<https://www.uttyler.edu/reboot/>

For Coronavirus Precautionary Information, see: <https://www.uttyler.edu/coronavirus/>  
**DO NOT COME TO CLASS IF YOU ARE ILL.** If you suspect you have Covid-19, notify the university: [https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout\\_id=32](https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout_id=32) & get tested.

## **Important Covid-19 Information for Classrooms and Laboratories**

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](#). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher than normal temperature will be excused from class and should stay at home and may join the class remotely. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu).

## **Recording of Class Sessions**

Class sessions may be recorded by the instructor for use by students enrolled in this course.

Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

**COURSE DESCRIPTION:** This class is a survey of Italian Renaissance art beginning at the end of the Gothic era around 1300, looking at the transition to a new style with its emphasis on humanism and the revival of classical ideals. Important innovations appear in both composition and iconography during the Renaissance; new forms of patronage develop and there is a rise in the status of artists. We will study the painting, sculpture and architecture of the 14<sup>th</sup> – early 16<sup>th</sup> century interpreting the works within their historical and religious context. Artists such as Giotto, Masaccio, Brunelleschi, Donatello, Botticelli, Michelangelo, Raphael, Leonardo and Titian will be studied as significant contributors to the development of art during this period.

**COURSE OBJECTIVES:** to expose students to the breadth of art and artistic development during the Renaissance period. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

Student Learning Outcomes are as follows:

**UNDERGRADUATES:**

**CRITICAL WRITING:** Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

**CRITICAL THINKING:** Students will be able to demonstrate extemporaneous critical thinking about works of art.

**HISTORICAL IDENTIFICATION:** Students will be able to identify major art styles and movements over the course of human history (the Renaissance period).

**SYNTHESIZE KNOWLEDGE:** Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

**ANALYSIS OF ART HISTORICAL THEORY:** Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view. (This will be done in your research paper when addressing current scholarship in the field.)

**ANALYZE WORKS:** Students will be able to write a formal analysis of a work of art as part of a research paper.

**GRADUATE STUDENTS:**

**CRITICAL THINKING:** Students will demonstrate critical thinking about works of art.

**SYNTHESIZE KNOWLEDGE:** Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

**CRITICAL WRITING:** Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

**APPLY SCHOLARSHIP:** Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

**ANALYZE SCHOLARSHIP:** Students will review literature and analyze scholarly methodology as part of the thesis project.

**ORAL PROFIECIENCY:** Students will present their original scholarship as part of the requirements for art history courses.

**CLASS FORMAT:** Power-point illustrated lectures, class discussion of readings and images.

**COURSE PREREQUISITES:** ART 2303 and ART 2304 (Survey I & II), or instructor permission

**REQUIRED TECHNOLOGY AND PROFICIENCY:**

**Minimum Technology Requirements:** Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library. **See also: “How to Succeed in Online Courses” on last page of syllabus and on CANVAS in “Start Here” module.**

**Minimum Student Skills:** This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

### **COURSE REQUIREMENTS:**

Attendance is counted towards the participation grade. Students unable to attend in person due to sickness or health concerns, please discuss with Dr. Lisot (elisot@uttyler.edu). All lectures will be recorded and posted up on Canvas (within 48 hours from the original lecture time). Participation in discussions is required. Students will be marked off 5 points from their attendance grade for every unexcused class missed. If students are participating online, they must make a discussion comment in response to the video of the lecture on Canvas in order to be counted as attending. Students may lose points if they do not contribute to class discussions. Excessive tardiness or sleeping in class will count as absenteeism. Please notify professor in advance by email if you know you will be absent or have concerns. Please be aware that if a student (or instructor) in the class tests positive for Covid-19, then it is possible that the course will have to move online for at least 2 weeks, or even for the entire semester.

Assigned reading should be completed **before** the lectures for which they are assigned. Be prepared for discussion of readings. Readings will be from required texts or posted online on Canvas.

One short "Critical Response Paper" based on an assigned readings, approximately 2-3 pages. Use footnotes and bibliography. Chicago Manual of Style. <http://www.chicagomanualofstyle.org/home.html> Full instructions are on Canvas.

Two exams (midterm and final) consisting of image identification, (title, artist, date, medium, location), multiple choice and true/false questions, comparison/contrast and essays. **Exams will be taken on line on CANVAS and will be timed.** Full instructions are on Canvas.

Two major papers:

1) Students will write a Stylistic Analysis of an artworks created between the years 1300 and 1590, either seen **in person** at the Kimbell Art Museum (any other venue will need approval), OR found at the Uffizi Gallery, Florence, Italy. See: <https://artsandculture.google.com/partner/uffizi-gallery> The paper's length should be approx. 5 pages. Full instructions are on Canvas.

