

ART 4345 & 5345-060 FULLY ONLINE Renaissance Art Syllabus

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Office Hours: Tues. & Thurs. 12:30 to 1:30 pm, and by appointment

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For Coronavirus Precautionary Information, see: <https://www.uttyler.edu/coronavirus/>

DO NOT COME TO CLASS IF YOU ARE ILL. If you suspect you have Covid-19, notify the university: https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout_id=32 & get tested.

COURSE DESCRIPTION: This class is a survey of Italian Renaissance art beginning at the end of the Gothic era around 1300, looking at the transition to a new style with its emphasis on humanism and the revival of classical ideals. Important innovations appear in both composition and iconography during the Renaissance; new forms of patronage develop and there is a rise in the status of artists. We will study the painting, sculpture and architecture of the 14th – early 16th century interpreting the works within their historical and religious context. Artists such as Giotto, Masaccio, Brunelleschi, Donatello, Botticelli, Michelangelo, Raphael, Leonardo and Titian will be studied as significant contributors to the development of art during this period.

COURSE OBJECTIVES: to expose students to the breadth of art and artistic development during the Renaissance period. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

Student Learning Outcomes are as follows:

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

INTERPRETATION OF ARTWORKS: Students will be able to interpret works of art from formal or conceptual perspectives.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to apply art historical theory to an analysis of works of art.

SYNTHESIZE KNOWLEDGE: Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, & important trends throughout various historical periods of American, European, or non-Western art.

EVALUATE SCHOLARSHIP: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to analyze works of art works from multiple theoretical perspectives.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

ORIGINAL SCHOLARLY RESEARCH: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

CLASS FORMAT: Fully online course, NON synchronous, the entire course will be on CANVAS. Recorded lectures by professor, which students will watch and respond to for attendance grade.

COURSE PREREQUISITES: ART 2303 (Art History Survey I) & ART 2304 (Art History Survey II), or consent of instructor.

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

See also: “How to Succeed in Online Courses” on CANVAS in “Start Here” module.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

COURSE REQUIREMENTS:

ASSIGNED READING: should be completed before watching the lectures, taking quizzes, writing papers or engaging in discussions for which they are assigned. Course calendar with assignments is posted on CANVAS.

ATTENDANCE AND PARTICIPATION: Viewing of the ENTIRETY of each video lecture is REQUIRED and participation in online discussions is also required. Students must make a discussion comment/ reply (sometimes more than one) in response to videos of lectures on Canvas in order to be counted as attending/participating. Students will lose points if they do not contribute to class discussions (earn a zero). The professor will either ask questions in the video lectures and students will respond to the questions, or students may respond with a relevant comment.

Attendance/Participation Discussion responses are graded on a scale of 0 – 5 points, unless additional replies are required. The full recorded lecture must be watched in order for your replies to earn points – Canvas shows me if you watched a lecture and exactly how much you watched, so be sure to watch the entire video. Total participation grade is 15% of semester end grade.

ONE SHORT “CRITICAL RESPONSE PAPER” based on an assigned readings, approximately 2-3 pages. Use footnotes and bibliography. Chicago Manual of Style.

<http://www.chicagomanualofstyle.org/home.html>

Full instructions are on Canvas. Worth 10% of final grade

TWO EXAMS (midterm and final) consisting of image identification, (title, artist, date, medium, location), multiple choice and true/false questions, comparison/contrast and essays. **Exams will be taken on line on CANVAS and will be timed.** Instructions on Canvas. 20% & 25% respectively.

RESEARCH PAPER (20% of final grade):

Undergraduates will write an 8 page research paper on an artwork/artist covered in the class. **At least 5 (five) different sources** of research must be used; **at least 1 (one) source should be primary**. See Canvas for definition of primary vrs. secondary sources. Encyclopedias, textbooks or blogs are NOT valid sources.

Graduate students will write a formal research paper, 10 - 12 pages. **At least 8 (eight) different sources** of research must be used, **at least 2 (two) of them should be primary sources** (such as Vasari, the Bible, letters, poetry, etc.) Encyclopedias, textbooks or blogs are NOT valid sources.

FOOTNOTES & BIBLIOGRAPHY REQUIRED FOR ALL PAPERS. Chicago Manual of Style. <http://www.chicagomanualofstyle.org/home.html> See: Guidelines for the paper posted on Canvas

SUBMISSION OF ASSIGNMENTS: Paper assignments will be uploaded on Canvas and reviewed by a plagiarism checker, NO A.I. may be used. Do your own research and writing. Do not email assignments to the professor.

FINAL GRADES WILL BE CALCULATED ON THESE PERCENTAGES:

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Attendance	25%	Attendance	25%
Critical Response Paper	10%	Critical Response Paper	10%
Midterm	20%	Midterm	20%
Final Exam	25%	Final Exam	25%
Research Paper	20%	Research Paper	20%

Grades will be posted on Canvas. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error. Finals grades will post on MyUTTyler.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59% and below

REQUIRED TEXTS: (You do not need to purchase either text unless you want a hard copy.)

Frederick Hartt & David G. Wilkins, *History of Italian Renaissance Art*, 7th ed., 2011, Prentice Hall, (ISBN# 13-978-0-205-70581-8) Hardback is acceptable as well. Out of print, so buy used if possible, or....

There is a free online version you can use:

<https://archive.org/details/HistoryOfItalianRenaissanceArtPaintingSculptureArchitectureHarttFrederick7thEd2011>

There is also be a pdf of the first five chapters on Canvas to give you time to get a copy of the text.

Giorgio Vasari. *The Lives of the Artists*, Oxford World's Classics, 2008, Oxford

University Press; Reissue edition. (ISBN-10: 0199537194 or ISBN-13: 978-0199537198).

This edition of Vasari is on Canvas as digital text, SO YOU DO NOT NEED TO BUY IT.

E-MAIL POLICY: Please feel free to e-mail or send me a message via Canvas Inbox if you have a question, would like to set up an appointment, etc. All messages should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: In online discussions... you are free to express your opinion, but do not bully or name call. Always engage in civil dialogue, whether in person or online.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

Plagiarize \ˈplɑː-jeɪ-,rɪz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **plagiarizer** *n* From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

- ◆ It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- ◆ **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- ◆ In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

IMPORTANT DATES:

Fri. Sept. 1, 2023	Census Day: last day to withdraw from class and not receive a "w" on your transcripts
Mon. Oct. 30, 2023	Last day to drop classes (no refund of tuition or fees)
Nov. 20-24, 2023	Thanksgiving Break

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

A full course calendar with updated dates, assignments is posted on Canvas

ALL ASSIGNMENTS WILL BE TURNED IN ON CANVAS

This syllabus is subject to change.