2) Undergraduates will write an 8 page research paper on an artwork/artist covered in the class. **At least 5 (five) different sources** of research must be used; **at least 1 (one) source should be primary.** See Canvas for definition of primary vrs. secondary sources. Encyclopedias & textbooks are not valid sources.

2) Graduate students will write a formal research paper, 10 - 12 pages. **At least 8 (eight) different sources** of research must be used, **at least 2 (two) of them should be primary sources** (such as Vasari, the Bible, letters, poetry, etc.) Encyclopedias and textbooks are not valid sources.

**FOOTNOTES & BIBLIOGRAPHY REQUIRED FOR ALL PAPERS. Chicago Manual of Style.** <http://www.chicagomanualofstyle.org/home.html> See: Guidelines for the paper posted on Canvas

**SUBMISSION OF ASSIGNMENTS:** Paper assignments will be uploaded on Canvas and reviewed by Turn-it-in.com, which checks for plagiarism. Please do not email assignments to the professor.

**FINAL GRADES** WILL BE CALCULATED ON THESE PERCENTAGES:

### Undergraduate % of Final Grade

|                          |     |
|--------------------------|-----|
| Attendance               | 15% |
| Critical Response Paper  | 10% |
| Midterm                  | 20% |
| Stylistic Analysis Paper | 15% |
| Final Exam               | 20% |
| Research Paper           | 20% |

### Graduate % of Final Grade

|                          |     |
|--------------------------|-----|
| Attendance               | 15% |
| Critical Response Paper  | 10% |
| Midterm                  | 20% |
| Stylistic Analysis Paper | 15% |
| Final Exam               | 20% |
| Research Paper           | 20% |

Grades will be posted on Canvas. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error. Finals grades will post on MyUTTyler.

### **CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

|   |               |
|---|---------------|
| A | 90-100%       |
| B | 80-89%        |
| C | 70-79%        |
| D | 60-69%        |
| F | 59% and below |

### **REQUIRED TEXTS:**

Frederick Hartt & David G. Wilkins, *History of Italian Renaissance Art*, 7th ed., 2011, Prentice Hall, (ISBN# 13-978-0-205-70581-8) Hardback is acceptable as well.

**ANY ONE** of the following Vasari texts are fine. You will need at least one Vasari text. A copy of a complete (unabridged) version is preferable, though you can access most of his bibliographies online:

Giorgio Vasari. *The Lives of the Artists*, Oxford World's Classics, 2008, Oxford University Press; Reissue edition. (ISBN-10: 0199537194 or ISBN-13: 978-0199537198)

*Giorgio Vasari: The Lives of the Artists*, translation by Julia Conaway Bondanella and Peter Bondanella, 1998, Oxford University Press (ISBN 13-978-0192834102)

Giorgio Vasari. *Lives of the Painters, Sculptors and Architects*, 1996, Everyman's Library (ISBN-10: 0679451013 or ISBN-13: 978-0679451013)

### **Recommended: (you DO NOT have to buy these)**

Michael Baxandall, *Painting and Experience in Fifteenth Century Italy*, 2<sup>nd</sup> ed., 1988, Oxford University Press (ISBN# 13- 978-0192821447)

Sylvan Barnet, *A Short Guide to Writing About Art*, any edition (new is better).

Leon Battista Alberti, *On Painting*, 1991, Penguin Classics (ISBN# 13: 978-0140433319)

**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

**ETIQUETTE:** NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop, Ipad or Tablet.) Turn off all cell phones during class. Students are expected

to be attentive to the lectures and not engage in unnecessary chatter or texting. Students who continually talk while the professor is lecturing will be asked to leave. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

**ACADEMIC INTEGRITY:** all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

**Plagiarize** \ˈpla-je-,riz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla-gia-riz-er** *n* From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

### **INFORMATION ON PLAGIARISM CONTINUED:**

- ◆ It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- ◆ If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- ◆ In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

### **UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### **Campus Carry**

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### **UT Tyler a Tobacco-Free University**

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### **Grade Replacement/Forgiveness and Census Date Policies**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (see exact date below) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability/Accessibility Services**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **Emergency Exits and Evacuation**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### **Student Standards of Academic Conduct**

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;

- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

### **Resources for Students**

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

**A course calendar with reading assignments will be posted on CANVAS.**

### **IMPORTANT DATES:**

Fri. Sept. 4, 2020                      Census Day: last day to withdraw from class and not receive a “w” on your transcript

Mon. Nov. 2, 2020                      Last day to drop classes (no refund of tuition or fees)

**EXAMS WILL BE ON CANVAS. All dates for assigned readings, papers and exams will be on the course calendar posted up on CANVAS      This syllabus is subject to change.**

**For help with the online component of this course, see: “How to Succeed in Online Courses” on CANVAS in the “Start Here” module.**